

★ PHOTOPLAY

August 15¢

Hollywood Wants Your Vote
Choose the
New Stars

Facts, Photographs and
Ballot in this Issue

In Color:
Esther Williams
and Family
in Hawaii

Esther
Williams

P 2-52 2Y R 132542 G
MRS C SLOSBURG
TELEVIEW RD
BROOKLINE 46 MASS

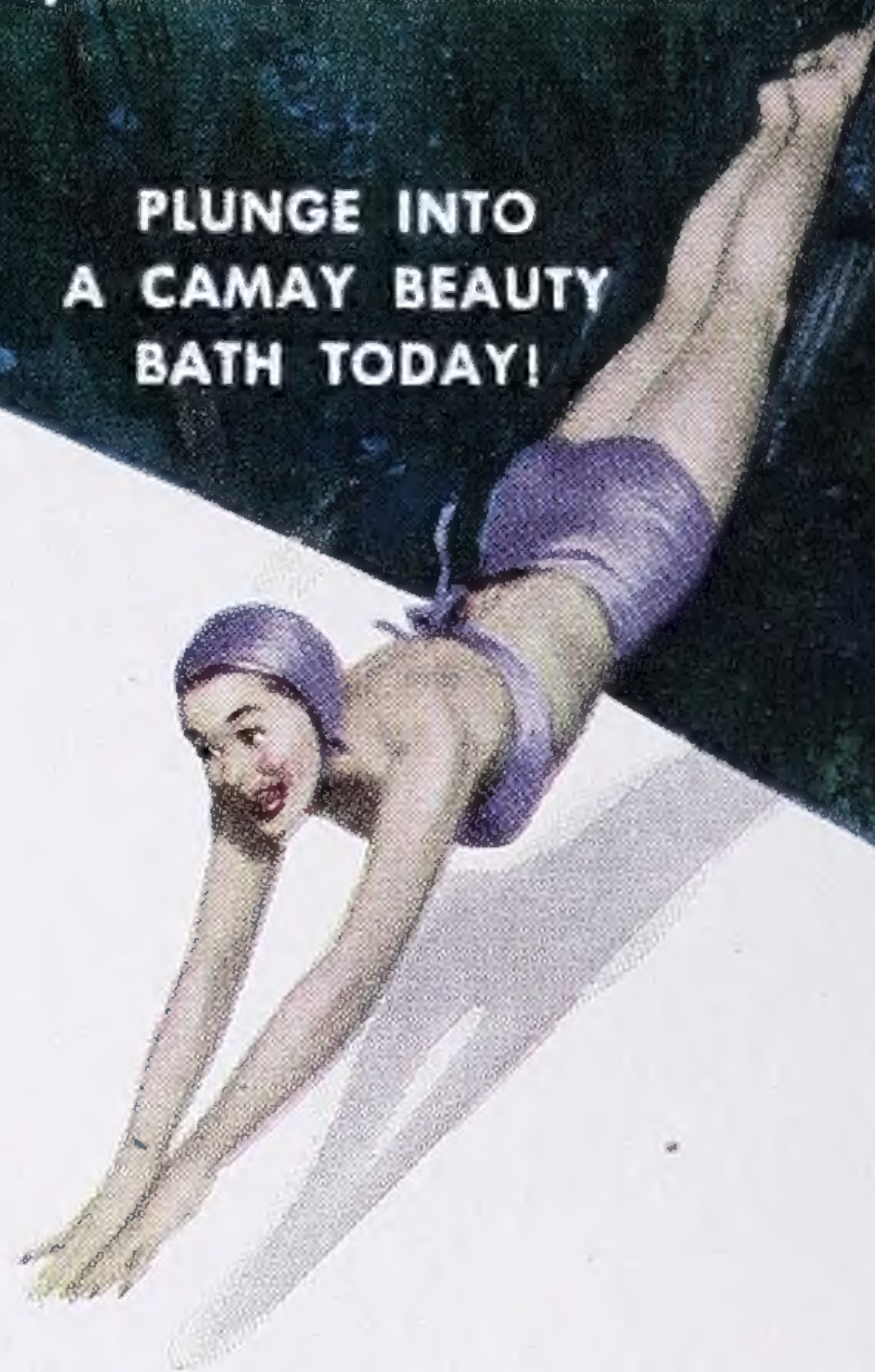
Mild as Moonlight for a Lovelier You!

CAMAY
MEANS MILDNESS
TO ME!



Bathe your way to beauty with mild Camay and the daily Camay Beauty Bath! Use the big, economical "Beauty-Bath" cake of Camay, and give all your skin the finest kind of complexion care. Camay's lather is so quick and creamy, and it's gentle as a caress. Why, you'll rise from your bath lovelier from head to toes—touched with a perfume no other soap has ever quite captured—the flattering fragrance of Camay, The Soap of Beautiful Women!

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A CAMAY BEAUTY
BATH TODAY!



BE DAINTIER
FROM
TIP TO TOES!



SUCH A FLATTERING
SCENT—AND
IT'S CAMAY'S ALONE!



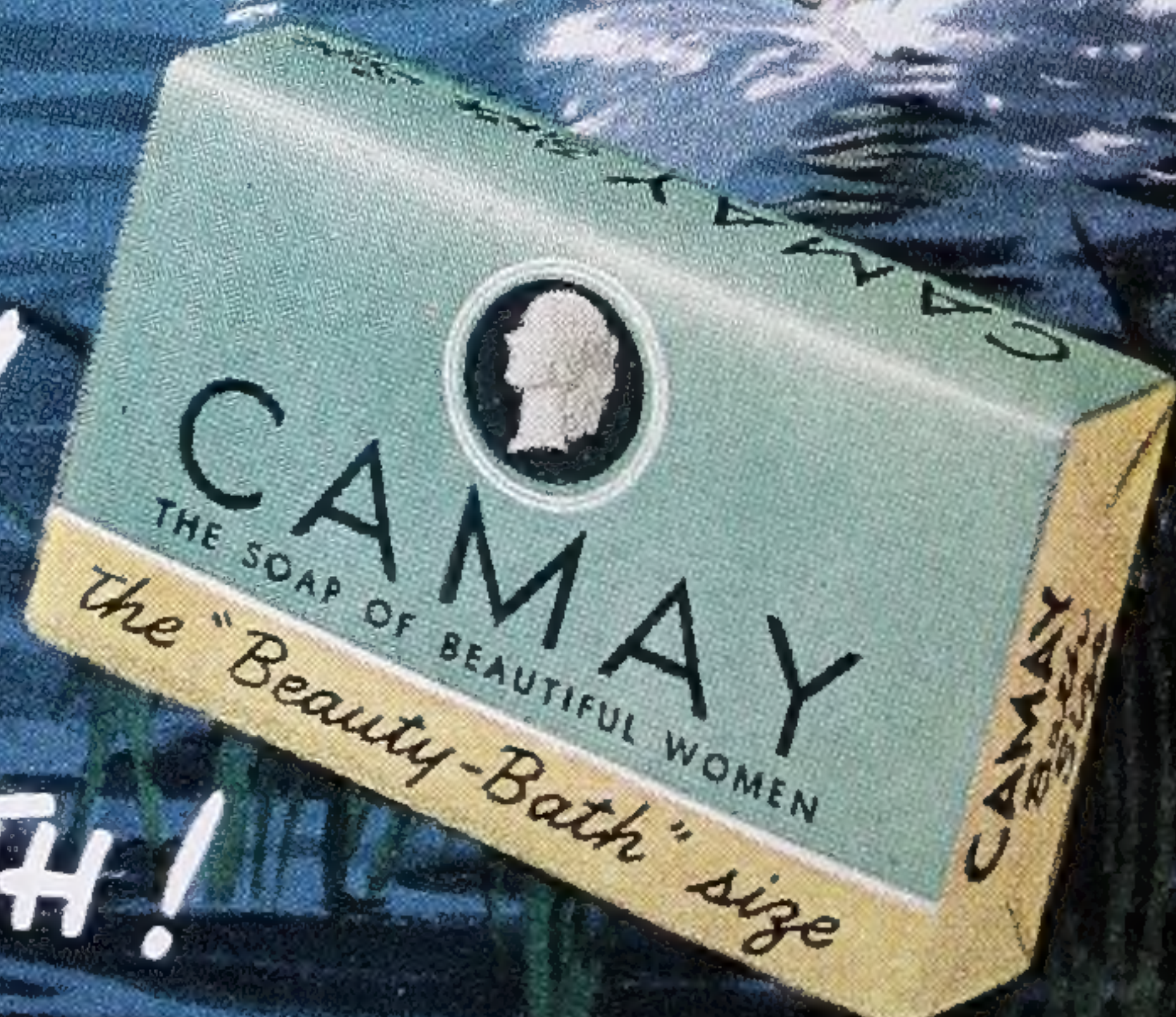
LOLL IN
CAMAY'S LAVISH LATHER!

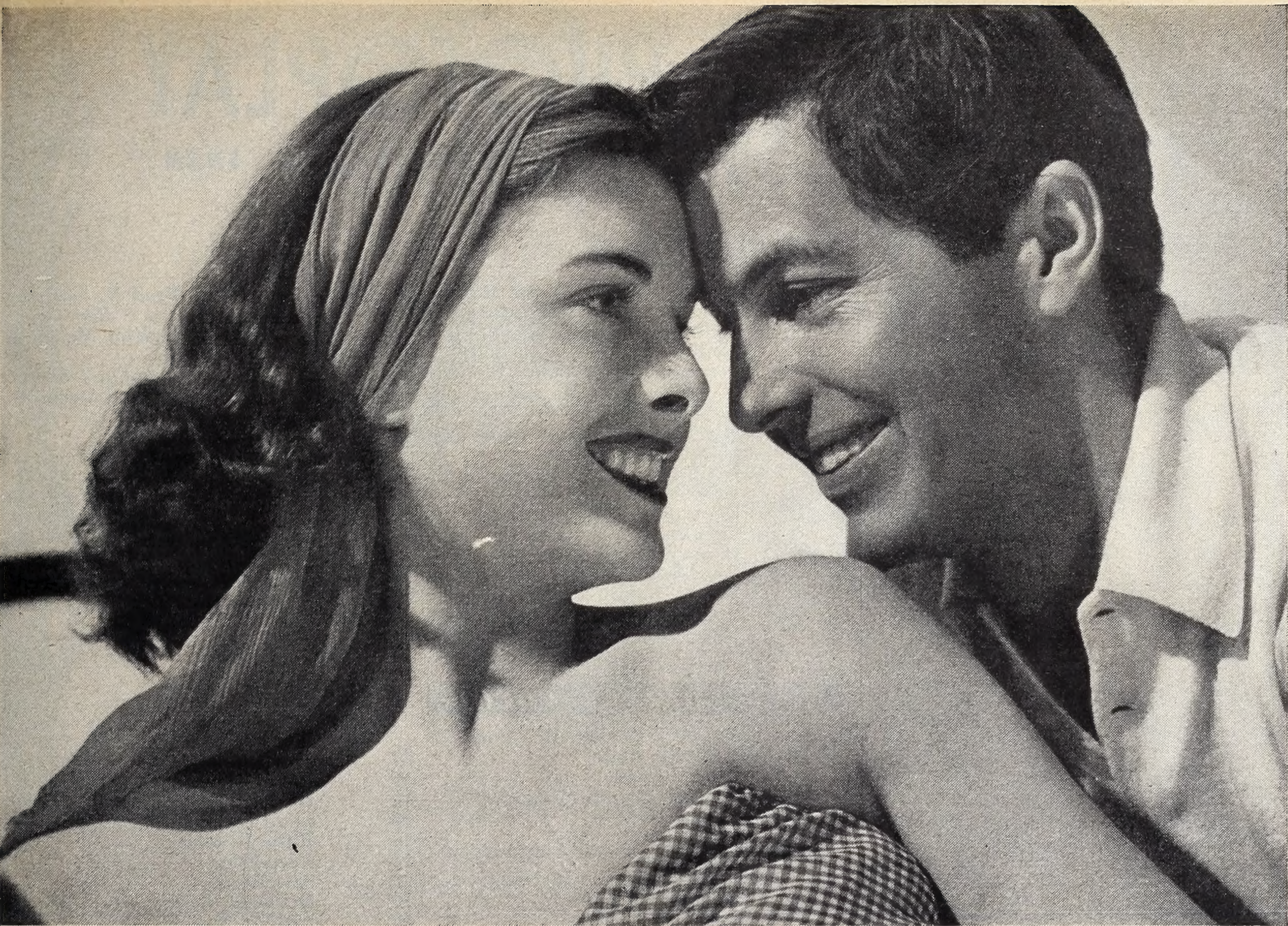
FIRST ONE IN
WINS A
LOVELIER SKIN!



Bath-Size Camay

for your CAMAY BEAUTY BATH!





Your mouth and breath are more wholesome, sweeter, cleaner—when you guard against tooth decay and gum troubles *both*. So don't risk halfway dental care. Rely on *doubly-effective* Ipana care for healthier teeth, healthier gums—better protection for your whole mouth.

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Fight tooth decay and gum troubles with the one leading tooth paste specially designed to do both!*

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With one famous tooth paste—*with Ipana and massage—you can guard your teeth and gums **BOTH**.

For no other dentifrice has been proved more effective than Ipana in fighting tooth

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So be *sure* of double protection—keep your whole mouth "Ipana wholesome." Ipana's wholesome flavor is refreshing, too—you'll enjoy it. Get Ipana today.



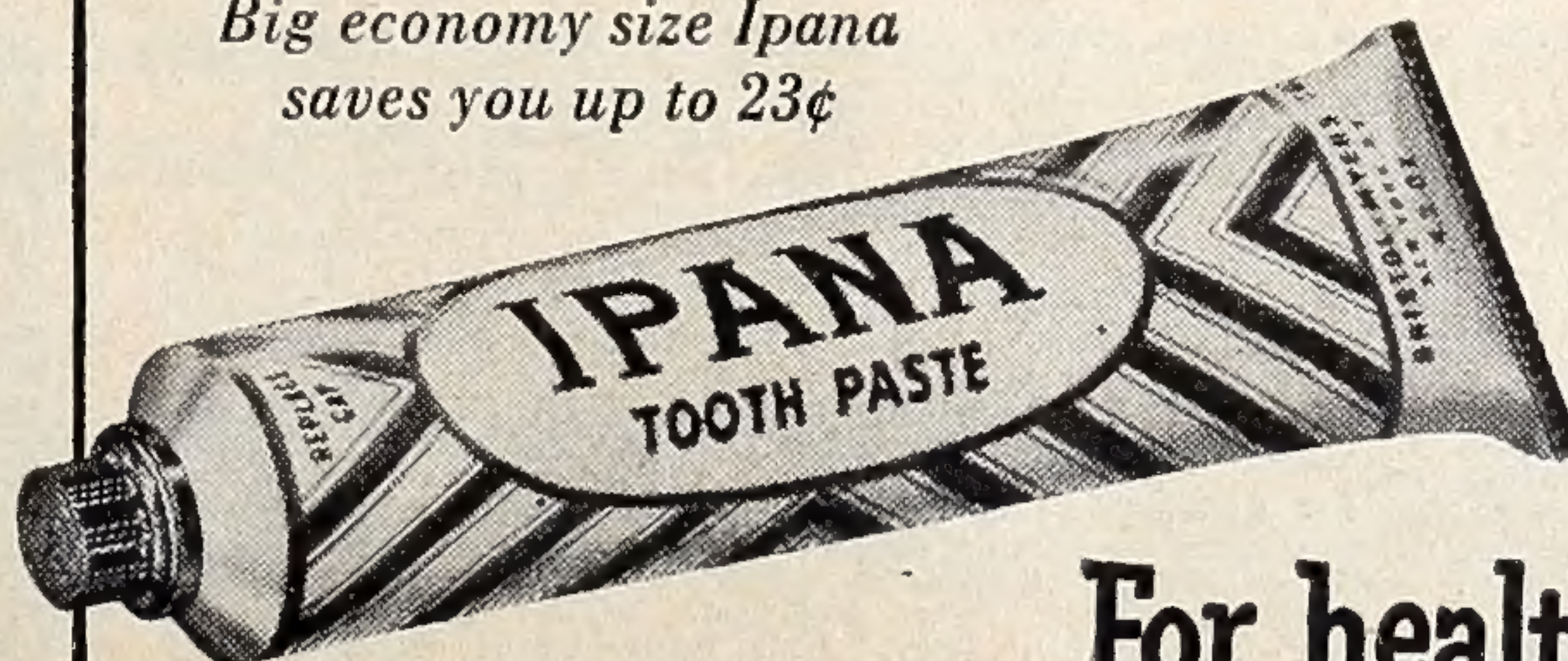
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*says Miss Pat Barnard
of Great Neck, N. Y.*

Bristol-Myers, makers of Ipana Tooth Paste, have worked with leading dental authorities for many years on scientific studies of teeth and gums. You can use Ipana with complete confidence that it provides effective care for teeth and gums *both*. It's another reliable Bristol-Myers product.

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*Big economy size Ipana
saves you up to 23¢*



IPANA

For healthier teeth, healthier gums

PHOTOPLAY

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AUGUST, 1950

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JOHN LUND**

WITH **PAULA RAYMOND**

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AND
GUEST STARS

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Written by DOROTHY COOPER and JERRY DAVIS

Directed by ROBERT Z. LEONARD • Produced by JOE PASTERNAK

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**Sensational Songs, including: "Let's Choo Choo Choo To Idaho", "Of All Things"
"You Can't Do Wrong Doin' Right" . . . Hear the hits on M-G-M Records**

Which Twin has the Toni?



Priscilla and Patricia Emery of San Francisco. The Toni Twin says: "Before I had a Toni, I couldn't imagine a permanent without frizz. But my Toni wave has been soft as silk and natural-looking from the very first day!" Can you guess which is the Toni Twin? See answer below.

Hair styles in this picture by Don Rito, famous Hollywood hair stylist

Toni looks as lovely as a \$20 permanent
—feels as soft as naturally curly hair*

When you choose Toni—for only one dollar you are getting the very finest permanent there is. A wave that's caressably soft like naturally curly hair . . . and guaranteed to look just as lovely—last just as long as a permanent costing \$20. (*Including shampoo and set.)

What is Toni's secret? It's the lotion. Toni waving lotion is an exclusive creme formula—especially created to give you a wave that's free of harsh frizziness—a wave that *feels* and *behaves* like naturally curly hair. But remember, only Toni Home Permanent has this superb waving lotion.

Wonderful results—again and again! What better proof of Toni quality! Only Toni has given over 93 million lovely, long-lasting permanents. Some women have used Toni 10 times or more and say their waves are *always* soft, natural-looking, easy to manage. Letters of praise come from women with every type of hair—even gray, bleached and baby-fine hair.

So whether it's your first Toni or your tenth, you can be sure of getting a wave with that *natural* look. Priscilla, the twin on the left, has the Toni.

P. S. For a lovelier you—get Toni Creme Shampoo and Toni Creme Rinse, too.



"When I'm swimming . . . playing tennis . . . or square dancing, I love my Toni more than ever," says teen-ager Renée Honadel of Milwaukee. "That wonderful wave stays and stays—and always looks so natural. After I swim, my Toni wave re-sets in a jiffy!"

**ONLY TONI HAS
SPIN CURLERS**



twice as easy—twice as fast

No rubber bands! Grip, spin, lock with a finger flick! Get regular size or Midget SPIN Curlers in combination with Toni Home Permanent.



Claudette Colbert, star of "Blind Spot"

WHAT SHOULD I DO?

YOUR PROBLEMS ANSWERED
BY CLAUDETTE COLBERT

DEAR Miss Colbert:

I am twenty-five, and for nearly four years I have been married to a girl who is now twenty-one. We have a little boy just past two who is now in a nursery home for the second time in the past six months. His mother has run away again.

My wife simply won't settle down. She hates housework and our boy makes her nervous. Every few months she puts the baby in a nursery home (without a word to me) and goes home to her family where she goes to night clubs and parties, and stays out until all hours. Always before she has come back to me eventually, saying that she has to get away from everything or go crazy.

I have filed suit for divorce on the grounds of desertion, but I still do have feelings for the girl and I hate to break up our home because of the boy. Do you think she will settle down eventually?

Dave M.

I have a feeling that you haven't told me the full story. If this girl goes home to her family, they must be convinced that she is not entirely wrong in what she is doing. She must expect sympathy from them or she would "run away" in another direction.

Also, it seems strange to me that your wife always places the baby in a nursery home before she leaves. It would be more usual for her to take the boy with her or to leave him with you.

It would seem that your wife is young for her years. Perhaps greater understanding on your part would solve this problem. If your wife goes home to have what she regards as a good time, why couldn't you forestall this revolt by taking her out a few times a week? This need not be expensive, if you are trying to accumulate a bank account, but only ingenious.

If your wife always returns after these "escapes" I think it is sensible to say that she must love you and the child, but that she is under some sort of pressure within the home, or from in-laws. It might be wise for both of you to talk to a woman judge or to some older, wiser person who could adjust your difficulties so as to avoid further family separations.

Claudette Colbert

Dear Miss Colbert:

My sister and I are fifteen and we are sophomores in high school. Our problem is one suffered by many girls, but no one seems to have found an answer.

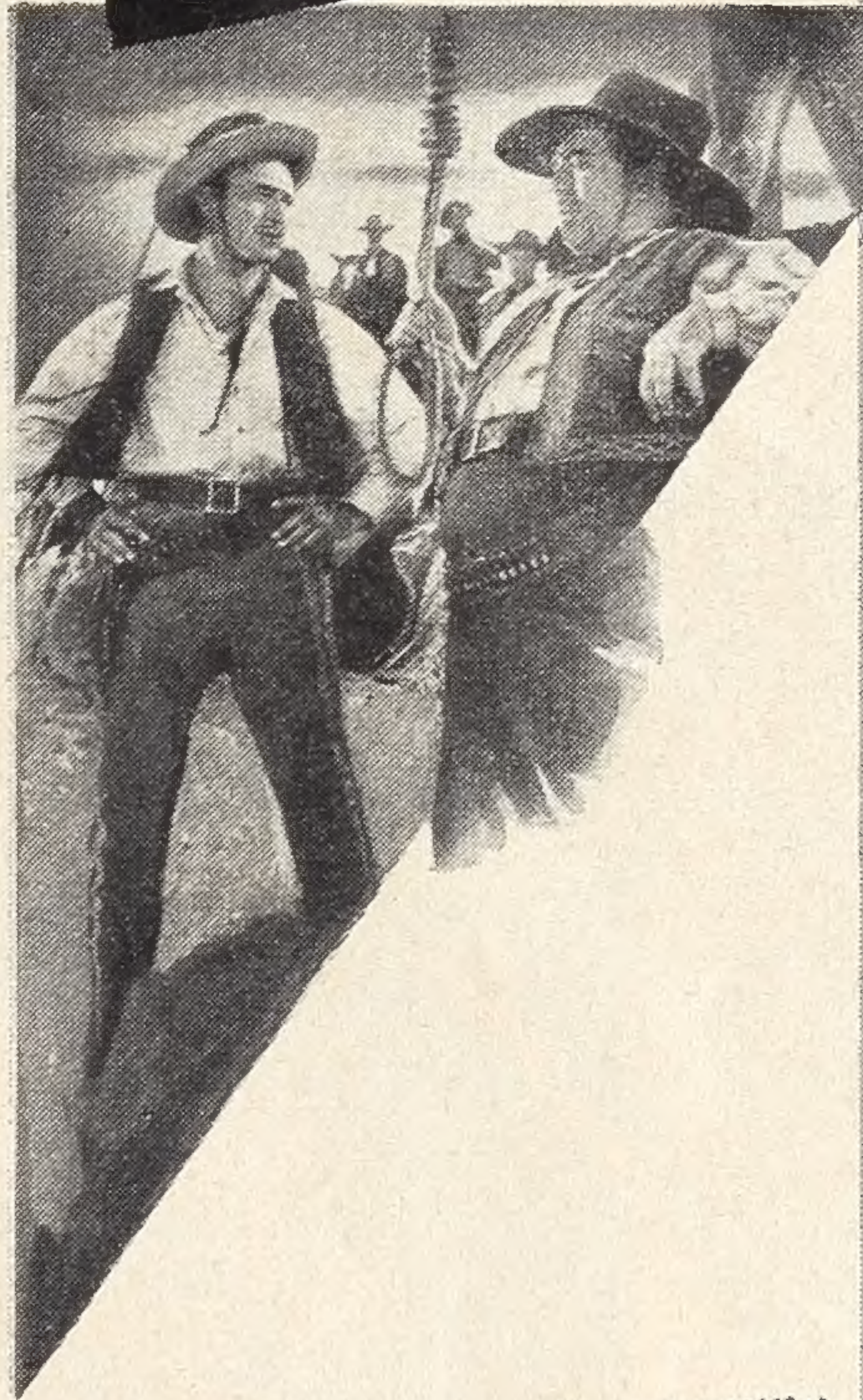
When a girl goes with a boy for awhile and then, for some trivial reason, they

(Continued on page 6)

ACTION!

INTRIGUE!

VIOLENCE!



THE BRAND OF GREATNESS IS ON...

THE FURIES

A Border
Empire of
Danger and
Treachery!

A **HAL WALLIS** PRODUCTION

A Paramount Picture Starring

BARBARA STANWYCK · WENDELL COREY · WALTER HUSTON

JUDITH ANDERSON · Gilbert Roland · with Thomas Gomez · Beulah Bondi

Directed by **ANTHONY MANN** · Screenplay by Charles Schnee



THE MOST EFFECTIVE DEODORANT YOU'VE EVER USED!

Only New ODO-RO-NO Cream gives
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- 1 Stops perspiration quickly and safely.
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- 7 Double your money back if you aren't satisfied that this wonderful new Odo-Ro-No Cream is the safest, most effective, most delightful deodorant you've ever used. Just return unused portion to Northam Warren, New York.



*Don't trust your charm to outdated, ineffective deodorants.
Rely on the new Odo-Ro-No Cream, made by the leader in
the deodorant field for more than 30 years.*



More cream for your money. New 25¢ and 50¢ sizes, plus tax.

(Continued from page 4) break up, why does the boy stop speaking to the girl and why does he (sometimes) start mean stories about the girl?

What can a girl do to give up a boy as a steady, yet keep him as a friend?
Jeanne N.

There is one simple solution: Don't go steady. There are many graceful ways to keep from going steady, and one of the best is to say, "I'd love to go steady with you, but my mother won't allow me to have one particular boy friend until I am twenty."

The disadvantages of going steady far outweigh the advantages. Really.

As to the "why" of the boy's behavior after a romance is over, I can't answer. In some cases, I suppose, the boy or the man is afraid that he is going to be held up to ridicule or censure by the woman, so he has his say first.

In your school relationships, if you will always praise every boy you date, report of this praise will get back to him and he will probably remain friendly, even though he doesn't ask for another date. Never criticize a boy, even to your "best friend." Also, never admit that you are wild about a boy because that will only make him desirable in the eyes of your girl friends, who will broadcast your emotions and embarrass the boy.

Claudette Colbert

Dear Miss Colbert:

I am nineteen and I am deeply in love with a boy of twenty-one. We went steady during his last two years of high school, which were my first two, then he went away to college. He is planning to be a doctor, so he has six more years of college to finish, then a year of internship, then a year as resident physician before he will be able to support a wife.

He says that he loves me more than any other girl he has ever known. He goes with other girls when he is away at college, because the college town is nearly five hundred miles from where I am living, but he writes to me regularly, and we see each other during holidays.

He wanted to get married during the summer, but when he talked it over with his family they said they were glad to send him to college but they couldn't afford to support him and a wife.

I have tried to tell him that actually I would save money for him. I could cook (which would save money on meals), keep up his clothes and help him study.

I think his family are taking a very selfish and short-sighted view of life. After all, money isn't everything when two people are in love. I am afraid that if we don't get married now, he will meet someone else and I will lose out.

(Continued on page 8)

.....

Have you a problem which seems to have no solution? Would you like the thoughtful advice of

CLAUDETTE COLBERT?

If you would, write to her in care of Photoplay, 321 S. Beverly Drive, Beverly Hills, Cal., and if Miss Colbert feels that your problem is of general interest, she'll consider answering it here. Names and addresses will be held confidential for your protection.

.....

WARNER BROS. ADD A NEW LEAF TO ENTERTAINMENT HISTORY!

BRIGHT LEAF

HE HAD TO
FIGHT FOR
EVERYTHING
HE OWNED...
EXCEPT
THIS
WOMAN'S
LIPS!



ADVENTURE SURGES OUT OF THE SOUTH'S VAST TOBACCO-LANDS!

STARRING **GARY COOPER** as Big Brant—
giant of the plantations!

LAUREN BACALL as his Yankee lady love!

PATRICIA NEAL as his 'sometimes' girl!

JACK CARSON

DONALD CRISP



DIRECTED BY **MICHAEL CURTIZ** PRODUCED BY **HENRY BLANKE**

SCREEN PLAY BY RANALD MACDOUGALL
FROM THE NOVEL BY FOSTER FITZ-SIMONS

Awake or asleep—FILM is gluing acid to your teeth!



Pepsodent removes FILM— helps stop tooth decay!

Tooth decay is formed by acid that film holds against your teeth—acid formed by the action of mouth bacteria on many foods you eat. When you use Pepsodent Tooth Paste right after eating, it helps keep acid from forming. What's more, Pepsodent removes dulling stains and "bad breath" germs that collect in film.

FILM NEVER LETS UP! It's forming night and day on everyone's teeth. Don't neglect it. Always brush with film-removing Pepsodent right after eating and before retiring. No other tooth paste can duplicate Pepsodent's film-removing formula. No other tooth paste contains Irium* or Pepsodent's gentle polishing agent.

Don't let decay start in your mouth! Use Pepsodent every day—see your dentist twice a year.

YOU'LL HAVE BRIGHTER TEETH AND CLEANER BREATH when you fight tooth decay with film-removing Pepsodent!



ANOTHER FINE PRODUCT OF LEVER BROTHERS COMPANY

*Irium is Pepsodent's Registered Trade-Mark for Purified Alkyl Sulfate.

(Continued from page 6)

How can I convince his parents that it wouldn't cost much to take care of both of us, and that I would be a real help to their son's career?

Doris W.

There are some problems in this world for which time, alone, appears to be the solution. A girl in your spot must take philosophy as her ally. There are many examples of faith kept between two people, and of a marriage celebrated at last after years of being in love and looking to the future.

There is no way, of course, in which you can convince the parents of this boy that they should accept the additional cost of your upkeep. It is likely that keeping him in school represents the greatest personal sacrifice of which they are capable.

I am a little surprised that it hasn't occurred to you to get a job, to work hard and apply yourself, and to build a career or profession for yourself. If you could become independent, if, even better, you should fit yourself to help this boy and his parents complete his education, there might be a good chance for an earlier marriage.

You seem to feel that it is your right to be supported by someone. Why don't you get started now to take care of yourself?

Claudette Colbert

Dear Miss Colbert:

I am twenty-six years old and a war widow. I have a little girl four years old whom I love very dearly. Because I work, I keep her in a fine nursery school.

Several months ago, I met Tom, who is twenty-eight. We clicked right away. At first we were so busy getting acquainted that I didn't mention my child. Also I do not use the title of "Mrs." because I soon learned that the world is full of men who think a widow or a divorcee fair game, but who keep their distance when they think they are dealing with a single girl.

Tom is the oldest of eight children. He said that he had had enough of the jobs of bringing up children to last him forever, so he didn't want children of his own.

Now, he has asked me to marry him, and I know that I am in love with him. I'm almost sure that if he knew about my little girl, he wouldn't want to marry me. Do you think it would be terribly wrong for me to marry Tom and then tell him about her?

Viola Mc.

How would you feel if you married a man whom you had considered a bachelor, then learned that he was a widower with a four-year-old daughter who had become your responsibility?

Wouldn't some of your trust in him be shaken? Wouldn't you feel that you had been misled, deliberately? Do you really believe that a man who would break his engagement to you, out of reluctance to share in rearing your child, would make a good husband anyway?

I don't have to supply answers. You know them in your own heart.

Claudette Colbert

**Do Your Dates
"Fizzle Out"?**

SEE PAGE 79

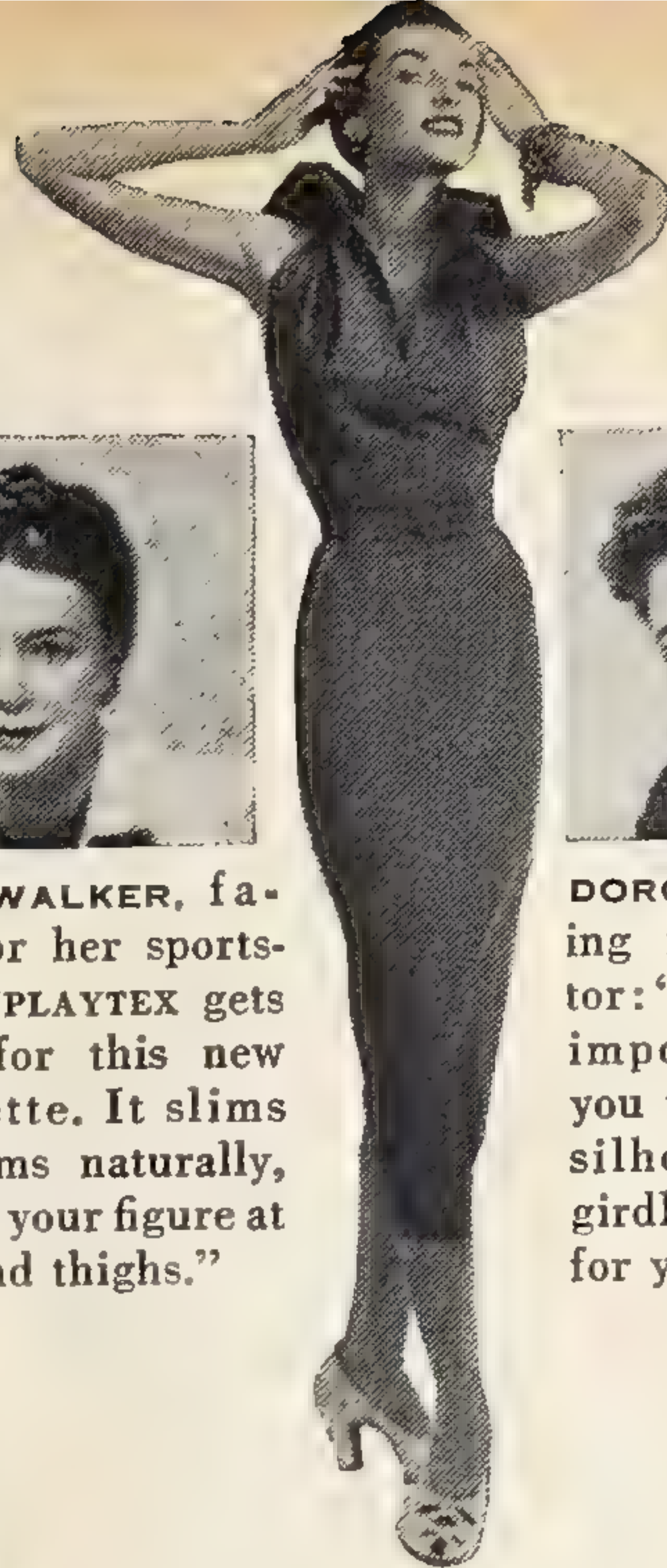
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TINA LESER, famous for original collections: "My advice is to wear a **PLAYTEX**—the girdle that slims you where you need slimming, holds you in complete comfort."



JOSET WALKER, famous for her sportswear: "PLAYTEX gets credit for this new silhouette. It slims and trims naturally, whittles your figure at waist and thighs."



DOROTHY COX, leading fashion originator: "You can see how important it is for you to have this new silhouette—and no girdle does as much for you as **PLAYTEX**."



TONI OWEN, renowned for her sports clothes separates: "PLAYTEX makes this supple, slim figure a possibility. And it fits invisibly, even under the scantiest swimsuit."

Top American designers say there's only one girdle for 'round-the-clock wear with all Summer clothes...even under swim suits!

INVISIBLE **PLAYTEX®** PINK-ICE



Never before have designers chosen *one* girdle as the answer to all of Summer's slimmer clothes. Never before has there *been* a girdle you could wear under your bathing suit—then pat completely dry with a towel and wear again immediately.

PINK-ICE looks, feels, fits and *acts* like a second skin, moulds your figure with comfort and freedom. It hasn't a single seam, stitch or bone—it's invisible under briefest bathing suit, the most clinging dress. And it washes in seconds, dries with a touch of the towel.

Made by a revolutionary new latex process, **PLAYTEX PINK-ICE** dispels body heat... slims you in cool comfort. Light as a snowflake, fresh as a daisy, **PINK-ICE** actually "breathes" with you.

THE ONLY GIRDLE IN THE WORLD YOU CAN WEAR UNDER YOUR SWIMSUIT, PAT DRY AND WEAR IMMEDIATELY UNDER STREET CLOTHES!

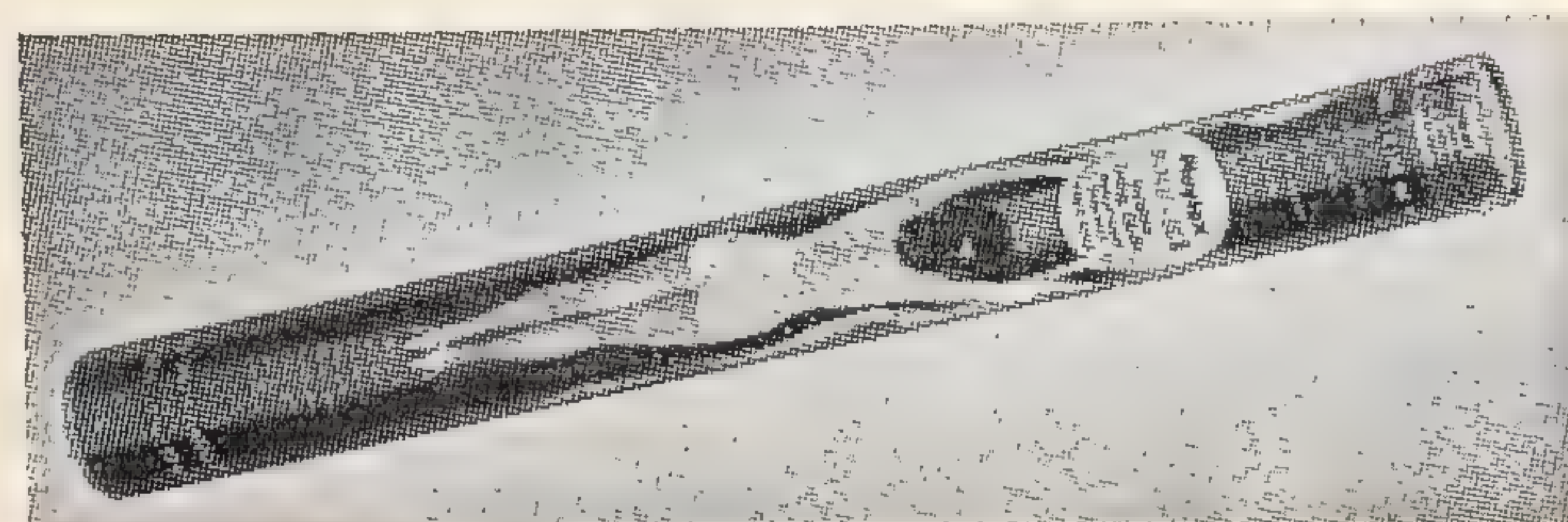
In **SLIM** shimmering pink tubes, **PLAYTEX PINK-ICE** GIRDLES \$3.95 to \$4.95

In **SLIM** silvery tubes, **PLAYTEX LIVING®** GIRDLES . . . \$3.50 to \$3.95

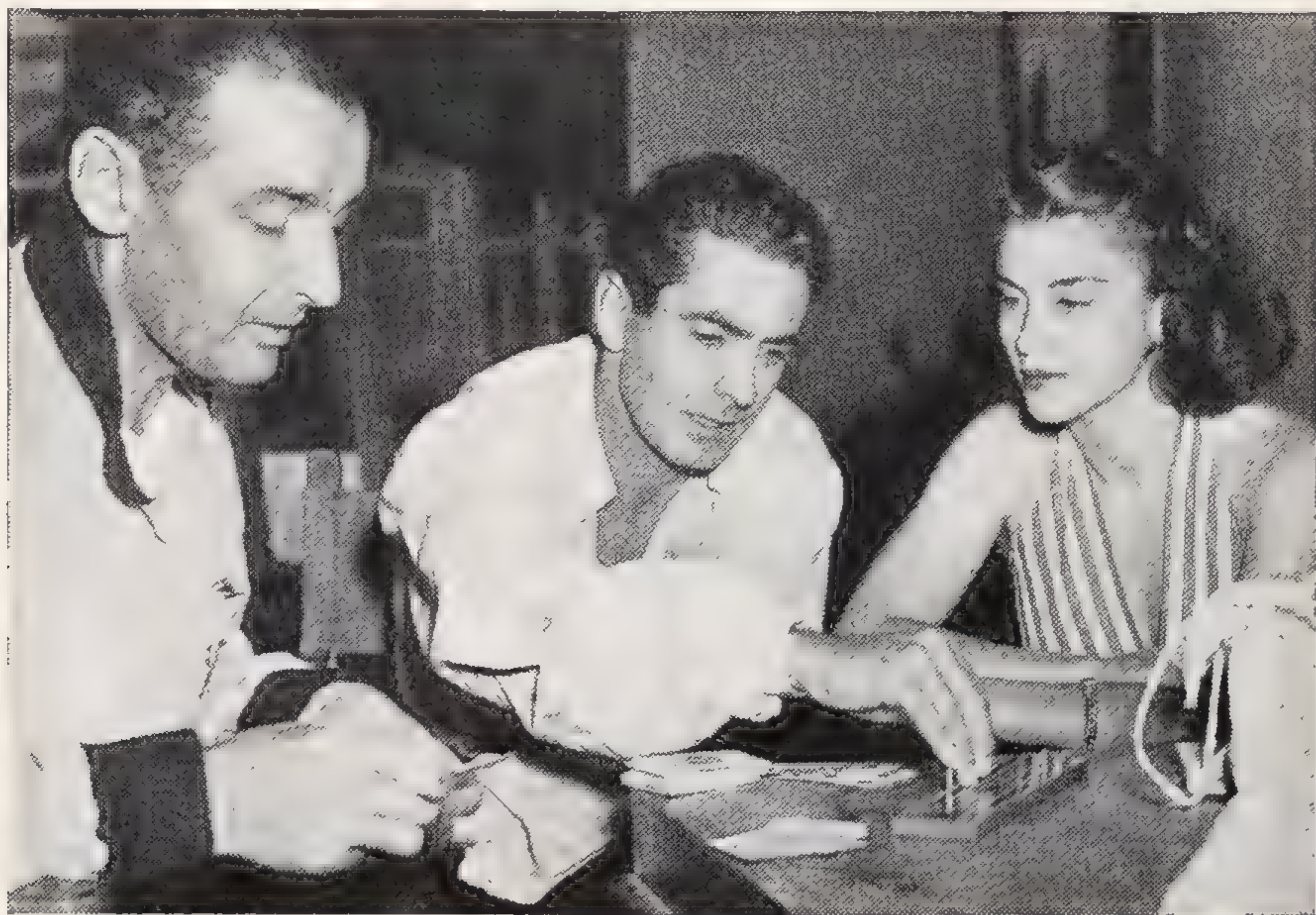
Sizes: extra-small, small, medium, large. *Extra-large size slightly higher*

At all department stores and better specialty shops everywhere

INTERNATIONAL LATEX CORPORATION, Playtex Park ©1950 Dover Del.



Joan Fontaine, working on another movie, joined visitors on the set where Bob Mitchum's making "Where Danger Lives"

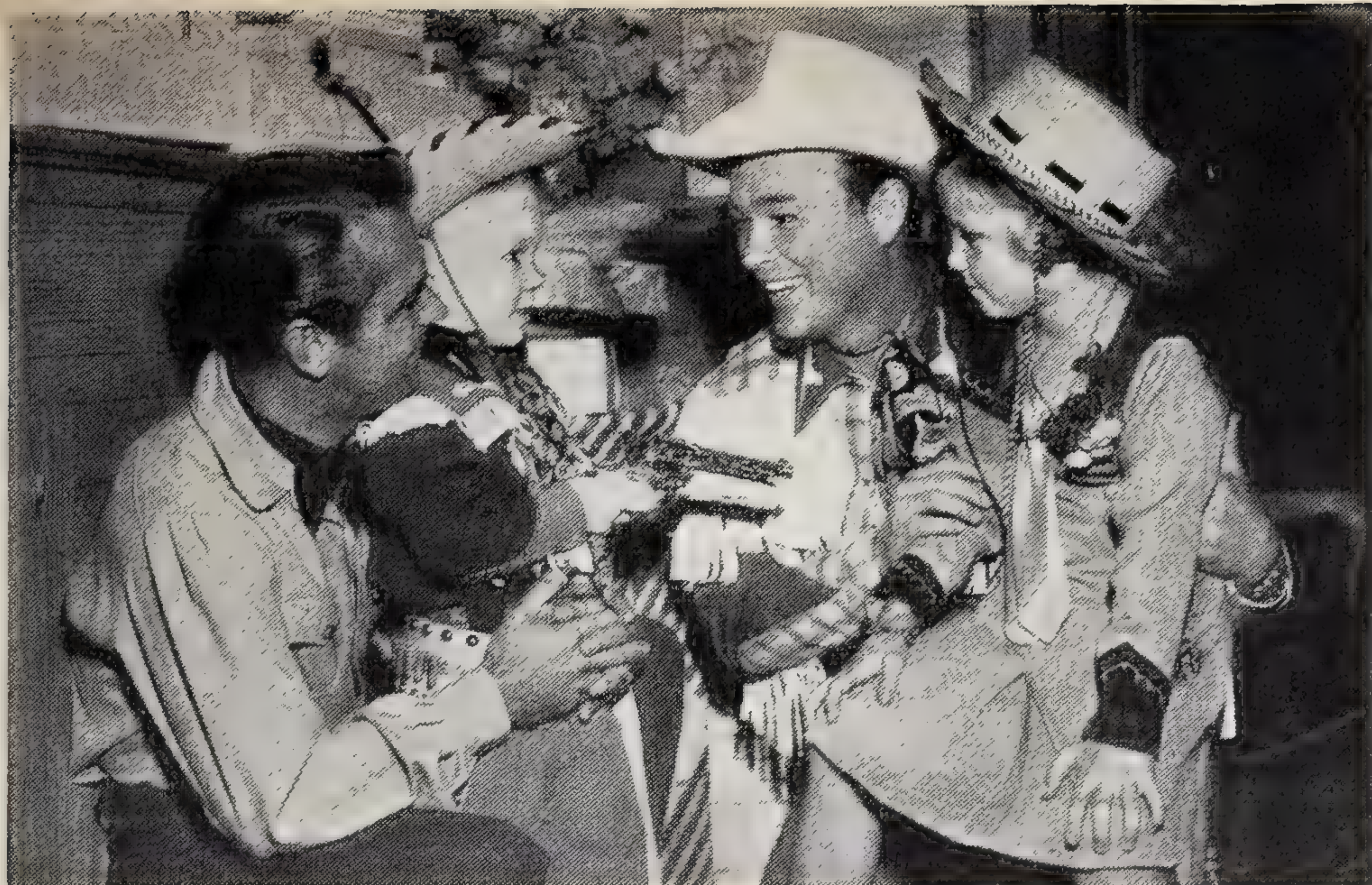


Cribbage is a favorite pastime of the Ty Powers and secretary Bill Gallagher. This was just before Linda lost her expected baby

INSIDE STUFF

Cal Predicts: An exciting romance for Joan Fontaine and advertising executive Roland Gillette because, in Joan's book, "He's a combination of Bill Dozier and Brian Aherne" . . . A strong possibility that Ann Sheridan will inherit all the roles scheduled for Rita Hayworth, if Annie will sign that lucrative Columbia contract . . . A disturbance in the Clark Gable household, with Clark's long-time butler receiving his notice . . . A trip to the altar for Adele Jergens and Glenn Langan when his divorce becomes final . . . A new romance for Howard Duff (who knows nothing about it) with a big-time star who made a bet she'll "land" him . . . Further discouragement for Stewart Granger who got a big fat "no" the first time he tried to date Jane Wyman . . . A wonderful new deal with a rival studio for Mark Stevens if he succeeds in getting his release from 20th Century-Fox . . . No wedding bells for John Dall and Patricia Neal who love to listen to good music but not wedding bands . . . Complete indifference by *Hopalong Cassidy* to that silly story (spread by a rival, maybe?) that he hates kiddies . . . Continued popularity for Barbara Stanwyck despite Hal Wallis failing to pick up her option.

Hollywood Is Talking About: Bette Davis, who may establish residence in Reno before you read this and may have to remain there three months if her divorce suit is contested . . . Louis Jourdan, who was so close to oblivion when he secured his release from David O. Selznick. Now that Darryl F. Zanuck has signed the handsome Frenchman, how will it affect future roles for Tyrone Power? . . . Errol Flynn, Humphrey Bogart, Dennis Morgan and Joan Crawford, who receive six-figure salaries per picture and would make the frugal Warner Brothers happier if their term deals could be terminated . . . Kirk Douglas, who's showering personal gifts and attentions on Irene McEvoy, which leaves little doubt in the minds of intimates that they'll be Mister and Missus as soon as it's legally possible . . . Danny Kaye, who will make his next picture at 20th Century-Fox unaided by the talent or suggestions of Sylvia Fine Kaye, which some say is part of the deal to prevent recurrence of experiences on former pictures . . . Farley Granger, who despite rumors of "going Hollywood" when he refused "Lorna Doone," was following his agents' orders and still remains as unspoiled as the boy you first saw in "North Star."

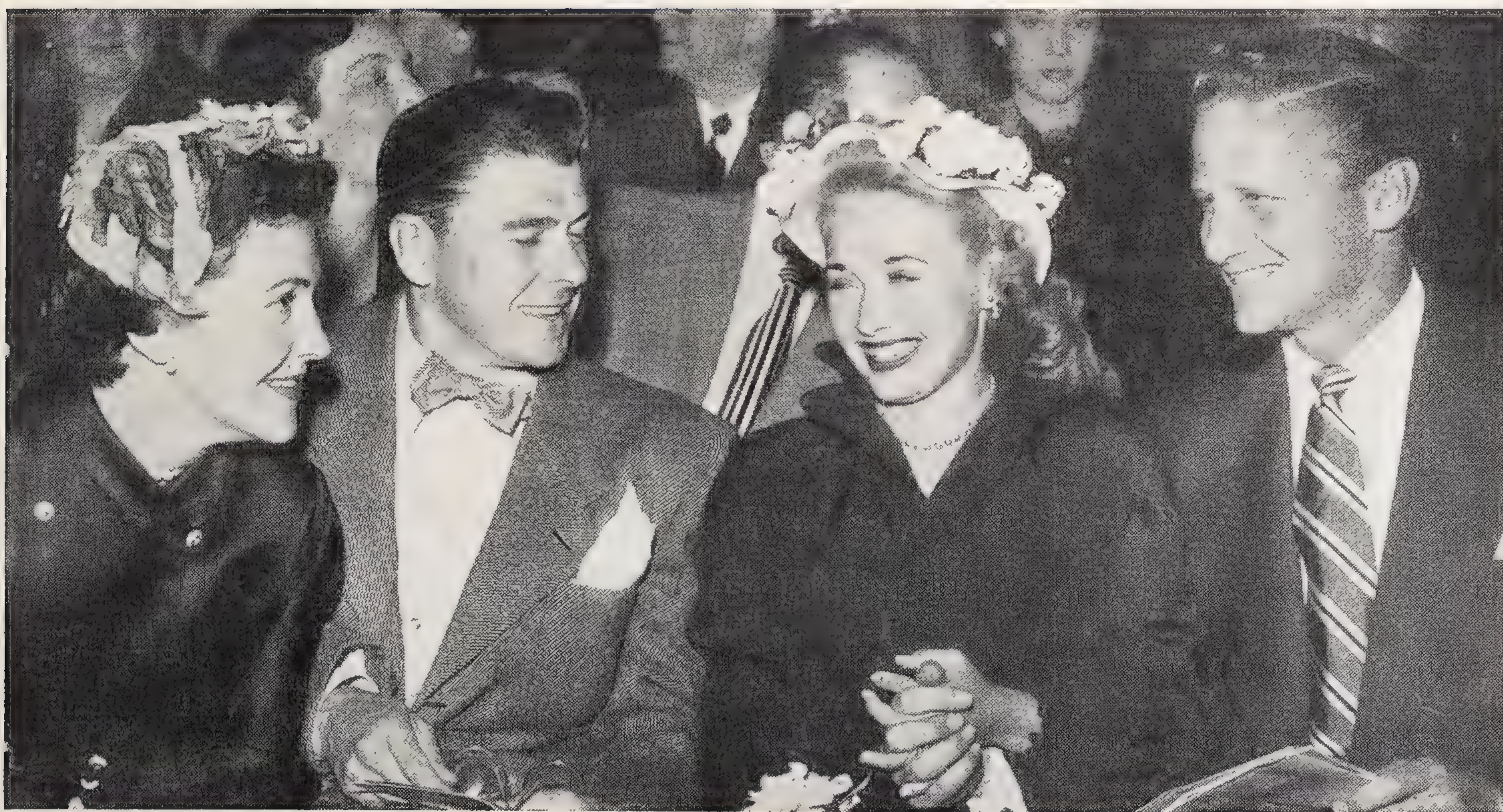


When Alan Ladd asked Alana what she wanted for her birthday, she said, "Roy Rogers!" He came to party with son Dusty

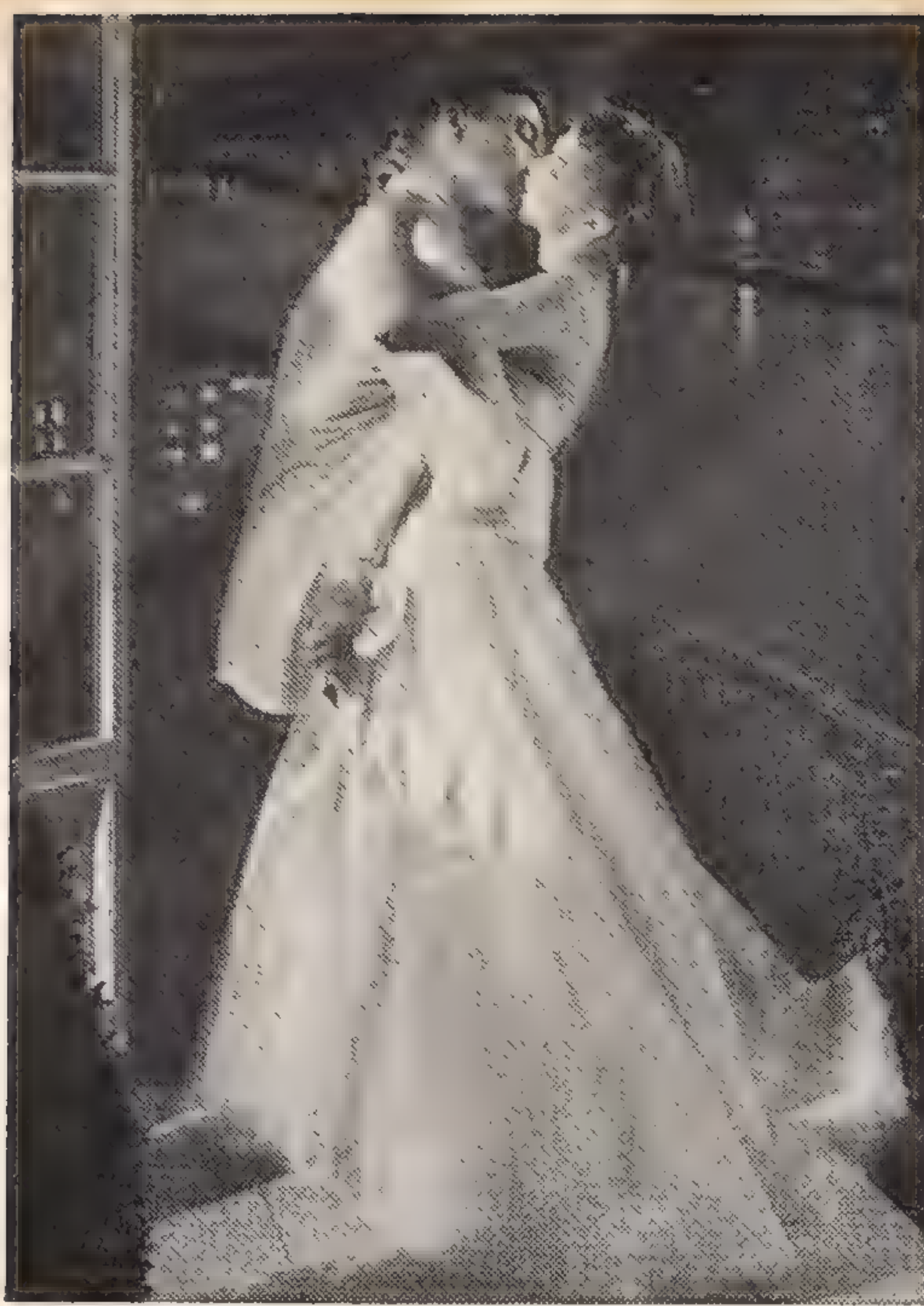
cal york's gossip of hollywood



Seriously speaking. Kirk Douglas and Irene Wrightsman McEvoy, dining with friends at Ciro's, begin to look like a real romance



Nancy Davis, Bob Walker's favorite date, attended Ice-Capades with Ronnie Reagan, Jane Powell and Geary Steffen



Suddenly, breathtakingly, you'll be embraced . . . held . . . kissed. Perhaps tonight. Be sure you're *always* lovely to love; sweet . . . alluring. Your deodorant may make the difference. That's why lovely girls depend on FRESH Cream Deodorant.



Test FRESH against *any* deodorant—see which stops perspiration, prevents odor better! FRESH is creamier, more luxurious and really effective!

Are you always Lovely to Love?

See for yourself how *really effective* FRESH is! Make this simple test.

Put your present deodorant under one arm. Put FRESH under the other arm. See which *stops* perspiration, *prevents* odor better.



For head-to-toe protection, use new FRESH Deodorant Bath Soap. Used regularly, it is 20 times as effective as other type soap in preventing body perspiration odor, yet mild and gentle to sensitive skin.

INSIDE STUFF



Bette Davis wore carnation lei at forty-second birthday party given by sister

Bette's Birthday: There isn't another star with the family devotion of Bette Davis! Cal was pleased indeed to be included in a group of nonprofessional friends, invited by Barbara Berry to celebrate her famous sister's birthday. From a grueling day's shooting on "Story of a Divorce," Bette arrived at the charming little Mexican restaurant in Laguna Beach—carrying pad and pencil! From shouting dialogue over machinery noises, she'd broken a blood vessel in her throat. "It's wonderful to be here, but I feel just like *Charlie McCarthy*!" she wrote and passed the pad from table to table.

Into the talented hands of Wallace Seawell, young associate of Paul Hesse, was placed a two-bit flashlight camera (the amazing result is seen above) with which to record the festivities. Bette's mother, Ruth Davis, was escorted to the party by Otho W. Budd with whom she eloped a few weeks later.

The Velvet Touch: It could only happen in Hollywood. For days they stopped, looked and listened to recordings. A voice was needed to dub a special song number for Lizabeth Scott, but the voice of practically every singer in band business failed to sound as though it might have belonged to the sultry blonde. Then suddenly it happened. "That's the voice!" exclaimed producer Hal Wallis excitedly. "Quick, look on that record. What's the name of that singer?" The silence that followed roared like a cannon. "Mel Torme!" someone finally answered.

Round-up: According to rumor, Diana Lynn wants to make five pictures ahead so she can welcome the stork during 1951 . . . Laughter and tears for June Allyson, who is heart-broken because she can't dance with Fred Astaire in "Royal Wedding," but so thrilled because she and Dick Powell are going to have a baby brother (they hope) for their little adopted daughter . . . Jan Sterling is now Mrs. Paul Douglas because they couldn't bring themselves to wait for that planned-on three months when neither would be working . . . Personal (Continued on page 14)

a
completely
new
experience
between
men
and
women!...

FROM THE PRODUCER WHO DARES TO MAKE PICTURES
AS THEY'VE NEVER BEEN MADE BEFORE

MARLON BRANDO • TERESA WRIGHT
in STANLEY KRAMER'S

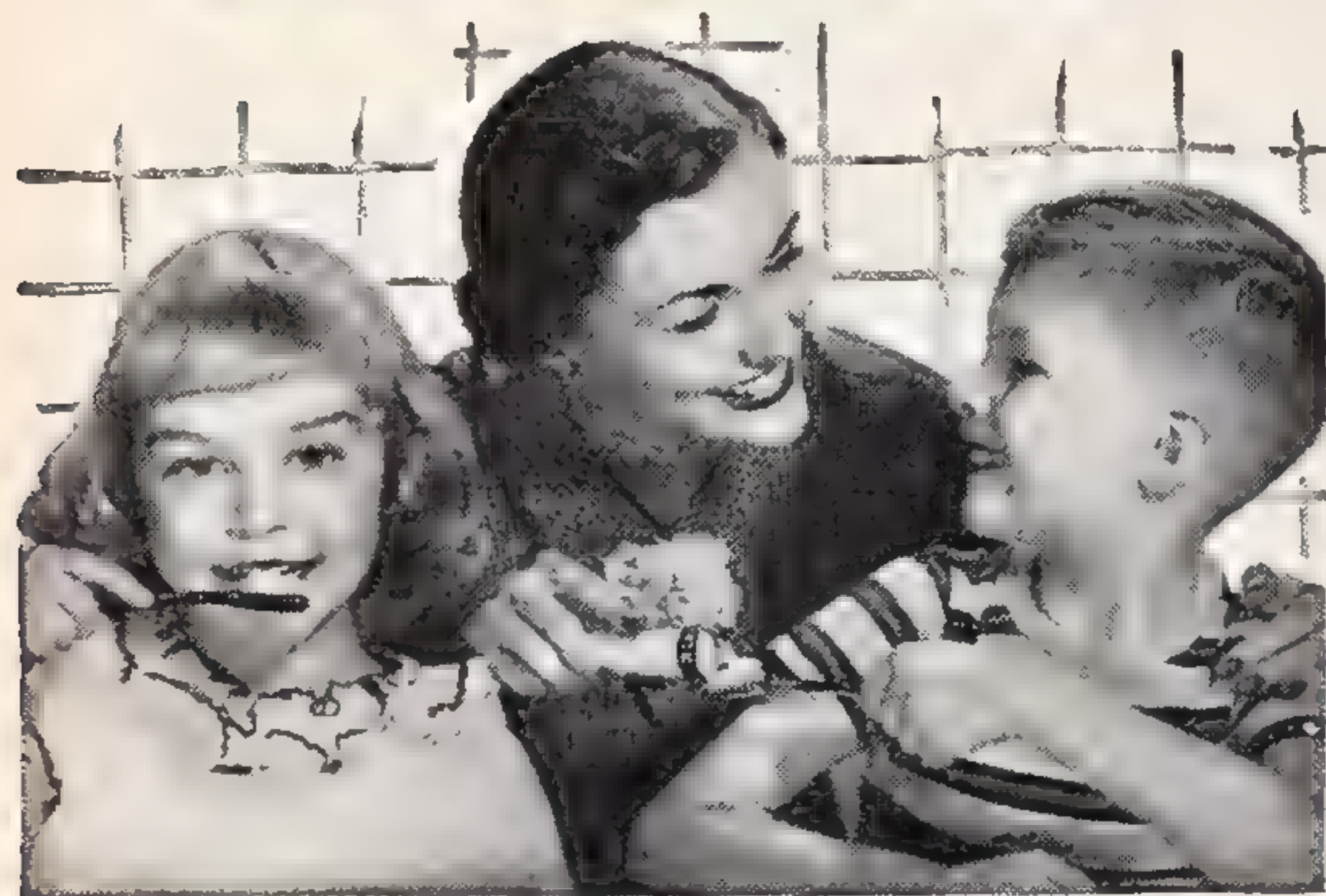
"The Men"

EVERETT SLOANE • JACK WEBB • RICHARD ERDMAN
VIRGINIA FARMER • DOROTHY TREE • HOWARD ST. JOHN

more
punch
than
"CHAMPION"
more
guts
than
"HOME OF
THE BRAVE"
from the
producer
of both!

Produced by
STANLEY KRAMER • FRED ZINNEMANN • CARL FOREMAN • GEORGE GLASS • DIMITRI TIOMKIN •
Directed by
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UNITED ARTISTS

NOW! Dental Science Shows That Brushing Teeth Right After Eating with COLGATE DENTAL CREAM STOPS TOOTH DECAY BEST



Better Than Any Other Way of Preventing Tooth Decay According to Reports in Authoritative Dental Literature!

2 years' research at 5 great universities—case histories of hundreds of people who used Colgate Dental Cream right after eating—shows the Colgate way stops tooth decay best! Better than any other home method of oral hygiene known today! Yes, both clinical and X-ray examinations showed the Colgate way stopped more decay for more people than ever before reported in all dentifrice history!

No Other Toothpaste or Powder Ammoniated or Not Offers Proof of Such Results!

Even more important, there were no new cavities whatever for more than 1 out of 3 who used Colgate Dental Cream correctly! Think of it! Not even *one* new cavity in two full years! No other dentifrice has proof of such results! No dentifrice can stop *all* tooth decay, or help cavities already started. But the Colgate way is the most effective way yet known to help your dentist prevent decay.

ALWAYS USE COLGATE'S TO CLEAN YOUR BREATH WHILE YOU CLEAN YOUR TEETH—AND HELP STOP TOOTH DECAY!



REPLACEMENT OR REFUND OF MONEY
Guaranteed by
Good Housekeeping
IF NOT AS ADVERTISED THEREIN

INSIDE STUFF



All's quiet on the Western front: Jerry Lewis and Dean Martin entertain co-star Diana Lynn in "My Friend Irma Goes West" set

(Continued from page 12)

to Marlon Brando: Since the preview of "The Men," every Hollywood star is praising your performance . . . George Brent, whose fifth wife is expecting his first child, is the most excited prospective father in filmland . . . The long rumored separation of Richard Greene and Patricia Medina is now reality.

Fabulous Female: Icicles practically hung from the rafters the day Cal visited Joan Crawford on the "Harriett Craig" set. Simple sleuthing disclosed the star and director Vincent Sherman weren't seeing eye to eye on a certain scene. Joan, on the verge of tears, retired to her dressing room as she exclaimed: "Now I'm so mixed up I don't know *what* you want!" In less time than it takes to tell, she marched back again and faced the company. "Ladies and Gentlemen." She tried to control her voice as she said it. "I lost my temper and bawled Mr. Sherman out in front of all of you. I think it only fair to apologize to him in front of all of you too." Cal never ceases to marvel over the humility of Joan Crawford.

We Wonder: Why Richard Todd never made the effort to send a single thank-you note back to studio people, who were so helpful when he made his first Hollywood picture . . . Why Yvonne De Carlo's best friends say that, despite her romantic publicity, she's one of the loneliest gals in town . . . Why Elizabeth Scott is so difficult to please in the fitting room . . . Why those who have Ava Gardner's interests at heart don't protect her with a constant companion who would keep her off the front pages . . . Why Mrs. Larry Parks usually looks as if she's hurrying home from a square dance . . . Why Helmut Dantine (who's being divorced again), who still receives hundreds of fan letters each month, can't get a job in Hollywood . . . Why studio executives force their stars to "appear" temperamental, by offering them roles they'll obviously refuse, which automatically puts them on suspension and "off salary."

News You Should Know: That the Gary Coopers have signed a big blonde

Norwegian ski expert to a personal contract and hope some studio will star him . . . That Jeff Chandler's performance in "Broken Arrow" is so exciting, he's heading for one of Hollywood's biggest build-ups . . . That Columbia has to pay \$100,000 a year for ten years for the movie rights to "Born Yesterday" and then they revert to the author . . . That Shelley Winters insists she isn't temperamental, just "highly emotional" . . . That future roles for Lauren Bacall may not inspire amicable studio relations, which could be the subtle intention . . . That director John Huston and his divorced wife Evelyn Keyes who were gambling together in Las Vegas were *not* together. She just happened to be there making a picture . . . That the Ronald Colmans, accompanied by Mr. and Mrs. Richard Barthelmess, are planning to sail the Seine on a barge with bicycles aboard for inland exploring . . . That Princess Margaret Rose was so intrigued with the gold dust sprinkled in Virginia Mayo's hair, Virginia sent a bottle to Her Royal Highness . . . That Hollywood's great names are frankly worried because, so far this year, *stars* making the most money for exhibitors are "Francis" and "Cinderella."

Untold Story: It's the untold stories that warm the heart and renew our faith in Hollywood. This one Cal came across unexpectedly when he called on Ann Sothern, who was convalescing from two major operations. "A nurse told me something wonderful about Van Johnson," Ann said. "I know that he would never publicize it himself, but it's such a sweet story I think it should be shared." Seven years ago, when two automobiles crashed, horrible head injuries left little hope for Van's recovery. A power too great to define guided him into the life-giving hands of Dr. William E. Branch and thus was born a deep-rooted gratitude for the man who would not let Van die. This year, like the last six, on the 31st day of March, Dr. Bill Branch received a magnificent friendship plant. As usual, Van wrote on the card: "Thank you for saving my life." Like Ann Sothern, we too want to share this story. In Hollywood, where people for-

(Continued on page 16)

*Peggy goes to College...
and everybody goes for PEGGY!*

Two darling daughters —
with a love-sick
halfback in hot
pursuit!...and Pop
cutting capers with
a college widow!



NEVER HAS COLLEGE
BEEN SO MUCH FUN
...or so funny!

PEGGY

Queen of the Rose Bowl Parade

COLOR BY
TECHNICOLOR

SEE THE FABULOUS TOURNAMENT OF ROSES... AND THE BIGGEST GAL-FILLED JOY-SHOW OF THEM ALL!

starring

DIANA LYNN • CHARLES COBURN
CHARLOTTE GREENWOOD • BARBARA LAWRENCE

with **CHARLES DRAKE • ROCK HUDSON • JEROME COWAN**



Written by **GEORGE F. SLAVIN** and **GEORGE W. GEORGE** • Directed by **FREDERICK de CORDOVA**
Produced by **RALPH DIETRICH** • A UNIVERSAL-INTERNATIONAL PICTURE

TONI TWINS

Discover New Shampoo Magic



Soft Water Shampooing Even in Hardest Water



"Toni Creme Shampoo really worked wonders the very first time we tried it," say beautiful twins Joan and Jean McMillan of Houston. "Our hair was so shining soft . . .

as if we washed it in rain water. And that really marvelous softness made it much easier to manage, too."

Soft Water Shampooing...that's the magic of Toni Creme Shampoo. Even in the hardest water, you get oceans of creamy lather that rinses away dandruff instantly. Never leaves a soapy film. That's why your hair sparkles with natural highlights. And it's so easy to set and style.



TONI CREME SHAMPOO

- Leaves your hair gloriously soft, easy to manage
- Helps permanents "take" better, look lovelier longer
- Rinses away dirt and dandruff instantly
- Oceans of creamy-thick lather makes hair sparkle with natural highlights.

Enriched with Lanolin



INSIDE STUFF



Producer Collier Young and director Ida Lupino, still separated matrimonially, work together on their new picture "Outrage"

(Continued from page 14)
get so easily, we point with pride to Van Johnson—who remembers.

Preview Prattle: "You may be a bit depressed after the preview," laughed Jane Wyman at the other end of the phone. "Why don't you join us at Chasen's for a bite and a beaker?" Still under the magic spell of "The Glass Menagerie," Cal was grateful to be with the Bill Holdens, the Danny Thomases, Cesar Romero, the Paul Clemenses, Mona Carlson, the Francis Lederers, the Walter Langs and Burns and Allen. Along with Janie, we wish that Arthur Kennedy could have heard the superlatives hurled in his direction. In the picture he's merely brilliant. "Where'd you get that silly hat?" kidded golf pro Clarke Hardwicke, who was Jane's date for her prestige preview. "I bought it to go with my silly face!" she came right back at him. There were more laughs when the diminutive Gracie Allen described the way she has to ask her fast-growing son to sit down—whenever she wants to bawl him out!

Roman Scandal: There's never a dull moment in Ruth Roman's life. "I'm doomed," she exploded, the day she dropped by Cal's for cocktails. "I'll never get another date in Hollywood!" We took one look at that face and figure and couldn't have been less sympathetic. "It's my Siamese cat," Ruth rambled on. "I love him—but he's a monster! Peter Lawford called for me the other evening and without warning my cat leaped through the air and landed clawing on Pete's back. I'll probably never see Peter again."

Seen and Heard: Ann Blyth with Dick Clayton, Betty Lynn with Dick Anderson, double-dating for weekly smorgasbord at popular Scandia restaurant . . . Susan Hayward and Jess Barker calling on a prominent Beverly Hills doctor, who just happens to be a baby specialist . . . Joan Fontaine on the eve of starting "Mr. and Miss Anonymous," back with Charles Feldman at the Cole Porter party for Errol Flynn's Princess Ghika . . . Betty Hutton returning from her vacation with more luggage than they have in the May Co. . . . Brod Crawford treating that "Oscar" to a ride in his brand new Jaguar . . . Bette Davis proclaiming to everyone within hearing distance that Gary Merrill (he plays opposite her in "All about Eve") will be the next screen sensation . . . Howard Duff tape-record-

ing "Sam Spade" for forty-eight consecutive hours, to cover those weekly broadcasts while he vacations in Honolulu . . . Dan Dailey, accompanied by the Firehouse Five plus Two, doing a Charleston at Mocambo to end all Charllestons . . . Clark Gable dashing off the golf course because, "I'm a married man now and promised to be home by five!"

Personal Previews: To George Murphy's charming new Beverly Hills home, formerly owned by the Robert Taylors. With four fabulous Murphys glowing over devastating décor by Helen Conway, who's decorated many a magnificent movie star manse . . . To White Oaks Park with the Walter Langs (he directed such hits as "Sitting Pretty" and "Cheaper by the Dozen") where custard pie graduates gathered to celebrate Keystone Comedy King Mack Sennett's 70th birthday. Mrs. Lang (Carole Lombard's beloved "Fieldsie") who was a sensational Sennett siren, introducing Chester Conklin, Julia Faye, Hank Mann, Sally Eilers, Juanita Hansen, Vera Stedman—telegrams from Mrs. Darryl Zanuck (the former Virginia Fox), Gloria Swanson, endless others who made their way from meringue . . . To the "end of the world" Canoga Park hilltop home of Francis Lederer and his vivacious Marion. Lucille Ball and Desi Arnaz, the Bill Holdens and the Richard Carlsons, dining in a room lit by forty candles, exclaiming over architecture from rocks quarried from Lederer's land.

Personality of the Month: You saw him in "Jungle Patrol," "Sands of Iwo Jima," "Red Stallion in the Rockies." You wrote to Hollywood about him after "Roseanna McCoy" and "Red Light." You wanted to know more about Arthur Franz, which is your way of telling Hollywood that they certainly have a find, that you found him and for the studios to get busy and do something about him.

From the quality of his work, you probably guessed he came from the stage. He did, right from the cast of Broadway's "Command Decision," from several Theatre Guild shows, "Ah, Wilderness" among them, and before that, the Fredric March play "A Hope for a Harvest." In fact, he left his riding master's job at a boy's camp to join a Shakespearean company at the anemic salary of six dollars a week. That's how much he loved acting. He still does. Particularly stage act-

(Continued on page 21)



YOU Can Have A Lovelier Complexion in 14 Days with Palmolive Soap, Doctors Prove!

NO MATTER WHAT YOUR AGE OR TYPE OF SKIN!

NOT JUST A PROMISE...

but actual proof from 36 leading skin specialists that Palmolive Soap facials can bring new complexion beauty to 2 out of 3 women

Never before these tests have there been such sensational beauty results! Yes, scientifically conducted tests on 1285 women—supervised by 36 leading skin specialists—have proved conclusively that *in just 14 days* a new method of cleansing with Palmolive Soap... using nothing but Palmolive... brings lovelier complexions to 2 out of every 3 women.

Here's the easy method:

1. Just wash your face 3 times a day with Palmolive Soap, massaging Palmolive's remarkable beautifying lather onto your skin for 60 seconds each time... as you would a cream.
2. Now rinse and dry—that's all.

It's these 60-second facials with Palmolive's rich and gentle lather that work such wonders.

Here's proof it works!

In 1285 tests on all types of skin—older and younger, dry and oily—2 out of every 3 women showed astonishing complexion improvement in just 14 days. Conclusive proof of what you have been seeking—a way to beautify your complexion that really works. Start this new Palmolive way to beauty tonight.



You, Too, May Look For These Complexion Improvements in 14 days!

- Fresher, Brighter Complexions!
- Less oiliness!
- Added softness, smoothness even for dry skin!
- Complexions clearer, more radiant!
- Fewer tiny blemishes—incipient blackheads!

For Tub
or Shower
Get Big
Bath Size Palmolive



DOCTORS PROVE PALMOLIVE'S BEAUTY RESULTS!

Dream girl, dream girl, beautiful Lustre-Creme Girl

Hair that gleams and glistens from a Lustre-Creme shampoo



Tonight!... Show him how much lovelier
your hair can look... after a

Lustre-Creme Shampoo

Exclusive! This magical secret-blend lather with LANOLIN!

Exciting! This new three-way hair loveliness . . .



Better than a soap! Better than
a liquid! Kay Daumit's *cream*
shampoo with lanolin. Jars: \$2, \$1.
Jars and tubes: 49¢, 25¢.

- 1 Leaves hair silken soft**, instantly manageable . . . first wondrous result of a Lustre-Creme shampoo. Makes lavish, lanolin-blessed lather even in hardest water. No more unruly, soap-dulled locks. Leaves hair soft, obedient, for any style hair-do.
- 2 Leaves hair sparkling** with star-bright sheen. No other shampoo has the same magic blend of secret ingredients plus gentle lanolin to bring out every highlight. No special rinse needed with Lustre-Creme Shampoo.
- 3 Leaves hair fragrantly clean**, free of loose dandruff. Famous hairdressers insist on Lustre-Creme, the world's leading cream shampoo. Yes, tonight, show *him* a lovelier you —after a Lustre-Creme shampoo!

Readers Inc.



Cheers and Jeers:

I thoroughly disagree with Sheilah Graham (May issue) about Farley Granger. Did she ever stop to think that this very same act of being a juvenile is the very thing that all the teen-agers like so well about him? It brings him down to our level. I know; I am a teen-ager and Mr. Granger is my very favorite of favorites.

JACKIE ANGLIN
Kansas City, Mo.

Please tell Marlon Brando to stop imitating Monty Clift. Doesn't he know there is only one Monty?

SHIRLEY THOMPSON
Saskatoon, Sask., Can.

Lansing, Michigan, is very proud to have helped give Betty Hutton her start in show business. When she was fourteen, she came here for a visit and while here she got a job at the lake, singing with a band. This gradually led to her getting her start in show business.

So, I say to Betty, Lansing is proud of you and the part it played in your success.

MARILYN SNIDER
Lansing, Mich.

On April 19, Marjorie Main and Percy Kilbride were in Providence, R. I., appearing for their picture "Ma and Pa Kettle Go to Town." They have always been our favorites and we never have missed a picture with them in it. My daughter and her friends were turned down when they asked for autographs and I am sure it has spoiled the pleasure of seeing those two on the screen.

MRS. WILLIAM HOWE
Riverside, R. I.

Casting:

Why couldn't Howard Duff be cast in some comical movie, such as Robert Cummings, Cary Grant and William Holden? It's true that he's the "coppie" type, but he has the most engaging smile. He does have a moody expression most of the time but I believe that if put to the right effect, it might prove comical.

RITA FAVA
Greenville, Miss.

I have just read "The Merchant of Venice" and I think it would make a wonderful Technicolor picture. Have Howard Duff play Antonio and Ann Sothern play Portia.

CLAIRE M. PFAFF
Detroit, Mich.

For outstanding movie entertainment, I suggest they remake "Wuthering Heights" into a new Technicolor drama with Lana Turner and Montgomery Clift as the ill-fated lovers.

JOHN BLOODGOOD
Oak Park, Ill.

Question Box:

In your March Photoplay you had a story on Ben Johnson. He isn't the same Ben Johnson who played in "She Wore A Yellow Ribbon," is he? They don't look the same.

MARLENE HUNTER
Lonaconing, Md.

(It's the same Ben Johnson.)

Could you tell me who played *Freddy* in "Tension"? I think he is just wonderful and would appreciate it if you could give me some information about him.

CAROL JOHNSON
Bellingham, Wash.

(Tom D'Andrea was born in Chicago, Ill. on May 15, 1909. He's 5' 10", weighs 160 lbs., has brown eyes and brown hair, and is married to Helen Pender. Next picture, "The Next Voice You Hear.")



I just saw "Riding High" which I enjoyed very much. Isn't this picture a modern version of "Broadway Bill" which starred Warner Baxter and Myrna Loy? I'm curious to know if in the modern version there weren't sequences reissued from "Broadway Bill." I noticed it especially in a scene with Douglas Dumbrille, Ward Bond and their cronies when placing their bets in a smoky room. What caught my eye was Ward Bond's thinness, the narrowness of the men's shirt collars, and the difference in clearness in the picture.

DOROTHY ANGELES
Minneapolis, Minn.

(You're quite right. This is a remake of "Broadway Bill" and a few of the original scenes were kept in.)

Would you please tell me if Sheila Stephens who played *Bonnie* in "Backfire" is Mrs. Gordon MacRae?

MISS R. MARE
Brooklyn, N. Y.

(Yes, she is.)

Who were the three guys that played in "Battleground"? The cute blond that played *Bettis*, the fellow that chewed tobacco all the time, the fellow with false teeth they called *Chips*?

JANE GRAY
Ithaca, N. Y.

(*Bettis* was played by Richard Jaeckel, James Whitmore was the tobacco-chewing *Kinnie*, and *Chips* was Douglas Fowley.)

"Sands of Iwo Jima" brought out all the acting ability in Forrest Tucker. We should see more of him. Could you give me some information about him?

MISS I. J. SUESSERMAN
Long Branch, N. J.

(Forrest Tucker was born Feb. 12, 1915, in Plainfield, Ind. He's 6' 4", weighs 194 lbs., has blue eyes, blond hair and is divorced from Sandra Jolley. Has a daughter, Pamela. His next picture is "Rock Island Trail.")



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Only one soap
gives your skin this
exciting Bouquet

And—

New tests by
leading skin specialists
PROVE the amazing mildness
of Cashmere Bouquet
on all types of skin!

Yes, in laboratory tests conducted under severest conditions on normal, dry and oily skin types... Cashmere Bouquet Soap was *proved* amazingly mild! So use Cashmere Bouquet regularly in your daily bath and for your complexion, too. It will leave your skin softer, smoother... flower-fresh and younger looking! The lingering, romantic fragrance of Cashmere Bouquet comes only from a secret wedding of rare perfumes, far costlier than you would expect to find in any soap. Fastidious women cherish Cashmere Bouquet for this "fragrance men love".



Cashmere
Bouquet

—In a New Bath Size
Cake, Too!

Now—At the Lowest Price In History!



*Tropic
dream*

... an exciting summer-tan shade
glowing with the magic of the tropics!

Maybe you've dreamed of being cast adrift on a magic tropical island. You'll find yourself deep in the sultry enchantment of this dream when you wear "Tropic Dream," an exciting, tawny shade of "Dream Stuff" for any girl who wants to look like a Sun Goddess!

"Dream Stuff" is a tinted foundation and powder magically blended into one brand new make-up! Not a drying cake or a greasy cream. Pat it on with its puff—it clings for hours. And it *can't* spill in your purse! One of four dreamy shades, for every skin type.



NEW! TINTED FOUNDATION
AND POWDER IN ONE!

WOODBURY

Dream Stuff

ONLY **49¢**
PLUS TAX



Sara Churchill, daughter of England's ex-prime minister, with Jeffrey Lynn at Clement Brown party at the Stork Club

INSIDE STUFF

(Continued from page 16)

ng. Last winter he turned down a couple of pictures to go to Australia with his wife and appear in the stage version of "A Streetcar Named Desire." He discovered acting back in his high school days in Perth Amboy, N. J., where he was born, and at the small college of Blue Ridge, Maryland, where he organized and acted in the dramatic club plays. Tall, six feet to be exact, brown-haired and greenish-blue-eyed, he was something to see up there on the stage. Only Adele Longmire saw him first and married him.

His stage work was interrupted by the war. Arthur was a tail-gunner and navigator in the Air Force. Twice, his plane was shot down and once, young Franz was the only survivor of the plane's crew. He woke up to that grim fact in a concentration camp from which he was rescued by the Underground. To hear him tell it, it's nothing, of course.

He loves to take pictures of everyone and everything with his new camera which he got for a birthday present. Trouble is, Arthur has to wait four years for the birthday gifts other fellows get every year. Arthur happened to be born on a February 29th in the year 1920.



She's no dummy, said Vic Mature, when he met Ed Bergen's Podine Puffington

Here's Marvelous Deodorant News!

New finer Mum more effective longer!



**NOW CONTAINS AMAZING NEW
INGREDIENT M-3—THAT PROTECTS
AGAINST ODOR-CAUSING BACTERIA**

New Protection! Let the magic of new Mum protect you—*better, longer*. For today's Mum, with wonder-working M-3, safely protects against bacteria that cause underarm perspiration odor. Mum never merely "masks" odor—simply doesn't give it a chance to start.

New Creaminess! Mum is softer, creamier than ever. As gentle as a beauty cream. Smooths on easily, doesn't cake. And Mum is non-irritating to skin because it contains no harsh ingredients. Will not rot or discolor finest fabrics.

New Fragrance! Even Mum's new perfume is special—a delicate flower fragrance created for Mum alone. This delightful cream deodorant contains no water to dry out or decrease its efficiency. Economical—no shrinkage, no waste.



Mum's protection grows and GROWS!
Thanks to its new ingredient, M-3, Mum not only stops growth of odor-causing bacteria instantly—but keeps down *future* bacteria growth. You actually *build up* protection with regular, exclusive use of new Mum!
Now at your cosmetic counter!

New **MUM**
cream deodorant

A PRODUCT OF BRISTOL-MYERS

for lasting PIN CURL BEAUTY...



DeLong bob pins

stronger grip—won't slip out

You don't need a flair for hair styling to set this newest hair fashion. It's a breeze with De Long bob pins.

Alluring, natural curls last longer, for De Long's grip holds hair tighter. Take the blue De Long card home today.

How to set the "U" Bob—styled by Mr. Larry, eminent New York hairdresser...



Set top hair in two rows, turning first row toward face, next row away from face. (Work with even strands.) Pin two vertical rows at left temple, the first row toward face, second away. Make circlets across the back to right ear, in two clockwise rows. Do right temple like left. To comb out—brush hair up briskly, then down into a soft halo.



You're always "set" with De Long Hair Pins • Curl Setting Pins • Safety Pins • Hooks and Eyes • Snaps • Pins • Hook and Eye Tapes • Sanitary Belts

INSIDE STUFF

Dreams Do Come True Department: Farley Granger sounded like the happiest young man when he called Cal to say goodbye before leaving on that European jaunt he's dreamed about for years. He spent a few days in New York before taking off and, by some strange coincidence (or was it?) Shelley Winters was in the East at the very same time for the premiere of "Winchester .73." Shelley, incidentally, had planned to go abroad this summer, too, but when she was offered the chance to appear in "Born Yesterday" on the Eastern summer theater circuit, she cancelled her European jaunt. Romance is all very nice, but to Shelley, her career still comes first. Speculation on how she'll feel if Farley returns with a new flame is now replacing Canasta as the number one game in Hollywood.

Strange Romance: Janet Leigh and Arthur Loew looked madly in love at Mocambo one Monday night, but the following week Arthur was escorting Nancy Sinatra to the Jack Cole opening at Ciro's and Janet was being seen with her "Little Women" leading man, Richard Stapley. A trial separation, they call it.

Guess What: According to a secret source, Montgomery Clift not only was uncooperative with the director and producer of "The Big Lift," but gave the "A Place In the Sun" company a bad time too... While Bing Boy was seeing the sights of Paris, Dixie Crosby chartered a private plane and flew down from Pebble Beach to do some Hollywood shopping... General Hollywood opinion on Ava Gardner's rumored romance with a Spanish Toreador: "It's just a lot of bull."

Surprise Finish: Hollywood was really caught off guard when Deanna Durbin announced from Paris that she was planning to marry director Charles David, when her divorce from Felix Jackson becomes final in October. It was back in 1945 that David directed Deanna in "Lady on a Train." Her sixteenth picture, a murder mystery comedy, this was probably one of her poorest. At any rate, it was one that Deanna's legion of fans liked her in the least. Oddly enough, shortly after its completion she married Felix Jackson, who produced it! To show you how wrong Hollywood can be, at the time it was the general impression that the celebrated songbird was anything but pleased with Charles David and his initial directorial effort. Deanna Durbin, whose first husband was Vaughn Paul, has never been especially attracted to immature men, or particularly handsome men. Charles David runs true to pattern.

Not for a single second does Hollywood doubt that an equally illustrious second career is waiting for Deanna. Especially in Europe where popular favorites can be pleasingly plump or tantalizingly thin, the combination of Durbin and David spells sure-fire success for the future.

Hollywood Highlights: Having the last and lovely laugh is Television's glamour queen, Faye Emerson. Warner Bros., who once dropped her, now want her for a picture... Smiling like a sunbeam is talented Betty Lynn, whose option was picked up months in advance by Twentieth, with a pretty plump raise as a

bonus... They say it's true, Republic says it's true, their press agents even believe it: That after six years and as many pictures, Adele Mara and Forest Tucker have fallen hook, line and where-have-you-been-all-my-life for each other... Personal nomination for Hollywood's number one generous husband—Jimmy Stewart. In exchange for those forty-two candles on his birthday cake, he presented his wife Gloria with a robin's-egg-blue Cadillac... "Separation" for the Rory Calhouns, but only because director Henry King wouldn't allow wives to go along on the "I'd Climb the Highest Mountain" location... John Wayne's young son, Michael, departing on a European tour of historically religious cities... Howard Duff suffering from hay fever caused by those leis in Honolulu... Special dispensation from musicians' union leader Petrillo for Ann Southern to broadcast a "Maisie" program from her bedside, while she's convalescing.

Stork Stuff: With Esther Williams, June Allyson and Cyd Charisse "expecting" and Janie Powell on that "rumored" list, it was bound to happen. That bad "widdle" kiddo and we do mean Red Skelton, now refers to his studio as—"Maternity-Goldwyn-Mayer"!

Paradise by Proxy: The day the story broke you could have heard an option drop in Hollywood. "Ingrid Bergman Proxy Bride," boldly announced the flaring two-inch headlines; "Mexican Marriage Unites Bergman and Rossellini." Thus marked the ending to the most dramatic love story of movietown history. Far away in Rome, Italy, two people who defied conventions for a love that was greater than a fear of public scandal, are wearing yellow-gold rings that symbolize their unique wedding ceremony by "proxy." Fate and circumstances made it impossible for them to appear in Juarez, Mexico, and accept their marriage vows in person. The "proxy" ceremony (at which the bride and groom were represented by "stand-ins" unlike the Hollywood variety) was none the less sacred to the two who are the only two who know the real truth behind their illicit romance. Sides are not being taken. But we must point out that in the face of tirade and tarnation, at no time did Ingrid or Roberto either alibi, or ask for public indulgence. Hollywood regretted the episode, but like all fair communities, withheld judgment. And there's still another slant on the picture—humorous and ironical. The week that followed the now famous "proxy" wedding endless full-page portraits appeared of little Renato Roberto Giusto Rossellini, held in the loving arms of Ingrid Bergman, who refers to her adorable little son as "Little Robertino." A local glamour girl, famous for her love of publicity, gazed upon the fabulous newspaper coverage. "What wonderful space!" she exclaimed, as she sighed ecstatically!

Cal Is: Regretful over the loss of the Ty Powers' expected baby. This is the second time their happiness has been marred by such a disappointment—and both want an heir so much... Amused by the trouble M-G-M had with its dress extras with "Quo Vadis" in Rome. Seems the extras wanted the clothes more than
(Continued on page 24)

Stuck!



The No. 1 catch of the town, hers for a whole evening on their first big date. She dreams this is to be the beginning of a real romance. But how wrong can a girl be? What an awful awakening she's in for! Because, once he gets her back on her own doorstep, he'll never darken it again... and she won't know why.* It could happen to any girl... even to you if you're careless about one little matter.*

How's your breath today?

Never take it for granted. Never risk offending others, needlessly. Halitosis (unpleasant breath)* is the fault unpardonable. It may be absent one day and present the next... without your realizing it. That's the insidious thing about it.

Play smart. Rinse your mouth with Listerine Antiseptic night and morning, and especially before any date when you want to be at your best. It's the *extra-careful* precaution against offending that fastidious people never omit.

To be extra-attractive be extra-careful

Listerine Antiseptic is the *extra-careful* precaution because it freshens the breath... not for mere seconds or minutes... but for hours, usually. Popular people, attractive people consider it almost a passport to popularity.

While some cases of halitosis are of systemic origin, most cases, say some authorities, are due to the bacterial fermentation of tiny food particles clinging to mouth surfaces. Listerine Antiseptic quickly halts such fermentation, then overcomes the odors fermentation causes. Lambert Pharmacal Co., St. Louis, Mo.

BEFORE ANY DATE... **LISTERINE ANTISEPTIC**



.... IT'S BREATH-TAKING !

Sunset Boulevard

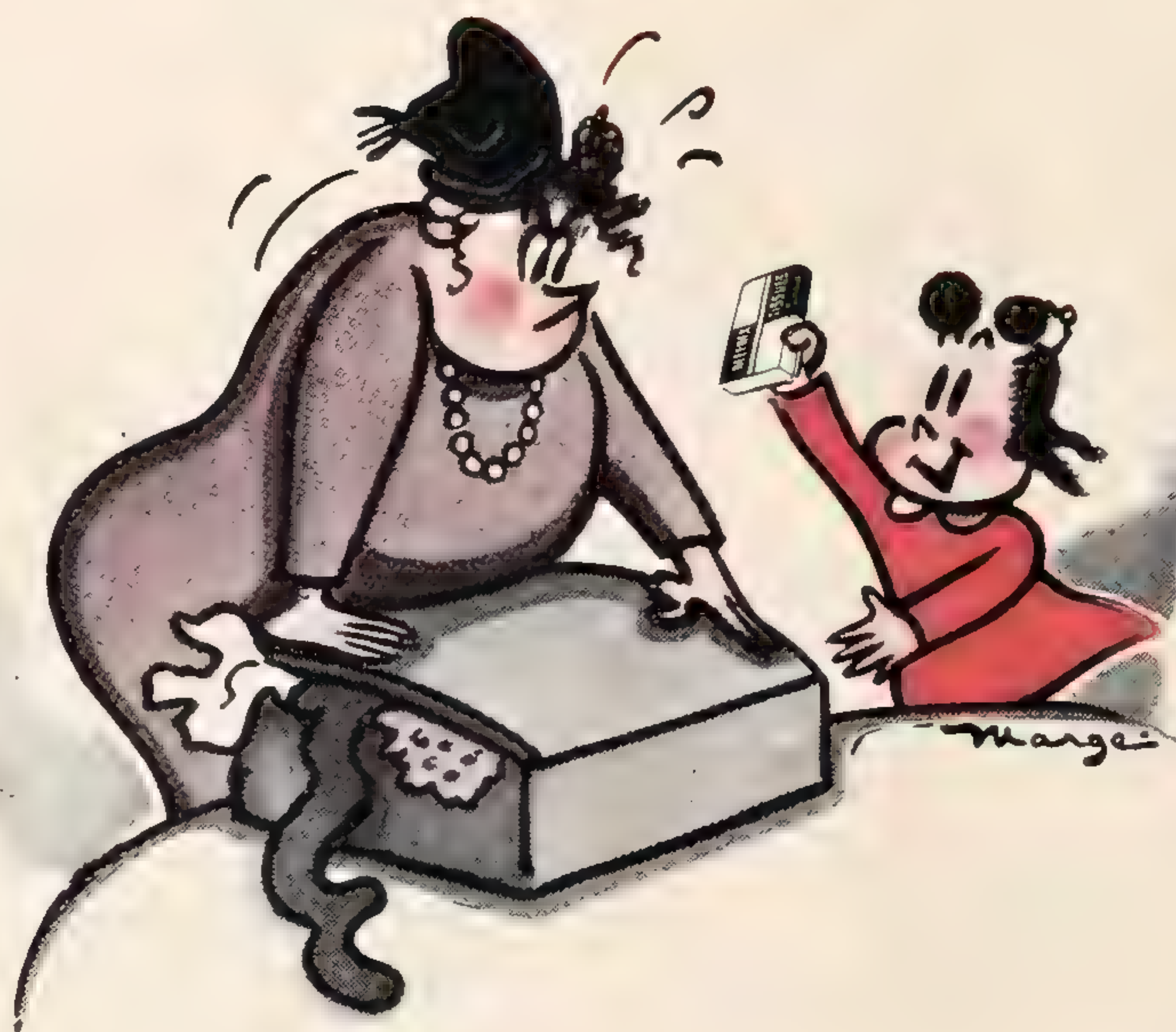
A HOLLYWOOD STORY!



a most
unusual motion picture

A Paramount Picture

LITTLE LULU



Wait! Always room for Kleenex® Pocket-Packs!

Little Lulu says: WHEREVER YOU GO, CARRY KLEENEX
POCKET-PACK TISSUES! SOFT, STRONG KLEENEX
TISSUES (24 SHEETS - 12 PULLS) IN A TINY NEW
PACKAGE THAT SERVES ONE AT A TIME, ONLY 5¢

INSIDE STUFF



Here's looking at you: With Jane Wyman is Photoplay writer, Jerry Asher

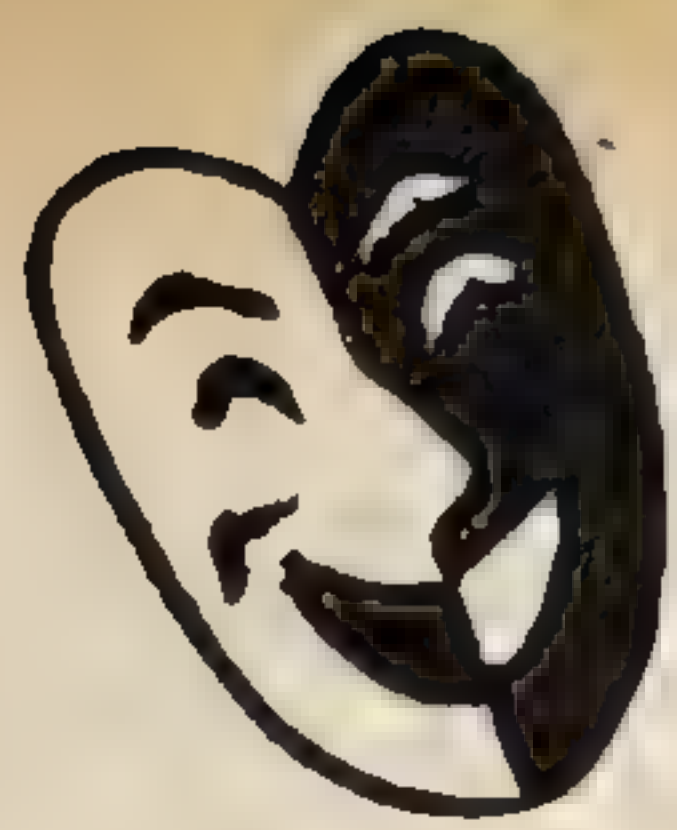
(Continued from page 22)

they did their salary and made off with them, never returning for future scenes. Metro, however, doesn't share the amusement . . . Wondering whether Burt Lancaster really will go through with his plans to enter television on a big scale and how many other top stars will follow his lead despite studio objections . . . Happy that Charles Feldman succeeded in getting Vivien Leigh for his production of "A Streetcar Named Desire" and that Vivien's husband Sir Laurence Olivier will return to Hollywood, too, to play in "Sister Carrie" . . . Envious of those who saw Danny Kaye put on a one-man fashion show in a swank Parisienne salon when he got bored watching his wife Sylvia gown-shopping.

Films in Your Future: At Paramount: Bob Hope in the remake of Mae West's big hit, "Diamond Lil"—but without Mae . . . At M-G-M: Robert Walker, Joanne Dru, Burt Lancaster, James Craig and John Ireland in a super western "Vengeance Valley" . . . At Warners: James Cagney and Virginia Mayo in "The West Point Story" . . . At Twentieth Century-Fox: Joseph Cotten, Cornel Wilde, Jeff Chandler, Linda Darnell, Johnny Sands in "Two Flags West" . . . At Paramount: Joan Fontaine, Ray Milland and Teresa Wright in "Mr. and Mrs. Anonymous" . . . At Columbia: Judy Holliday, Broderick Crawford and William Holden in "Born Yesterday" . . . At Universal: Van Heflin and Yvonne DeCarlo in "Tomahawk" . . . At RKO: Janet Leigh and an all-star musical cast in Howard Hughes's first big musical "Two Tickets to Broadway" . . . At Republic: John Wayne in "Rio Brava."

Are you always
lovely to love?

See page 12



LAUGHING STOCK

BY ERSKINE JOHNSON

Tune in Erskine Johnson's "Hollywood Story," Mutual Broadcasting System, Monday, Wednesday, Friday, 5:55 p.m.

DENNIS O'KEEFE asked a prop man to loosen the cap on a soda bottle he had to open for a scene. "I want it to come off easily," O'Keefe explained. Then he whispered: "I'd like my audience to think I have muscled."

Hollywood psychiatrist to a movie doll: "You have no complexes. You are inferior."

Ad in a Hollywood trade paper: "Owner leaving healthful San Fernando Valley. Reason for leaving: Health."

A waiter spilled a drink on Peggy Ryan's new evening gown. Piped Peggy: "Go and never darken my Dior again."

Sign in a Beverly Hills pet shop: "Col-lies sired by Lassie, famous movie star."

Eleven years ago Philip Dorn flunked a screen test at Universal because of his Dutch accent. Now that his English is perfect, the same studio has him speaking with a Dutch accent for his latest role.

Bob Hope's golf game gets better and better—and his winnings bigger and bigger. Other day he met Crosby at the Lakeside Club. "How about a game?" said Hope.

"No, thanks," said Bing. "It's cheaper to walk alone."

Humphrey Bogart: "I used to play juveniles on Broadway and came bouncing into drawing rooms with a tennis racket under my arm and the line: 'Tennis, anybody?' It was a stage trick to get some of the characters off the set so the plot could continue. Now when they want some characters out of the way I come in with a gun and bump 'em off."

Two days after he checked out of his Fox contract, Cesar Romero was back on the lot having his hair cut by the studio barber. He explained: "The studio gave me up, but I refuse to give up the studio barber."

There's an epidemic of war pictures in Hollywood. Instead of shouting "cut," the directors now have a bugler blow taps.

Mike Connolly in *Variety*: "Marie Wilson was wearing a dress with a plunging neckline that stopped just this side of the censorship code."

Spike Jones says Howard Hughes is missing a hot bet by not trying to get government orders to manufacture cups for the flying saucers.

More and MORE MODELS Agree...



FOR naturally BEAUTIFUL HAIR ...

'Pure Castile is the Best Shampoo!'

You probably recognize New York model Cindy Cameron because you've seen her so many times in leading magazines. Stunning Cindy says "I use Conti Castile Shampoo because it leaves my hair silky-soft, radiant and easy-to-manage." Typical of the hundreds of models who praise Conti, Cindy says "I agree with beauty authorities that pure castile is the best shampoo!"



Making the rounds "I always shampoo my hair with Conti the night before I visit the studios. The olive oil it contains helps my hair to set easily... hold its waves better... leaves it looking naturally beautiful!"



Works wonders "For important close-up shots, it's wonderful the way Conti leaves my hair shimmering with highlights!"

For lovelier hair... today... tomorrow... and always

Conti

THE PURE

Castile



SHAMPOO

SHADOW



Musical memories: Fred Astaire and Vera-Ellen, as a famous vaudeville team, recall the hey-day of some old-time greats



Pioneer passions: The late Walter Huston, Barbara Stanwyck, Wendell Corey in dynamic story of a Western ranch

✓✓ (F) Three Little Words (M-G-M)

FRED ASTAIRE, Red Skelton, Vera-Ellen and Arlene Dahl, representing millions of dollars of talent and beauty, are the stars of this musical which has in abundance what most musicals completely lack—heart! The big surprise is Red Skelton in a “straight” part for a change, and so good he has you gulping. Based on the song-writing careers of dapper, sophisticated *Bert Kalmar* (Fred Astaire) who always wanted to be a magician, and careless, impulsive *Harry Ruby* (Red Skelton) who always wanted to be a baseball player, the picture naturally features a number of dances and nostalgic songs. Vera-Ellen plays *Jessie Brown*, who becomes *Mrs. Kalmar*. She dances brilliantly. And Fred, of course, is tops as always. Beautiful Arlene Dahl plays *Eileen Percy*, who becomes *Mrs. Ruby*. Joining in the fun are Keenan Wynn as a press agent, Gloria De Haven as her mother, Mrs. Carter De Haven, and Debbie Reynolds as *Helen Kane*, the famous “Boop-boop-a-doop” girl.

Your Reviewer Says: I'll buy this.

Vital Statistics: *Mrs. Kalmar*, widow of Bert Kalmar, visited the *Harry Rubys* in Hollywood while the film was in production. She and Mrs. Ruby were delighted, as well they should be, by the way they were portrayed by Vera-Ellen and Arlene . . . As soon as he finished this film, Fred Astaire dashed off for Kentucky, where his famous *Triplicate* is now at stud. Fred believes that *Triplicate* has foaled a filly for him that will be as fast on the track as her old man . . . Frequent visitors on the set were Rock Hudson, calling on Vera-Ellen, and Lex Barker, Hollywood's new socialite Tarzan, calling on Arlene . . . Helen Kane did the recording of “I Wanna Be Loved by You.”

✓✓ (F) The Furies (Wallis-Paramount)

THIS colorful, dramatic Western, reminiscent of “Duel in the Sun,” has some of the best acting in it you'll be seeing in a month of Sundays. And no wonder, with such stars as Walter Huston, Wendell Corey and Barbara Stanwyck, and such supporting actors as Judith Anderson, Gilbert Roland, Beulah Bondi, Blanche Yurka, Thomas Gomez, Albert Dekker and Wallace Ford. The late Walter Huston (this was his last picture) plays a despotic, arrogant cattle baron in 1889, who calls his ranch “The Furies,” and rules his empire with an iron hand. His only weakness is his love for his self-willed daughter, Barbara Stanwyck, who is heiress-apparent to his dynasty. But their love for each other turns to bitter hatred when the cattle baron brings home a woman, Judith Anderson, who makes no secret of her plans to become the mistress of “The Furies.” Barbara outwits her father with the help of Wendell Corey, a smooth gambler, and Gilbert Roland, a Mexican squatter in love with her.

Your Reviewer Says: Passions rampant.

Vital Statistics: Barbara Stanwyck is about the busiest star in Hollywood. She made four pictures in 1949, and plans four for 1950. However, she intends to take a couple of months off to visit Robert Taylor who is making “Quo Vadis” in Italy. Barbara out of greasepaint is like a fish out of water . . . Wendell Corey, who hails from Dracut, Massachusetts, and loves everything New England, is rapidly becoming one of Hollywood's most sought-after stars . . . Since his discharge from the Army in 1945, Gilbert Roland has specialized in “Cisco Kid” pictures. This should put him back in the big time. Divorced from Connie Bennett, who has remarried, he still speaks of her as “my wife.”

BY LIZA WILSON

✓✓✓ Outstanding ✓✓ Good ✓ Fair
F—For the whole family A—For adults

STAGE



For the love of mother: When Edmund Gwenn and Charles Coburn fight for Spring Byington—comedy breaks loose!

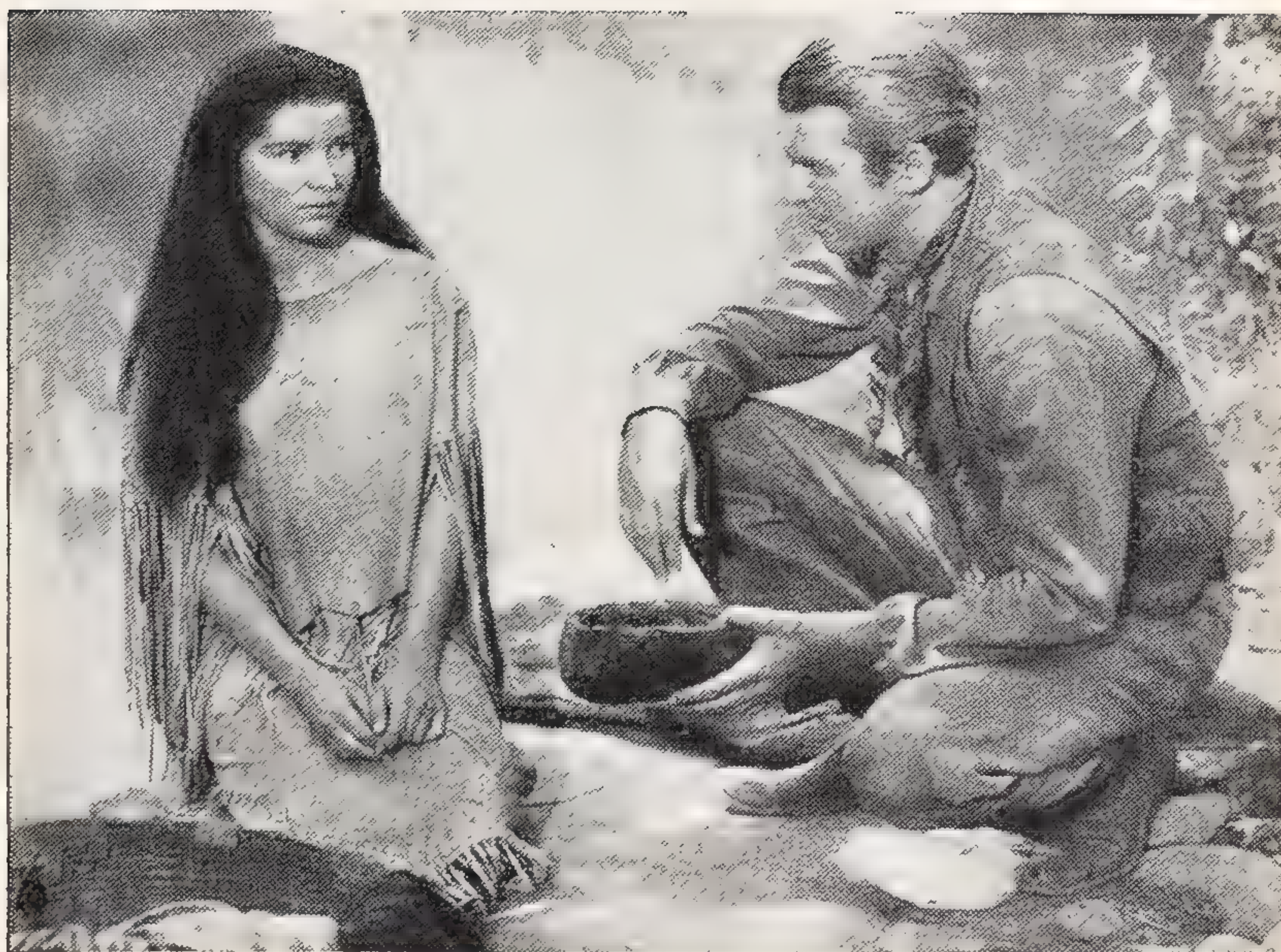
✓✓ (F) **Louisa** (U-I)

HERE'S a most delightful family comedy on a subject that is not often treated lightly. What to do about Mother! Mother, in this case, is Spring Byington who has come to live with her son, Ronnie Reagan, and within a month has completely upset his wife, children and servant with her interfering. Rebuked by Ronnie, she is well on her way to becoming a Christian martyr when, suddenly, Romance! She becomes engaged to Edmund Gwenn, a gallant old blade who owns the corner grocery store, when in walks millionaire Charles Coburn, Ronnie's bachelor boss. The old boys fight it out, literally, for their lady love, while her son and granddaughter look on in stuffy amazement.

Piper Laurie makes her screen debut as Ronnie's seventeen-year-old daughter. Scotty Beckett is her "intellectual" boy friend. Ruth Hussey is Ronnie's wife and freckle-faced Jimmy Hunt, their small son.

Your Reviewer Says: Fine family entertainment.

Vital Statistics: *Piper Laurie is the girl you've been reading about who eats flowers. You can take it with a grain of salt. That's the way Piper takes her gardenias. Says they are simply delicious. Anyway, eighteen-year-old Piper (born Rosetta Jacobs in Detroit, Michigan) is going places according to U-I. She graduated this spring from the studio high school and her bosses gave her a luncheon with speeches and cameras. She wore a cap and gown—a very short gown, on account of leg art . . . Charles Coburn celebrated his seventy-third year as an actor while in production. The studio threw a big clambake for him with monocles for everybody . . . For the first time in a picture Edmund Gwenn had to learn to drive a car.*



Indian love song: Debra Paget and Jimmy Stewart in a tender romance woven into the exciting past of a great Apache chief

✓✓½ (F) **Broken Arrow** (20th Century-Fox)

THE Indians are having their day in the sun in Hollywood. They get another break in this superior Western which was photographed in Technicolor in the Coconino National Forest, south of Flagstaff, Arizona. Based on American history, the film tells the story of the legendary Apache Chief, *Cochise*, whose name spelled terror to the pioneers of 1870. Jimmy Stewart plays *Tom Jeffords*, a fearless frontiersman, who respected *Cochise* as a great and honorable warrior. Through his friendship with the Apache Chief, Arizona became a peaceful territory. Cute little Debra Paget plays the Indian maiden *Sonseeahray*, who falls in love with the lanky American. Basil Ruysdael is the *Christian General Howard* sent to Arizona by President Grant to make peace with the Apaches. Will Geer leads the white men in sneaky treachery, and Jay Silverheels, as *Geronimo*, does the same by the red men.

Your Reviewer Says: One of the best of the Westerns.

Vital Statistics: *Love has certainly done wonders for Jimmy Stewart. His celluloid lovemaking with Debra is tender and beautiful. At the end of the picture Jimmy, Hollywood's most confirmed bachelor, married socialite Gloria McLean, and promptly became the step-papa of two little boys . . . Debra Paget is the big excitement at the studio these days. Previously, sixteen-year-old Debra (her real name is Debralee Griffin) played in "Cry of the City" and "House of Strangers" but this is her first big role. Debra is five-feet-two, weighs less than a hundred. She has big blue eyes ordinarily, but for her role of the Indian maiden she was fitted with plastic optics that made her pupils appear brown. . . . Jeff Chandler was snatched out of radio by Universal, who loaned him for this picture.*

For Complete Casts of Current Pictures See Page 86. For Best Pictures of the month and Best Performances See Page 102. For Brief Reviews of Current Pictures See Page 82.

Sunset Boulevard

A HOLLYWOOD STORY!



a most
unusual motion picture

A Paramount Picture

✓✓ (F) Love That Brute
(20th Century-Fox)
THE "Brute" is Paul Douglas, in another of his big, lovable mug roles. And everybody loves him, just like it says. In this pleasant and often hilarious spoof of gangster days in the "roaring twenties," Paul plays *Big Ed*, outwardly a tough racketeer and killer, but in reality a sentimental thug who keeps his "victims" in his basement. He falls for Jean Peters, a city playground attendant, and persuades her to take the job of looking after his kids. Henchman Keenan Wynn hastily hustles up a kid and a respectable household for his bachelor boss. The kid is Paul Price, a regular little dead-end. And the phony household consists of a brassy night club singer (Joan Davis) turned housekeeper, and a famous gunman (Arthur Treacher) turned butler. Paul's romance is progressing when in walks *Pretty Willie* (Cesar Romero), a gangster who shoots for keeps. How *Big Ed* outwits *Pretty Willie* makes for a pack of laughs. Joan Davis shows what comedy timing can do for a girl.

Your Reviewer Says: Whimsical, but very funny.

Vital Statistics: *Paul Douglas*, who has been going like a house afire ever since "*A Letter to Three Wives*," recently got himself married to witty, curvaceous *Jan Sterling*. Jan says he corrects her grammar and scolds her for not being tidy . . . *Jean Peters* wears her first movie evening gown in her song and dance number, a little thing consisting of twenty-eight pounds of imported shimmering bugle beads. It certainly brings out the s-e-x in the ex-Ohio farm girl. Although Jean has dated the fabulous *Howard Hughes* quite often she still refuses to live and act like a movie star, hasn't a mink coat and invests her money in Ohio real estate.

✓ (F) Return of the Frontiersman (Warners)

ALL MOVIE stars, even the dolls, like to appear in Westerns these days for the logical reason that Westerns are popular at the box office. This is singer *Gordon MacRae*'s first crack at an oater. Old-timer *Jack Holt* and *Gordon* play a sheriff and son in the early days of Laramie, Wyoming. *Gordon* becomes a killer suspect when he is double-crossed by a pal, and in his effort to track down the real killer he gets himself involved in a mess of trouble. *Julie London* looks after the romance department. And *Rory Calhoun*, handsome in Technicolor, plays the local editor who has other things on his mind besides type-setting. Not often has



Dana Andrews and Gene Tierney are reunited for a fourth time in Twentieth Century-Fox's "Where the Sidewalk Ends"




"Your beautiful cards are just what my friends are looking for!"
MRS. BERGMAN
NEW HAVEN, CONN.

NO WONDER SO MANY FOLKS

Make Good Money

In Their Spare Time . . . Without Taking A Job or Putting in Regular Hours . . . And WITHOUT EXPERIENCE!

HERE'S a friendly way to make a fine income, spare-time or full time. Show lovely Doebla Box Assortments of richly decorated Christmas and All-Occasion Greeting Cards, distinctive "Name-Imprinted" Stationery, gay Gift Wrappings. Many other Doebla items so exceptionally beautiful that your friends, neighbors, and co-workers will be delighted to give you big orders. NO EXPERIENCE NEEDED—our FREE BOOK shows you easy ways for any beginner to make money! You make up to 50¢ on each \$1 box, even more on bonus orders. Mail coupon now—without money—for sample boxes on approval, including new "50-for-\$1" name-imprinted cards. No obligation. HARRY DOEHLA Co., Studio T48, Fitchburg, Mass. (If you live west of Rockies—mail coupon to Palo Alto, Calif.)



Makes Money—and Friends Too
"Cards so attractive my friends gave their orders unhesitatingly. Am making friends in this new venture."
—Mary Pasciucco, N. Y.

HARRY DOEHLA CO., Studio T48, Fitchburg, Mass. (or Palo Alto, Calif.)

Please rush—for FREE TRIAL—sample boxes on approval, money-making plan, extra-profit cash bonus offer. Also send FREE Book of easy ways for any one to make money.

Name.....
(Please Print Clearly)

Address.....

City.....State.....
Please state Zone No. (if any)

so much violent action been crammed into one picture.

Your Reviewer Says: Well, if you like violence.

Vital Statistics: For his first Western role Gordon MacRae, radio and record singer, had to learn to ride a horse. He found a good teacher in Rory Calhoun, who owns and manages a big ranch near Ojai, California. Between scenes in which they pommelled each other to jelly, Gordon and Rory made good-natured bets as to which man was the most happily married. Gordon married his leading lady in a stock company and has three children. Rory, one-time Hollywood man about town, is married to Lita Baron, who helps him run his dude ranch. Gordon now wears a ten-gallon hat around the house. Says it's the first time he's been able to impress the kids . . . When Alexis Smith refused to play in this picture and went on suspension, Julie London was given the role. Alexis was right.

✓ (F) Devil's Doorway (M-G-M)

ROBERT TAYLOR has been itching to play a Western character ever since his success as *Billy the Kid* some years ago. So, he got his wish. In this fair-to-middling Western he plays a full-blooded Shoshone Indian. The time is shortly after Gettysburg and Bob, a decorated ex-sergeant, returns to his ranch in Medicine Bow, Wyoming, only to discover that his war record means nothing. Folks in Medicine Bow just don't like Indians. He is subjected to all kinds of insults and is advised by a crooked lawyer, Louis Calhern, that his land is not legally his. A bloody fight follows. Stand-out in the film is young Paula Raymond, making her screen debut as the town's attractive woman attorney, who takes Bob's case.

Your Reviewer Says: So-so.

Vital Statistics: Paula Raymond has Metro all agog. She is a San Francisco girl, twenty-three and unmarried, who has been acting and dancing since she was six. Director George Cukor saw her on television and tipped off Metro. The studio thinks so well of her that she had hardly had time to finish this picture before she was given the lead opposite Cary Grant in "Crisis" . . . This picture was shot in Aspen and Grand Junction, Colorado. It was suave New York actor Louis Calhern's first rugged location. The boys thought they would have some fun the first day Mr. Calhern had to ride a horse. But he surprised them. Rode like a veteran. Seems that he belonged to the Mounted Artillery in World War I and has kept his "seat" . . . Bob Taylor spent his off-set time trying to call wife Barbara Stanwyck on the local phone. After this film he started testing for his part in "Quo Vadis."

✓ (F) Colt .45 (Warners)

RANDOLPH SCOTT and Technicolor are the two assets of this not very exciting Western. Big tall Randy (six-feet-two) is a popular lad with his fans, and he should have spoken up and demanded a better plot and better writing. Randy plays a gun salesman in the Old West, and it's his job to introduce the new "Colt Repeating Pistols." That other Scott boy, Zachary, swipes the guns, kills the sheriff, organizes a band of desperados dressed as Indians and becomes a big-shot highwayman, thanks to the guns. But Randy eventually mows him down, with his fists, not his guns, and brings peace to the West. Also, he falls in love with tough gal Ruth Roman. The late Alan Hale (this was his last picture) is excellent as always as the sheriff who connives secretly with the killers.

Your Reviewer Says: Strictly for kids.

(Continued on page 100)

5-day deodorant pads

Contains
twice* as much
active anti-
perspirant . . .
yet milder

8 times*
more effective
in killing
odor-forming
bacteria

throw away your
perspiration and odor

5-day deodorant pads

Easier! Each pad contains right amount. No guessing! Even smooth penetration instantly.

Faster! Goes into action instantly. Dries in seconds.

Cooling, Refreshing! No clammy, sticky feeling. Cooling, refreshing sensation.

Not a Cream!

Not a Spray!

Not a Liquid!

Harmless to skin and clothes



25c 55c
\$1.00

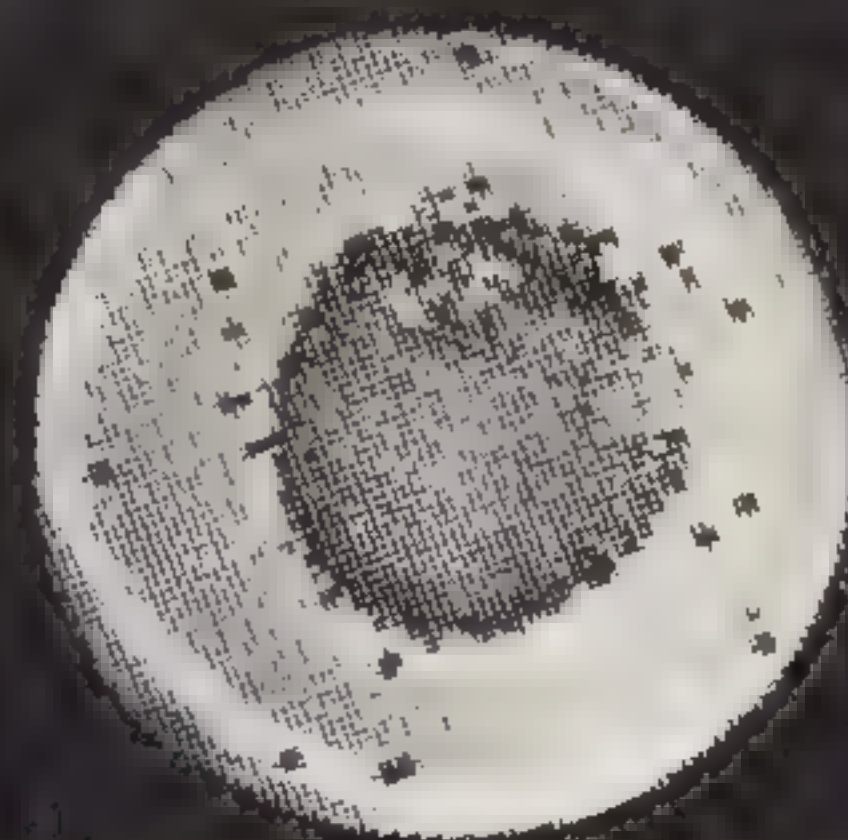
new miracle pad deodorant WIPE AWAY ODOR-FORMING BACTERIA

—does not leave them
under your arms!

Laboratory Proof

TEST X

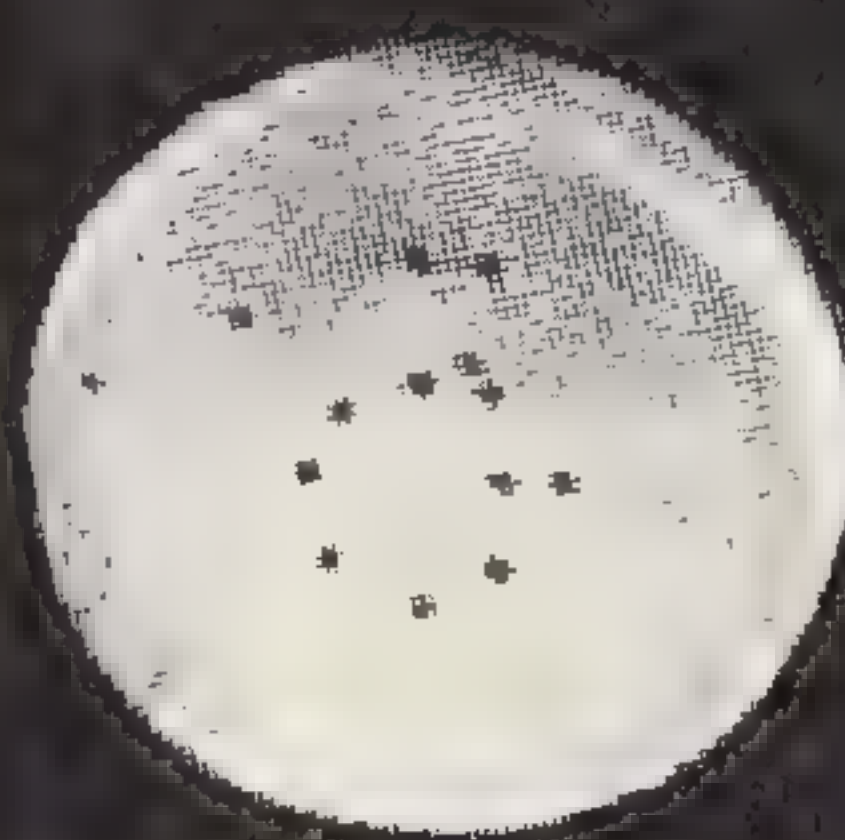
Purpose: Test of 5-DAY'S
action in removing odor-
forming skin bacteria



This microscopic photo proves that when you throw away your 5-Day Pad you throw away with it hundreds of thousands of odor-forming bacteria. Does not leave them under your arms.

TEST XX

Purpose: Test of 5-DAY'S
reserve effectiveness



This laboratory photo was taken hours after application of a 5-Day Pad. Note the amazing difference. This is because 5-Day's exclusive formula prevents the growth of odor-forming skin bacteria and keeps you safe from underarm odor longer.

No other deodorant tested is as effective in checking perspiration and stopping odor!

The miracle is in the pad! 5-Day Pads are circlelets of fabric saturated with refreshing, mild yet very effective deodorant. 5-Day's exclusive formula checks perspiration—stops odor longer.

Safely checks perspiration more effectively, too! Contains twice* as much active anti-perspirant than an average of leading brands tested. Yet, laboratory pH tests prove 5-Day milder—harmless to skin and clothes.

Greater reserve protection! Laboratory tests show that hours after application 5-Day's exclusive formula is 8 times* more effective in keeping you safe from underarm odor than an average of leading brands tested. No other deodorant or deodorant soap can keep you so safe from underarm odor—so long.

DOUBLE YOUR MONEY BACK—if not completely satisfied.

* All comparative figures mentioned in this ad are based on the average of laboratory tests of leading deodorants. Name of independent laboratory available on request.

Amazing!.. This Waxter Dispenser Box!



1.

As You Buy It!
Ready to Use!



2.

Flip of Your Thumb..
Paper at Your
Finger tips!



3.

Pull down...
Tear up...
ZIP!.. It's off!



4.

Ready Again...
Paper at your
Finger tips!

ROLL JUST CAN'T PULL

OR FALL OUT!



and in this Amazing Dispenser Box--

125 feet of excellent quality waxed paper—pressure-waxed WAXTEX—heavy, strong, transparent and protective...

Look for the familiar Orange and Brown WAXTEX Dispenser Box in your food store today!



The Other Side Of

THE HOLLYWOOD STORY

FAR too frequently judgment is passed without the other side of a story ever being heard.

With editorial pride we offer, in this issue, the other side of the Hollywood story—a sharp contrast to impressions of the film colony fostered by recent scandals and headlines.

The information the editors present on the following pages took months of concentrated effort on the part of Photoplay's entire staff to accumulate. The simple facts of the stars' good lives and the everyday contributions of citizenship were not easily available.

"It is odd," said a public relations representative at one of the major studios, "how little we know about the activities of our players as citizens."

Photoplay's staff asked questions, examined records, checked and rechecked until the Photoplay chart—the first of its kind ever to be published listing the private lives, community services and honors of one hundred and fifty players—finally was ready to go to press.

Read this chart—the other side of the story, far more inspiring and exciting as a human chronicle than any report of transgressions. It will tell you things about Hollywood you never knew. It will answer the critics who, by inference, have questioned your intelligence quotient in liking Hollywood and its stars.

With this chart Photoplay salutes Hollywood as an American Community.



Irrel Sammis



• STAR MARRIAGE RECORD • FACTS OF HOME LIFE •

• COMMUNITY SERVICE AND HONORS •

Bud Abbott	M. 32 yrs. Betty Pratt	Ad. William Henry 11. Owns home in Encino, 10 yrs.	Co-founder Lou Costello Youth Foundation. Ex-mayor of Encino. With Costello sold \$83,000,000 in bonds. Mason. Citations from B'nai B'rith Youth Org'n, Hollywood Legion Post, VFW, Treasury Dept., and others
John Agar	1 div. Now free	Ch. Linda Susan 2½. He lives with parents in Beverly Hills	Served in U. S. Army
June Allyson	M. 5 yrs. Dick Powell	Ad. Pamela 2. Owns home in Bel-Air	Has made post-war hospital visits. Active in Girl Scout Drive
Dana Andrews	Wid. in '33. M. 11 yrs. Mary Todd	Ch. David 17, Kathy 8, Steven 6, Susan 2. Owns home in N. Hollywood	Member Baptist Church. Active in Screen Actors Guild, War Bond drives, hospital tours, during war and currently
Gene Autry	M. 18 yrs. Ina Mae Spivey	Owns home in Hollywood Hills	Served with Air Corps 4½ yrs. USO tour of Pacific after discharge. 1st mayor of N. Hollywood. Town in Okla. named after him. Honored by 108 cities for appearances at children's and Veterans' hospitals, etc. Shriner
Lew Ayres	2 div. Now free	Owns home in Hollywood Hills, 13 yrs.	Conscientious objector but served 3½ yrs. as medical corpsman and ass't chaplain. Gives scholarships to Universities, helps UN Appeal for Children
Lauren Bacall	M. 5 yrs. Humphrey Bogart	Ch. Stephen 1½. Owns home in Coldwater Canyon	Shares husband's activities (see Bogart)
Lucille Ball	M. 9 yrs. Desi Arnaz	Owns home in Chatsworth, 9 yrs.	Attends Catholic Church. Appears frequently for charity drives, Veterans' hospitals. Rated A1 for cooperation with worthy causes
Ethel Barrymore	1 div.	Ch. Samuel 41, Ethel 39, John 37. Rents home in Beverly Hills	Broadcasts for Catholic Family Hour and Rosary Crusade. Active in Catholic Church and with Actors Equity
Lionel Barrymore	1 div. Wid. '36	Owns home in San Fernando Valley for many years	Interested in encouraging young artists and musicians. Gives his engravings for charity benefits. Broadcasts for charity
Anne Baxter	M. 4 yrs. John Hodiak	Owns home in Beverly Hills, 4 yrs.	Rated A1 for war appearances, USO shows, Bond tours. U. S. Treasury Dept. and War Dept. Commendations
William Bendix	M. 22 yrs. Therese Stefanotty	Ch. Lorraine 20. Ad. Stephanie 6. Owns home in Encino	Excellent war record of broadcasts, Bond and hospital tours
Joan Bennett	2 div. M. 10 yrs. Walter Wanger	Ch. Diana 22, Melinda 16, Stephanie 7, Shelley 2. Owns home in Holmby Hills 10 yrs.	Active in Episcopal Church. Sponsors domestic arts courses in girls' schools. Works for expansion of adult education. Member '49 committee National Safety Council. During war active with AWVS. Aids Foster Parents
Ingrid Bergman	1 div. M. Roberto Rossellini 1950	Ch. Pia 11, Roberto 6 mos.	Made many camp tours during war
Humphrey Bogart	3 div. M. 5 yrs. Lauren Bacall	Ch. Stephen 1½. Owns home in Coldwater Canyon	Active in animal welfare; sponsors Animal Care. Gives annual award for children's boat races, Newport, Cal. Helps combat juvenile delinquency
William Boyd	3 div. M. 13 yrs. Grace Bradley	Son 28. Owns home in Hollywood Hills, 8 yrs.	Makes frequent appearances at children's hospitals and orphanages
Charles Boyer	M. 16 yrs. Pat Patterson	Ch. Michael 6. Owns home in Beverly Hills, 4 yrs.	Made broadcasts during war for OWI and State Dept. Sponsors French Research Foundation with 20,000 volume library open to students
David Brian	2 div. M. 1 yr. Adrian Booth	Owns home in San Fernando Valley	Served with Coast Guard. Opens home frequently for civic meetings. Worked with School Board on Career Commencement Program
James Cagney	M. 25 yrs. Frances Vernon	Ch. James 10, Katherine 9. Owns homes in Beverly Hills, Balboa and Martha's Vineyard	Active in Audubon Society and Friends of the Soil (soil conservation). Was president Screen Actors Guild
Corinne Calvet	M. 1½ yrs. John Bromfield	Owns home in Malibu	Visits Naval hospitals
Rod Cameron	1 div. Has daughter	Lives in apartment	Bible student. Active in juvenile welfare. Helps boys' schools and orphanages, notably St. Mary's School for Indian children
Macdonald Carey	M. 9 yrs. Betty Hecksher	Ch. Lynn Catherine 3½, Elizabeth 1. Owns home in Mandeville Canyon	Active raising funds for Catholic Church. Active in Screen Actors Guild. Served overseas as Captain, Marines. Appears on religious programs. Aids Marine and Air Corps recruiting
Joan Caulfield	M. Frank Ross 4/50	Rents Katharine Hepburn's home	Works with paraplegics at Birmingham Hospital
Charles Coburn	Wid. '37 after 31 yrs. of marriage	Owns home in W. Hollywood	Outstanding record of war activities. Made long, arduous tours of camps. Mason. First Vice-Pres. M. P. Alliance for Preservation of American ideals
Claudette Colbert	1 div. M. 15 yrs. Dr. Joel Pressman	Owns home in Holmby Hills, 15 yrs.	Active in Catholic Church. Works with St. John's Hospital Guild, many small clinics and child welfare groups. Made Bond, camp, hospital tours. Worked in VAAC. Made broadcasts for OWI, Aided Free French. Has 20 awards and citations from War Dept. OWI, Treasury Dept., etc.
Ronald Colman	1 div. M. 12 yrs. Benita Hume	Ch. Juliette 6. Owns home Beverly Hills, 15 yrs.	Served World War I with British Army, disabled. Aids Greek Relief, UN, USO, etc. Made camp, hospital, Bond tours
Richard Conte	M. 7 yrs. Ruth Strohm	Rents home in Beverly Hills	Served in US Army 1 yr. Entertained in various camps
Gary Cooper	M. 16 yrs. Sandra Shaw	Ch. Maria Veronica 12. Owns home in Brentwood, 16 yrs.	Vice-pres. Lou Gehrig Memorial for victims of multiple sclerosis. Aids Kabat-Kaiser Institute for rehabilitation of polio victims. Made 23,000-mile tour for USO. Honorary mayor of Brentwood
Lou Costello	M. 16 years Ann	Ch. Carol Lou, Patricia, Christina. Owns home in Encino 10 yrs.	Co-founder Lou Costello Youth Foundation With Abbott sold \$83,000,000 in Bonds. Honorary Sheriff of Encino. Citations from B'nai B'rith Youth Organization, Hollywood Legion Post, VFW, Treasury Dept. and others
Jeanne Crain	M. 4 yrs. Paul Brinkman	Ch. Paul Frederick 3, Michael Anthony 1. Owns home in Beverly Hills	Active in Catholic Church activities
Broderick Crawford	M. 9 yrs. Kay Griffith	Ad. Christopher 3. Owns home San Fernando Valley 4 yrs.	In Army, overseas 3 yrs. Active in community affairs. Voted "Outstanding Citizen" by San Fernando Valley Club
Joan Crawford	3 div. Now unmarried	Ad. Christina 10, Christopher 7, Cathy and Cynthia 3. Owns home in Brentwood 18 yrs.	Active in Christian Science Church and PTA. Maintains rooms at a hospital for needy. '49 Red Feather Woman for Community Chest
Bing Crosby	M. 20 yrs. Dixie Lee	Ch. Gary 17, Phillip, Dennis 16, Lindsay 12. Owns home in Holmby Hills	Extensive tours during war, made many government sponsored broadcasts to aid war effort. Sponsors annual golf tournament at Pebble Beach, proceeds for caddy benefits. Numerous charities. Active in Bond and Red Cross drives. Honors too numerous to list
Robert Cummings	1 div. M. 5 years. Mary Elliott	Ch. Robert Richard 4, Mary Melinda 2. Owns home in Beverly Hills	Active in Church of Religious Science and Philosophy on Board of Academy of M. P. Arts and Sciences. Flight instructor during war. Honored by Canadian Gov't for contributions to safety in flying. Active in Aviation clubs
Dan Dailey	1 div. M. 7 yrs. Elizabeth Hofert	Ch. Dan 3. Owns home Toluca Lake	In Service 4 yrs. Promoted in field in Italy. Works with Valley Hunt Club to teach people to ride safely. Went to Phila. to initiate 1950 Bond Drive. Visits hospitals
Linda Darnell	M. 7 yrs. Peverell Marley	Ad. Charlotte Mildred 2. Owns home in Bel-Air	One of earliest recruits in war work, made 3 trips overseas, many in this country, continues now, visiting hospitals, etc. Was Nurses' Aide Rated A1 for cooperation. Many government citations

NOTE: The Hollywood Coordinating Committee arranges for daily appearances of Hollywood personalities, all of them in good causes

Hollywood Story

• STAR • MARRIAGE RECORD • FACTS OF HOME LIFE •

• COMMUNITY SERVICE AND HONORS •

Bette Davis	1 div. once wid.—now separated	Ch. Barbara 3. Owns home in Laguna Beach, 7 yrs.	Co-founder, 1st president Hollywood Canteen. Now director of Canteen Foundation which aids veterans. Ex-president Tailwaggers. Aids in training guide dogs for blind. Active in Damon Runyon Cancer Fund. Excellent record of wartime visits to camps, etc. Works for Motion Picture Relief
Doris Day	2 div. now free	Ch. Terry 8. Owns home in San Fernando Valley	Active member Christian Science Church, PTA. Aids League for Crippled Children, Easter Seal Campaign. Chief interest, child safety. Submitted 12 rules for prevention of accidents to children in home, which are now being used by National Safety Council
Laraine Day	1 div. M 3 yrs. Leo Durocher	Ad. Chris, Angela, Michele. Owns home in Santa Monica Canyon	Active in Mormon Church, to which she gives one-tenth of income. Made numerous hospital tours during war
Don De Fore	M. 8 yrs. Marian Holmes	Ch. Penny Lu 6, David 5, Dawn 2. Owns home in Mandeville Canyon	Board member Village Church (Lutheran). Vice-Pres. Young Marrieds Club, PTA. Honorary Deputy Sheriff, Westwood
Olivia de Havilland	M. 4 yrs. Marcus Goodrich	Ch. Benjamin 1. Rents home in Brentwood	Appears on Screen Guild Theater for Motion Picture Relief. Works for better conditions in mental hospitals. Rated A1 for cooperation in worthy causes. Made overseas tours in wars. Many citations
John Derek	M. 1½ yrs. Patti Behrs	Ch. Russell Andre 4 mos. Rents home in Encino	Served in airborne troops, Pacific
Brian Donlevy	1 div. Now free	Ch. Judy Ann 7. Owns home, Malibu. Rents Hollywood apartment	Many wartime tours of camps, hospitals, etc. Made films for Treasury Dept. Three times mayor of Malibu. Sponsors flying clubs
Kirk Douglas	1 div. Now free	Ch. Michael 6, Joel 3. Owns home in Laurel Canyon	Served in Navy, injured. Speaks on behalf higher pay for teachers. Addresses students to help curb delinquency. Helps many worthy causes
Paul Douglas	3 div. M. Jan Sterling 5/50	Ch. Margaret 5. Rents home in Malibu	Emcees many programs for local worthy causes
Joanne Dru	1 div. M. 1 yr. John Ireland	Ch. Dick 8, Helen 6, Barbara 3. Owns home in Encino, 5 yrs.	Active in Little Brown Church (non-sectarian). Interested in child welfare, active in school work
Irene Dunne	M. 22 yrs. Dr. Francis Griffin	Ch. Mary Frances 15. Owns home in Holmby Hills, 15 yrs.	Active in Catholic Church. Sponsor Nat'l Heart Committee. Honorary Nat'l Commander, Voluntary Field Army of Amer. Cancer Soc. Chairman, Sponsors' Committee for Hebrew Univ. Rebuilding Fund. Active worker St. John's Hosp. Guild. Nat'l Vice-Chairman, Red Cross '49. Works with Orthopedic Hosp. for children's benefits. Received Laetare Medal, highest honor that can be awarded Amer. Catholic layman. LLD degree from Mount St. Mary's
Jimmy Durante	Wid. '43 after 21 yrs. marriage	Owns home in Beverly Hills	Active in Catholic Church. His war record outstanding. His unpublished charities so great it would take pages to list them
Dan Duryea	M. 20 yrs. Helen Bryan	Ch. Peter 12, Richard 9. Owns home in Hollywood Hills, 8 yrs.	On Board of directors, PTA. Cub scout Packmaster. Has Friday-night picture shows for neighborhood children, admissions go to Children's Hospital
Vera-Ellen	1 div. Now free	Owns home in San Fernando Valley. Mother lives with her	Sings in choir Lutheran Church. Regular visitor to Veterans' hospitals, makes candy for vets
Douglas Fairbanks	1 div. M. 11 yrs. Mary Lee Eppling	Ch. Daphne 9, Victoria 7, Melissa 2	Served in Navy (Commander). Now volunteer reserve officer. Was envoy to Latin American countries on special mission for gov't. Nat'l chairman CARE. Vice-pres. American Assoc. for U.N. On board Refugee Defense Comm., United World Federalists. Member Foreign Policy Ass'n, Amer. Acad. of Political & Social Sciences and many others. Serves on temporary assignment for State Dept., ECA, Armed Services. Has 14 decorations
Rhonda Fleming	1 div. Now free	Ch. Kent 6. Rents home in Hollywood. Mother and son with her	Sings in Hollywood Presbyterian Church choir and is active in Bible Class
Errol Flynn	2 div. Now free	Ch. Sean 9, Dierdre 5, Rory 3.	Went to Alaska, Aleutians, with USO shows
Joan Fontaine	1 div. Separated from William Dozier	Ch. Deborah Leslie 1½. Owns home in Brentwood	Aids St. John's Guild. Appears on Screen Guild Theatre for benefit Motion Picture Relief
Glenn Ford	M. 7 yrs. Eleanor Powell	Ch. Peter 5. Owns home Beverly Hills. His mother lives with them	In Marines 2½ yrs. Postwar service record outstanding. Commissioner for Boy Scouts in Crescent Bay area
Clark Gable	2 div. Wid. '42. M. Sylvia Ashley 9 mos.	Owns home San Fernando Valley 12 yrs.	Served in U. S. Army Air Corps. Was awarded the Air Medal for "exceptionally meritorious achievement in 5 bomber combat missions"
Ava Gardner	2 div. Now free	Owns home in Hollywood	Does much unpublicized work with orphanages. Helps underprivileged children. Makes hospital appearances
John Garfield	M. 17 yrs. Roberta Mann	Ch. David 6, Julie 4. Rents apts. in Hollywood and N. Y.	Co-founder Hollywood Canteen. Rated A1 by Coordinating Committee. Aids United Jewish Relief, Red Cross, etc. Aids young actors' groups. Went on War Bonds and camp visits, USO overseas. 10 government citations
Judy Garland	1 div. M. 5 yrs. Vincente Minnelli	Ch. Liza 4. Owns home in Beverly Hills	Excellent record of wartime appearances. Activities curtailed now because of health
Greer Garson	2 div. M. 1 yr. Buddy Fogelson	Owns home in Bel-Air, 8 yrs	Good record Bond tours, camp shows, hospital tours during war
Paulette Goddard	3 div. Now free	Rents West Hollywood apartment, owns Connecticut farm	Excellent wartime record. First actress to "fly the hump," appearing in CBI theaters; many Bond, camp, hospital tours. Many citations
Betty Grable	1 div. M. 7 yrs. Harry James	Ch. Victoria Elizabeth 6, Jessica 3. Owns home in Beverly Hills	Has fine record of wartime activity
Cary Grant	2 div. M. Betsy Drake Xmas '49	Owns home in Santa Monica	Made hospital, Bond tours, camp shows during war. Is said to be "quietly philanthropic." Considered very cooperative by Coordinating Committee
Kathryn Grayson	1 div. M. 3 yrs. Johnny Johnston	Ch. Patricia Kathryn 2. Owns home in Santa Monica	Recently named only Hollywood sponsor of National Sunday School Week, a Rotary Clubs' activity
June Haver	1 div. Now free	Building apartment house	Active in Catholic Church. Makes frequent hospital visits
June Havoc	1 div. M. 2 yrs. William Spier	Ch. April, 12 yrs. Owns home in Malibu	Rated A1 for wartime camp and hospital shows; continues hospital appearances. Award from ASPCA for inexhaustible effort in its behalf
Susan Hayward	M. 6 yrs. Jess Barker	Ch. Timothy, Gregory 5. Owns home in San Fernando Valley	Has dozen or more citations for war and postwar cooperation
Rita Hayworth	2 div. M. Prince Aly Khan '49	Ch. Rebecca 5½, Yasmin 8 mos.	Excellent wartime appearance record
Van Heflin	M. 8 yrs. Frances Neal	Ch. Vana 7, Cathleen 4. Owns home in Brentwood 4 yrs.	Active in community affairs. Broadcasts for UNESCO. Aids League for Crippled Children. Served in Field Artillery and Air Corps. Decorated for record in combat flying. Working for MA at UCLA
Wanda Hendrix	1 div. Now free.	Lives in apartment in Hollywood	Active in Unity Church
Paul Henreid	M. 14 yrs. Lisl.	Ad. Monica 7, Mimi 5. Owns home in Brentwood, 4 yrs.	Naturalized American citizen. Interested in good government, active politically
John Hodiak	M. 4 yrs. Anne Baxter	Owns home in Beverly Hills 4 yrs.	One of best records for wartime cooperation in all kinds of appearances

Key: M: Married; Wid: Widowed; Div: Divorce or Divorces; Ch: Child or Children; Ad: Adopted

the other side of the hollywood story

STAR	MARRIAGE RECORD	FACTS OF HOME LIFE	COMMUNITY SERVICE AND HONORS
William Holden	M. 9 yrs. Brenda Marshall	Ch. Peter W. 7, Scott P. 4, Step-ch. Virginia 12. Owns home in Valley	First Vice-pres. Screen Actors Guild. 4 yrs. Army Air Corps. Makes broadcasts for Armed Services Show, Army Hour, Council for Democracy
Celeste Holm	M. 4 yrs. Schuyler Dunning	Ch. Daniel 3. Owns home in Brentwood, 3 yrs.	Active worker for UNESCO and CARE. Toured Europe for USO in war. In '49, covered 21,000 miles in 21 days for Air Transport Service
Bob Hope	M. 18 yrs. Dolores Reade	Ad. Linda 10, Tony 9, Kelly, Nora 4. Owns home in Toluca Lake, 12 yrs. 2 homes in Palm Springs	Travelled more than a million miles and has visited almost every camp, naval base and service hospital in this country, made 6 tours overseas. His wartime and postwar services so many, it would be impossible to name them. Has more than 40 awards and citations
Betty Hutton	M. 4½ yrs. Ted Briskin, now separated	Ch. Lindsay Diane 3½, Candace 2. Owns home in Brentwood	Excellent wartime record on hosp. tours, USO, etc. Rated A1 for cooperation. Many unpublicized charities
John Ireland	1 div. M. 1 yr. Joanne Dru	Ch. John Anthony. Step-ch. Dick 8, Barbara 6, Helen Haymes 3	Shares wife's activities (See Dru)
Van Johnson	M. 3 yrs. Eve Wynn	Ch. Schuyler Van 2. Step-ch. Edmond Keenan, Tracy Wynn	Active in Presbyterian Church. Visits Vet. hosps. weekly. Made many hosp. tours. Has donated more blood to Red Cross than any other actor
Jennifer Jones	1 div. M. 1 yr. David O. Selznick	Ch. Robert 10, Michael 9. Now living in Europe	Was Gray Lady during war and continued with this activity until she went to Europe
Danny Kaye	M. 10 yrs. Sylvia Fine	Ch. Dena 4. Owns home in Beverly Hills	Active in Community Chest work. Fights racial intolerance through children. Has entertained children all over country talking to them between numbers about it. Rated A1 by Coordinating Committee. During war was first American entertainer for troops in Japan. Sold \$11,000,000 in Bonds in 6 mos.
Gene Kelly	M. 9 yrs. Betsy Blair	Ch. Kerry 7. Owns home in Beverly Hills, 5 yrs.	In Navy 2 yrs. Active with Screen Actors Guild. Makes educational records for children
Deborah Kerr	M. 5 yrs. Anthony Bartley	Ch. Bridget 2½. Owns home Pacific Palisades 3 yrs.	Spent almost entire period of war entertaining troops and aiding home morale, often under fire. Decorated by her (Britain) government
Alan Ladd	1 div. M. 8 yrs. Sue Carol	Ch. Alan 12, Alana 7, David 3. Step-ch. Carol Lee 17. All live in new Holmby Hills home	Served in Army Air Corps. Rated A1 for postwar cooperation
Hedy Lamarr	3 div. Now free	Ad. Jamsie 11. Ch. Denise 5, Anthony 3.	Good record of cooperation during war
Burt Lancaster	M. 3½ yrs. Norma Anderson	Step-ch. James 3, Ch. William 2, Susan 1. Owns home in W. Los A.	Served in Army (Italy, Africa) 4 yrs. Special interest is combating juvenile delinquency through YMCA. Many unpublicized charities
Charles Laughton	M. 21 yrs. Elsa Lanchester	Owns homes in Palos Verdes and Hollywood Hills	Vet. of World War I. Began reading Bible and Shakespeare to soldiers in camps and hospitals in '42 and has never stopped. Instructs young actors
Janet Leigh	1 annulment. 1 div. Now free	Owns home in Brentwood, where she lives with parents	Constantly visiting Army and Navy hospitals. Visits and raises funds for LeRoy's Boys Home (orphanage)
Myrna Loy	2 div. M. 4 yrs. Gene Markey. Separated	Owns home in Beverly Hills, ranch in Montana	Went abroad to join American delegation to General Assembly UNESCO, now member of US Nat'l Commission. Gives most of her time to this
Harold Lloyd	M. 27 yrs. Mildred Davis	Ch. Gloria 25, Harold 19. Ad. Peggy 24. Owns home in Benedict Canyon 18 years.	Active in community affairs. Ex-pres. Chamber of Commerce. Makes many hospital appearances. Imperial Potentate Shriners. Developing plans for charity hospital in Los Angeles
John Lund	M. 8 yrs. Marie Charton	Owns home in Hollywood Knolls	Has worked frequently on Army radio show, Cheers for Camps
William Lundigan	M. 5 yrs. Rena Morgan	Rents house in Beverly Hills	Served with Marines in Pacific. Recently made 2-week tour of hospitals. Officer in Screen Actors Guild. Active in Catholic Church
Ida Lupino	1 div. Now separated	Owns home in Hollywood Hills	Has done more broadcasts for M.P. relief than any other star. Member Geo. Washington Carver Foundation. Active in Blue Cross, Cancer drives. Chief interest, Nat'l Polio fund. Contributing major share of profits of picture she produced to Polio fund. Many citations for wartime appearances
Jeanette MacDonald	M. 13 yrs. Gene Raymond	Owns home in Bel-Air 12 yrs.	Gives time and money to Boys Town, Children's Village of NY, New England Peabody Home for Crippled Children. Part of income goes into fund in mother's name for needy vets. Rated A1 for war record
Victor Mature	2 div. M. 2 yrs. Dorothy Berry	Owns home in Fox Hills. Building new one in Brentwood	With Coast Guard in Europe, Asia, Pacific. Received commendation for outstanding performance in battle and in Bond tours. Coordinating Committee rates him most cooperative. Works with neighbor children
Virginia Mayo	M. 3 yrs. Michael O'Shea	Owns home in Van Nuys	Very active, Presbyterian Church. Does religious broadcasts. Aids Red Cross, Community Chest. Honorary Chairman Marine "Toys for Tots" drive
Mercedes McCambridge	1 div. M. Fletcher Markle 2/50	Ch. John Lawrence 8. Rents house in Brentwood	Active PTA. Ass't Den Mother, Cub scouts, coaches this group in dramatics. Aids Cerebral Palsy Ass'n, United Jewish Appeal. While in N. Y. worked with The Lighthouse, reading to blind. Many wartime appearances
Joel McCrea	M. 16 yrs. Frances Dee	Ch. Joel 15, David 13. Owns ranch in Simi Valley. Rents H'wood apt.	Rated A1 for overseas USO tours. Appears frequently for benefits
Stephen McNally	M. 10 yrs. Rita Louise	Ch. Horace 9, Rita 7, Stephen 4, Patricia 2, Terrence 1. Rents Beverly Hills home	Active in Catholic Church
Ray Milland	M. 19 yrs. Muriel Weber	Ch. Daniel 10. Ad. Victoria 4. Owns home in Bel-Air, 3 yrs.	Toured Pacific for USO
Robert Mitchum	M. 10 yrs. Dorothy Spence	Ch. James 9, Christopher 6½. Owns home in Mandeville Canyon	Worked in war plant. Served 18 mos. as private in Army
Ricardo Montalban	M. 6 yrs. Georgianna Young	Ch. Laura 5, Mark 3, Anita 1. Owns home in Westwood 3 yrs.	Active in Catholic Church. Considered "good will ambassador" to Mexico and US, promoting understanding between the two countries
George Montgomery	M. 6 yrs. Dinah Shore	Ch. Melissa Ann 2. Owns home in Encino which he built himself	Served in Army Air Corps. Teaches Boy Scouts woodworking. In his furniture factory, employs only vets. many of them handicapped. Active politically. Makes transcriptions for government services
Robert Montgomery	M. 22 yrs. Elizabeth Allen	Ch. Elizabeth 17, Robert 14. Owns home in Bev. Hills. Farm in N. Y.	First Hollywood star to go to war. Ambulance driver in '39, in Navy 41-44. Now in New York where he is very active in community affairs
Dennis Morgan	M. 18 yrs. Lillian Vedder	Ch. Stanley 15, Kristin 12, James 8. Owns home in La Canada	Soloist in Presbyterian Church. Honorary mayor of La Canada. Sponsors baseball clubs which play for funds to build recreation center. Aids Crippled Children. Broadcast for Armed Forces. Rated A1 by Coordinating Com.
Audie Murphy	1 div. Now free	Lives in Hollywood apartment	Most decorated American war hero. 24 decorations, including Medal of Honor, Distinguished Service Cross, Presidential Unit Citation, etc.
George Murphy	M. 24 yrs. Juliette Johnson	Ch. Dennis Michael 12, Melissa 7. Owns home in Beverly Hills, 9 yrs.	Ex-pres., now Vice-pres. Screen Actors Guild. On Board, AMPAS, M.P. Relief Fund. Director of Hosp. Camp Shows. Active Rotarian. Foster parent for Cub Scouts. Travels all over as unofficial "ambassador" for Hollywood. Humanitarian award from Nat'l Conference of Christians and Jews
Pat O'Brien	M. 19 yrs. Eloise Taylor	Ad. Mavourneen 16, Patrick 14, Terrence 9. Ch. Kathleen Bridget 4. Owns home in Brentwood, 6 yrs.	Regular appearances hospitals, orphanages. Aids Boys Town. Overseas USO and hosp. tours during war. Member Knights of Columbus
Lloyd Nolan	M. 17 yrs. Mel Efird	Ch. Melinda Joyce 9, Jay Benedict 7. Owns home, Brentwood, 10 yrs.	Active member PTA, Brentwood Home Owners Ass'n (which works for civic betterment). Rated A1 by Coordinating Committee; makes Hospital visits
Donald O'Connor	M. 4 yrs. Gwen Carter	Ch. Donna 3. Owns home in San Fernando Valley, 6 yrs.	Served 2 yrs. Army Air Corps. Plays many benefits
Maureen O'Hara	1 annulment. M. 8 yrs. Will Price	Ch. Bronwyn Bridget 6. Owns home in W. Los Angeles	Patroness, St. John's Hosp. Guild. Makes many appearances for Cancer and Heart drives. Only female member of John Ford Co. which toured with "What Price Glory," proceeds going to Military Order of Purple Heart
Dennis O'Keefe	M. 9 yrs. Steffi Duna	Ch. Edward James 7. Step ch. Juliana. Rents apt. in W. L.A.	Excellent record of wartime cooperation. Aids Children's Home Soc., European Relief, M.P. Relief. Aids juvenile delinquency through L. A. Police

Key: M: Married; Wid: Widowed; Div: Divorce or Divorces;

the other side of the hollywood story

• STAR	• MARRIAGE RECORD	• FACTS OF HOME LIFE •	• COMMUNITY SERVICE AND HONORS •
Larry Parks	M. 6. yrs. Betty Garrett	Ch. Garrett Christopher 6 mos. Owns home in Nichols Canyon	Many quiet charities, contributes to fraternity scholarship fund. During war, he and Betty constantly gave time and talents
Gregory Peck	M. 8 yrs. Greta Konen	Ch. Jonathan 4, Carey Paul 1. Owns home in Pacific Palisades	Organized theater in his home town, La Jolla. Donates radio fees to help build theater in Beverly Hills
Walter Pidgeon	Wid. '22. M. 19 yrs. Ruth Hollister	Ch. Edna 28. Owns home in Beverly Hills 10 yrs.	One of the finest wartime records for appearances. Has many commendations and awards. Never refuses when he can be helpful
Dick Powell	2 Div. M. 5 yrs. June Allyson	Ch. Ellen 12, Ad. Pamela 2. Owns home in Bel-Air	Considered quite a humanitarian, appears at many benefits and contributes to varied charities
Jane Powell	M. 9 mos. Geary Steffen	Rents apartment in Westwood	Makes frequent hospital visits, singing for veterans. Never refuses benefit request that time will permit her to fulfill
Tyrone Power	1 div. M. 1½ yrs. Linda Christian	Owns home in Brentwood, 2 yrs.	Served in South Pacific with Marines. Called "goodwill ambassador" because of his trips to Latin America, Africa and Europe
Vincent Price	1 div. M. 1 yr. Mary Grant	Ch. Vincent 10. Owns home in Beverly Hills	Founder and pres. Modern Inst. of Art. Personal art collection constantly on loan to schools and museums. Toured South America, lecturing on inter-relations of American cultures. Broadcasts for armed services. Aids March of Dimes, Red Cross, Salvation Army, United Jewish Relief
Ronald Reagan	1 div. Now free	Ch. Maureen 9, Michael 5. Lives in Hollywood apartment	Served in Army 1942-45. One of Hollywood's foremost citizens because of interest in govt. and civic affairs. Pres. Screen Actors Guild, contributed greatly to raising standards of employment in his profession
Edward G. Robinson	M. 25 yrs. Gladys Lloyd	Ch. Manny 17. Owns home San Fernando Valley	Has magnificent art collection and gallery which are available to all art students for study
Ginger Rogers	3 div. Now free	Owns home, Beverly Hills and ranch in Oregon	Very cooperative during the war. Active in Christian Science Church
Roy Rogers	Wid. '46. M. 2½ yrs. Dale Evans	Ch. Cheryl Darlene 10; Linda Lou 7, Roy 3½. Owns home in San Fernando Valley, 2 yrs.	Active member of Fountain Avenue Baptist Church where he and Dale sing in choir. Active PTA. First honorary mayor, Studio City. Headed local committee for National Safety Council Traffic Safety Campaign. Works to combat juvenile delinquency. Has made many Bond and hospital tours
Jane Russell	M. 7 yrs. Robert Waterfield	Owns home in Sherman Oaks, 2 yrs.	Active church member, holds prayer meetings at home. Many benefit appearances. Particularly interested in housing for paraplegics
Rosalind Russell	M. 9 yrs. Frederick Brisson	Ch. Lance, 7. Owns home in Beverly Hills, 10 yrs.	During war active in Red Cross, Hollywood Canteen, Hollywood Victory Committee. Now on Coordinating Committee. Officer of Screen Actors Guild. On Board of Nurses Nat'l Memorial, Disabled Am. Vets. Svce Foundation, Jr. Aux. Jewish Home for Aged, Educational Films Research Inst., Sister Kenny Inst., St. John's Hosp. Guild, League for Crippled Children, AMPAS, Nat'l Conference of Christians and Jews, John Tracy Clinic, The Christophers
Robert Ryan	M. 11 yrs. Jessica Cadwalader	Ch. Timothy 4, Cheney 2. Owns home in San Fernando Valley	In Army 2½ yrs. Speaks on racial tolerance at least 3 times a month. Principal speaker '49 National Conference of Christians and Jews
Ann Sheridan	2 div. Now free	Owns farm home in Encino	Good war record. Made USO trips overseas. Works with Mickey Flynn, famous L.A. cop, helping to flight juvenile delinquency
Frank Sinatra	M. 11 yrs. Nancy Barbato. Separated	Ch. Nancy 10, Frank 6, Christina 2. Owns homes in San Fernando Valley and Palm Springs	Gives unstintingly of time and money, especially in Youth movement and combating juvenile delinquency. Many wartime appearances
Red Skelton	1 div. M. 5 yrs. Georgia Davis	Ch. Valentina Marie 3, Richard 2. Owns home in Bel-Air 4 yrs.	Rated A1. Served in Army, invalided out. Made appearances steadily during war, going to the most remote "unglorified" places
Ann Sothern	2 div., now free	Ch. Patricia 5½. Owns home in Beverly Hills, 2 yrs.	Active in Foster Parents' plan. Has arranged support here for more than 100 European orphans. Very good wartime record
Barbara Stanwyck	1 div. M. 11 yrs. Robert Taylor	Ad. Dion 17. Owns home in Beverly Hills	Many unpublicized charities, largely to individuals. Wartime record good, including camp tour through Canada
Mark Stevens	M. 5 yrs. Annelle Hayes	Ch. Mark Richard 3½. Owns home in Beverly Hills	Turned down by every branch of service because of back injury. Did one of the most spectacular jobs of wartime appearance and cooperation
James Stewart	M. 1 yr. Gloria McLean	Owns home in Beverly Hills	Three years in Army Air Force. Works with Boy Scouts, Veterans' organizations. Interested in child welfare
Gale Storm	M. 9 yrs. Lee Bonnell	Ch. Phillip Lee 7, Peter Wade 4, Paul William 3. Owns home in San Fernando Valley 5 yrs.	Teaches Sunday school, St. David's Episcopal Church. Very active in Campbell Hall PTA
Elizabeth Taylor	M. Conrad Hilton May, 1950	Now on honeymoon, will live at Bel-Air Hotel	Visits Birmingham and Sawtelle Hospital wards to entertain, read to and talk to wounded veterans
Robert Taylor	M. 11 yrs. Barbara Stanwyck	Ad. Dion 17. Owns home in Holmby Hills 2 yrs.	Served in Navy 1943-45, flying instructor, also worked on making training textbooks and films for Navy. Appears on Screen Guild Th. for M. P. Relief
Shirley Temple	1 div. Now free	Ch. Linda Susan 1½. Owns home in Brentwood 5 yrs.	Worked on Easter Seals Campaign, Society for Crippled Children
Marshall Thompson	M. 1 yr. Barbara Long	Rents apartment in Westwood. Building home in Fox Hills	Lectures on Americanism at high schools. Active raising funds for hospitals. Community Chest, Cancer, Heart and other drives. Active in Kiwanis Club charities and recreations for children
Gene Tierney	M. 9 yrs. Oleg Cassini	Ch. Daria 6½, Christina 1½. Owns home in Beverly Hills	Made many Bond and hosp. tours during the war and continues hospital work. Has willed her eyes to National Eye Bank
Spencer Tracy	M. 27 yrs. Louise Treadwell	Ch. Susan 18, John 15	With wife founded and is active in John Tracy Clinic for deaf children. Served US Navy, World War I
Sonny Tufts	M. 13 yrs. Barbara Dare	Owns home, Hidden Valley, 6 yrs.	Made numerous hospital tours during war. Still a faithful visitor to hospitals
Lana Turner	2 div. M. 2 yrs. Bob Topping	Ch. Cheryl Christine 7. Owns home in Bel-Air, 1 yr.	Good record of cooperation during war
Robert Walker	2 div. Now free	Ch. Robert 10; Michael 9. Owns home in Santa Monica, 2 yrs.	Made many appearances during war
John Wayne	1 div. M. 4 yrs. Esperanza Baur	Ch. Michael 15, Antonia 14, Patrick 11, Melinda 9. Owns home in Sherman Oaks, 6 yrs.	Pres. Motion Picture Alliance for Preservation of American Ideals; Contributes \$1,000 annually to scholarship fund of his fraternity, Sigma Chi. "Significant Sig" award for outstanding citizenship. Has Treasury Dept. and Presidential Awards for USO tours
Richard Widmark	M. 8 yrs. Jean Hazelwood	Ch. Anne 5. Owns home in Mandeville Canyon	For 2½ yrs. did broadcasts for Special Services, Armed Forces, etc.
Esther Williams	1 div. M. 5 yrs. Ben Gage	Ch. Benjamin Stanton 1. Owns home in Pacific Palisades	Gives considerable time to teaching blind children and paraplegics to swim. Makes many appearances for benefits
Shelley Winters	1 div. Now free	Lives with her sister	Good record visiting hospitals during war and at present. Special citation from VA for hospital appearances
Teresa Wright	M. 8 yrs. Niven Busch	Ch. Niven T. 5, Mary K. 3. Owns home in Encino 5 yrs.	Active worker in St. Nicholas Church
Jane Wyman	2 div. Now free	Ch. Maureen Elizabeth 9, Michael Edward 5. Owns home in W. Los A.	Rated A1 for wartime and postwar activity. 1950 Red Cross Woman of the Year. Interested in doing all she can for underprivileged children
Loretta Young	1 div. M. 10 yrs. Tom Lewis	Ad. Judy 15. Ch. Christopher 6, Peter 5. Rents home in Beverly Hills	President, St. Anne's Maternity Hosp. Guild. Active PTA. Active in Catholic Church. Original member Family Theater which puts religious drama on air under slogan "Family that prays together stays together"
Robert Young	M. 17 yrs. Betty Henderson	Ch. Carol Ann 16, Barbara 12, Elizabeth 6, Kathleen 4. Owns home in Beverly Hills, 6 yrs.	Toured Atlantic Seaboard on behalf of Nat'l Safety Council signing young drivers in Good Drivers Club. Rated A1 by Coordinating Committee. Numerous awards for contribution to Youth of America. Active in civic affairs

Ch: Child or Children; Ad: Adopted



Cover Girl



Esther, in Hawaii, discovered she had a strong rival with the press—son Benjie

HAWAIIAN *Lullaby*

BY BEN GAGE

What can a husband do about a wife who
makes a date and keeps it somewhere else,
packs the refrigerator with orchids—and phones
from Hawaii that another Gage is on the way

ORCHIDS in the moonlight. The soft strumming of guitars. Hula dancers. That's what the Hawaiian travel folders promised. And believe me, that's what we got. But there was a time there when I didn't think we'd ever make it—and the only mood music seemingly in order was the Hawaiian war chant.

Our plane was scheduled to leave at 1:15 P.M. And at one o'clock, even as I waited at the International Airport for her, worrying and watching the clock while the photographers paced and Benjie goosed excitedly—the subject of my own romantic reverie was also waiting for me—but at the studio.

"Why is it when we're going some place, I'm always mad at him?" Esther addressed to anybody in general, and a pal of mine in particular, as she rushed up to the airport to join me.

It seems to me I could write an entire story on "Going Places With Esther." The more important the occasion, the later we arrive. We've been late to three of her previews, to say nothing of parties given in our honor. As to whose fault this is—well, I have my own personal theory.

If it's true that bad beginnings breed happy endings, this Hawaiian trip was early destined to be a smash success. We'd been packed for days, but at the last minute everything had gone wrong. At eight o'clock on the night before our take-off, I was sitting at home reading when a very black-haired young lady came to our door.

"I'm sorry, Miss, but we don't want to buy anything," I was saying. Then I took another look—and she turned out to be my own wife. The operator at the beauty salon tinted her hair a funereal black shade. It was true that (Continued on page 77)



Hawaiian holiday: Ben and Benjie Gage turned a location trip into a vacation for three when Esther Williams went to Hawaii for her new picture "Pagan Love Song"

Engstead



For Tish, visiting her mother on the set, Ann Sothern's stay in a hospital turned into a lovely Easter surprise

WHEN I returned to California recently, after an absence of months, I had a list of people I wanted to see and places where I wanted to go. My interest had been piqued by young stars like Farley Granger and Ruth Roman. I understood the new Alan Ladd house in Bel Air was divine. I had real curiosity about the new wolf pack, so devastating according to rumor that the gentlemen who comprise it need no call to attract attention. And I had been told, over and over, that I must not, above all, miss Mocambo with its Firehouse Five Plus Two and its Monday night Charleston contests.

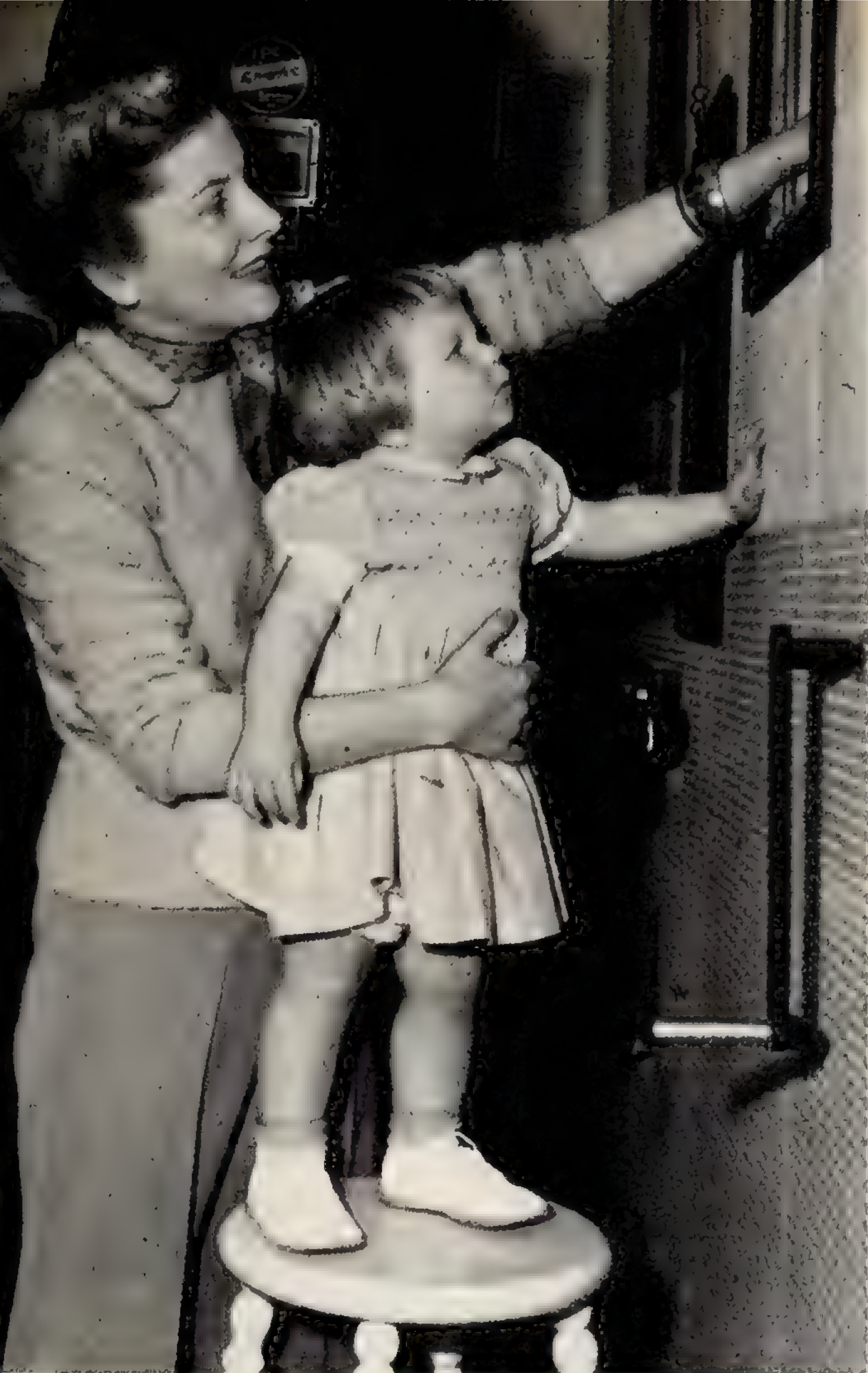
Once again, however—even though the friends who had interested me in all these things are excellent reporters—I found myself most interested in and most excited by Hollywood's bachelor mothers: Betty Hutton, Joan Fontaine, Eve Arden, Jane Wyman, Doris Day, Joan Crawford, Bette Davis, Hedy Lamarr, Ann Sothern and skumpty-umpty others.

The way these girls, like millions of other working women everywhere, handle complex careers, run gracious homes, pay their own bills and raise healthy, happy children is, I think, wonderful to see.

Take, for example, Betty Hutton. Betty goes to lengths to give her children the sense of security that children of divorce too often lack. Lindsay and Candace, too young to understand such things, never have (*Continued on page 107*)



Betty Hutton has planned it so that Daddy is still in the picture for Candy and Lindsay



Deborah likes to talk—but not as much as Joan Fontaine likes to talk about her

HOLLYWOOD'S

Bachelor Mothers

There's no man in their house to guide them. But these Hollywood career girls prove that life with mother can be wonderful

BY ELSA MAXWELL



When Hedy Lamarr has a problem, like Anthony's delicate health (he's at right), she discusses it with Denise, left, and her other son Jamsie



Doris Day didn't underestimate the power of a man's advice for Terry



Sally Forrest: Rediscovered by Ida Lupino, her next is "Never Fear"
Apger



Marlon Brando: This unconventional Broadway star makes first screen bid in "The Men"
Welborne



Phyllis Kirk: Smart in many ways, she's in "Our Very Own"
Fink & Smith



Gene Nelson: He sings, dances in "The Daughter of Rosie O'Grady"
Fink & Smith



Peggy Dow: No doubt about her looks or acting. Current film, "Sleeping City"
Jones



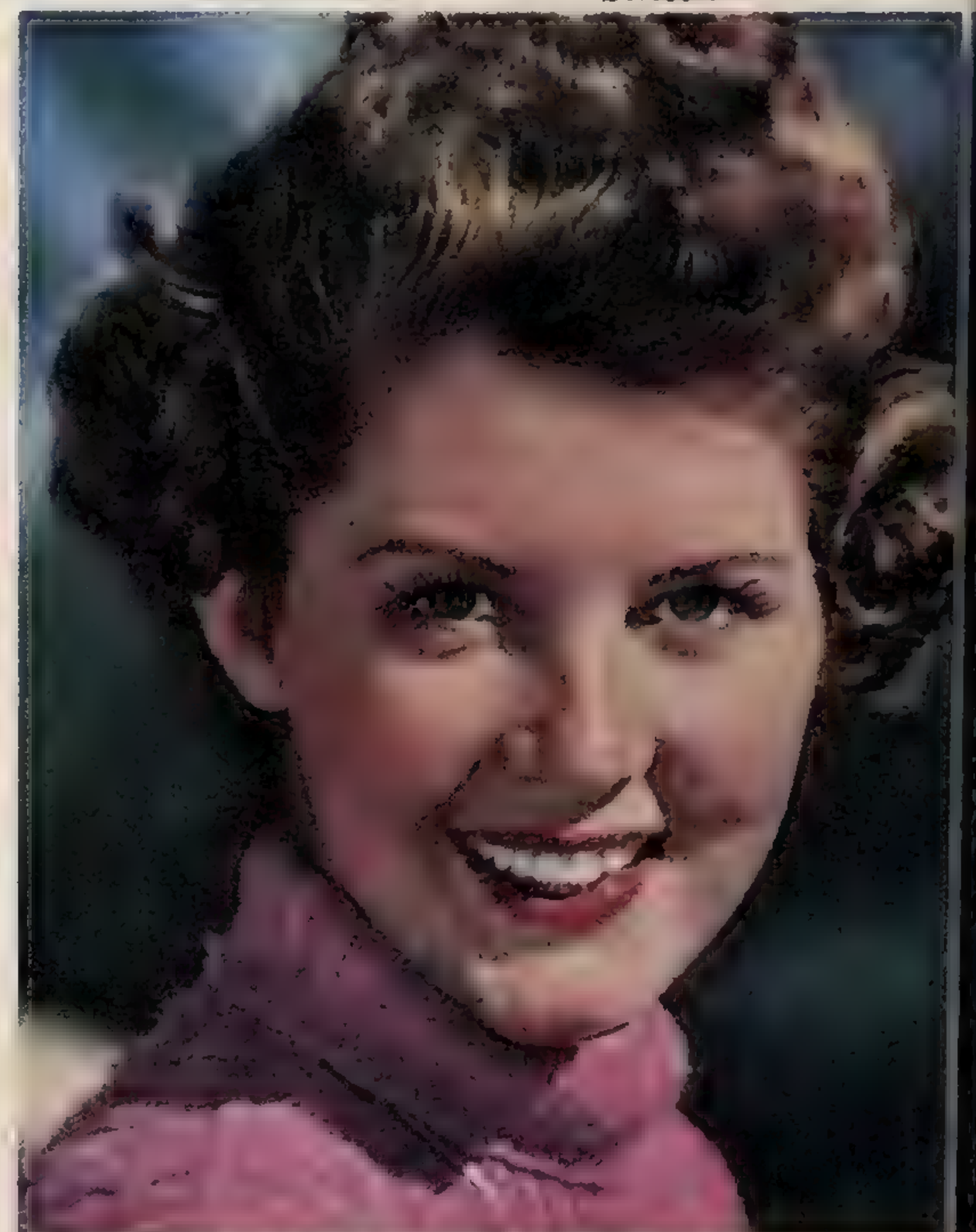
Craig Hill: A good start in "Cheaper by the Dozen"
Smith



Marilyn Monroe: Called a younger Lana Turner. In "Asphalt Jungle"
Fink & Smith



Anthony Curtis: The young idea of romance. Now in "I Was a Shoplifter"
Fink



Barbara Bates: Brightly beautiful. Next film, "Quicksand"
Ornitz



Jeff Chandler: The masculine magnet for all types. He's currently in "Deported"

Smith



Nancy Olson: Distinctive, she holds her own with Gloria Swanson in "Sunset Boulevard"

Fraker



Howard Keel: New singing sensation, handsome hit in musical, "Annie Get Your Gun"

Apger

IT'S time to choose your star again. In 1948, your average at picking the rising personalities among a flock of newcomers was very high. You surpassed, in fact, the average professional casting director. And last year in your list of preferred ten male newcomers, you gave your approval to John Derek, David Brian, Paul Douglas, Gordon MacRae and Scott Brady. Five out of the top ten, that is, who are now all stars. No single studio came within miles of that mark. Your other favorite five were Stephen McNally, whose career is proceeding slowly but nicely, Johnny Sands, who has had three pictures since winning No. 2 position, and then Douglas Dick, Michael Kirby and Rossano Brazzi. Not so good on the latter three, with Brazzi, returning discouraged to his native Italy.

Your score on the girls was standout, too. You missed at the top which is probably not your fault, nor the fault of sweet, small Allene Roberts, your winner. The factor we spoke about three years ago, in the first of these personality round-ups, probably worked against Allene. We mean that factor of impressing Hollywood, itself, enough to get into a picture wherein you can impress the public. Somehow, somewhere, when it comes down to the final casting, Allene so far is missing out.

Their future looks bright. But

only you can decide whether they'll

become stars. Here's your

chance to put your favorites out front

*Choose
your star*



Jean Hagen: Stage trained, sultry. In "The Asphalt Jungle"



Dale Robertson: Boxer, law student, now movie threat in "Cariboo Trail"



Micheline Puelle: "Under My Skin" should decide her American future



Rock Hudson: Looks terrific. Appears in "I Was a Shoplifter"



Jan Sterling: Sex appeal with a sense of humor. She's in "Union Station"



John Barrymore II: The junior "profile." His first, "The Sundowners"



Margaret Phillips: Stage sensation: In "A Life of Her Own"



Ben Johnson: Cowboy with charm, he aims at hearts in "Wagon Master"



Judy Holliday: Broadway's loss, Hollywood's gain in "Adam's Rib"



Robert Patten: Dark, direct, he played in little theaters before "Twelve O'Clock High"



Piper Laurie: Radiant redhead with headline instincts. Her current and first film, "Louisa"



Keefe Brasselle: Talent plus the appeal that rates. He's currently in "The Young Lovers"

But your runner-up to Allene has done beautifully—she's Cyd Charisse. The exquisite Arlene Dahl has advanced spectacularly, also closely tagged by Patricia Neal, Ruth Roman, Corinne Calvet and young Joan Evans. Barbara Lawrence, asking for her release from Twentieth Century-Fox, hasn't yet turned up with another company. Gigi Perreau hasn't been cast in anything new, largely due to Goldwyn's production low, the mighty Sam holding the Perreau contract. Betsy Drake, despite the lavish production given her in "Dancing in the Dark," seems to have stood still. Professionally, that is. Privately, she's in a dream world, as Mrs. Cary Grant, a bit of ideal casting, if you ask Cary.

1950 finds your positive insistence upon new faces more dominant than ever.

You prove that by the manner in which good pictures, cast with the older stars, are being avoided. Hence the eager young beavers on every lot.

A round of the studios at this time discloses seventy-three newcomers with promise. Some will falter on the way, others will go to the top.

Listing the studios alphabetically we come first to **Columbia**, which has never gone in for a big contract list. They are mighty happy over the two new Derek pictures and are whooping it up mightily over:

Judy Holliday: Current, "Adam's Rib." Next, a filming of her Broadway triumph, "Born Yesterday." Here's another lass with it all wrapped in one perfectly stacked package: Youth, looks, comedy sense, experience. Zop!

Lola Albright: Current, "Beauty on Parade." Next, "When You're Smiling." Lola has been around Hollywood for some time but got her big break as the flirtatious wife Kirk Douglas dallied with in "Champion." Columbia expects to keep her in such roles, thinking she's perfect for them.

Contrary to Columbia, **Metro-Goldwyn-Mayer**, which used to sign almost no one new, has gone to the agents this year and signed eleven starlets, both genders. Here they are in alphabetical order:

Keefe Brasselle: Current, "The Young Lovers." Next, "The Violent Hour." Tall, not handsome, but with great sympathetic appeal. Brought up in the movie business, he knows how to conduct himself. Future rating AAA.

Carleton Carpenter: Current, "Three Little Words"; next, "Tender Hours." A lanky six-foot-three New Englander with a sharp intelligence and a wonderful grin, he can sing, dance, as well as act. Knows the angles, too, which is just about an unbeatable combination.

Teresa Celli: Current, "Black Hand"; next, "Crisis." These were acting parts and the first pictures were not so good, so it was a bad showcase for this girl with a terrific

choose your star

choose your star



David Wayne: Polished his wit on Broadway, scores in "Reformer and the Redhead"



Mercedes McCambridge: Her first film won Oscar. Next in "Lightning Strikes Twice"



Lyle Bettger: Heavy on hearts in "No Man of Her Own"



Peggy O'Connor: A beauty with brains. She's in "Where the Sidewalk Ends"



James Whitmore: No glamour, lots of talent. In "The Next Voice You Hear"

You've read the story

You've seen them on the screen

what is your verdict?

Vote for the actor and actress you think most likely to achieve stardom

and mail it to Photoplay, 205 E. 42 St., N. Y. 17, N. Y.

choose:
actress

choose:
actor

Your Name..... Age.....

Address.....

lyric soprano voice. Once M-G-M lets her sing, she should hit high "C," as in *Career*.

Nancy Davis: First picture, "East Side, West Side"; next, "The Next Voice You Hear." The most ladylike of the newcomers, a very dramatic lady, that is, with dark eyes, dark curls, and the right kind of figure.

Sally Forrest: Current, "The Young Lovers"; next, "Mystery Street." This brings pretty, dancing, singing and fine acting Sally right back where she started; where she was dropped till Ida Lupino rediscovered her for "Not Wanted," and where they now say, how could they ever have doubted she'd be up in the before-the-theater bright lights.

Jean Hagen: Current, "The Asphalt Jungle." Next, "No Life of Her Own." This girl seems to have everything; the looks, the youth, the figure, the dramatic intensity, the sex appeal and long training in the theater.

Howard Keel: Current, "Annie Get Your Gun." Next, "Pagan Love Song." A big, beautiful voice set in a big, rugged body topped with a handsome face. Muscles and youth, too, or what do you expect for the price (Continued on page 92)



Carleton Carpenter: He can sing, dance, act. In "Three Little Words"



Nancy Davis: Dark-eyed and dramatic. She's in "The Next Voice You Hear"



Olive Deering: Serene and lovely, in "Samson and Delilah." No contract

The casting offices had stopped calling, the pennies in Johnny Sands's gallon jug were getting low. Then you cast the votes that gave him the lift of his life

"YOU an actor?" the woman asked with an unwelcome look in her eyes, when I inquired about renting her room.

Was I an actor? That, my dear lady, I thought to myself, is debatable. Particularly at this time. "Yes," I said, giving her my most assuring smile. I didn't add I'd begun to wonder if I was an actor after all. No one but me seemed to think so.

"Think you can pay the \$15 a week rent?" she asked. It was as though her all-seeing eye had gone right through the empty pockets of my \$150 suit.

To be asked if you can afford fifteen bucks a week when you've been living in a honey of a \$125-a-month apartment is tough to take. But, without work for months, I'd reconciled myself to subleasing my apartment. This, in itself, was embarrassing. "Why do you want to move?" my friends all asked, and I stalled. Things can't get much (Continued on page 97)

story of a last year's winner

BY JOHNNY SANDS

Ornitz





The loves of Mr. Lawford, whose next film is "Please Believe Me," are likely to be strictly upper bracket

Valeska



WOULDN'T

Since Sharman and Pete first met there's been a lot of international commuting

His name's been linked romantically with the most glamorous girls in Hollywood. But it took an Ambassador's daughter to find the passport to Peter's heart

IT was April in England, this past April of 1950, and Peter Lawford was walking down the streets of London for the first time in fourteen years.

He was not there because every Britisher is supposed to sigh, "Oh, to be in England now that April's, etc." He was not there to work for M-G-M or even to see his tailor.

None of that old stuff for the son of Sir Sidney Turing Lawford, KCB, who had said goodbye to his British relatives at the trusting age of thirteen and sailed, after traveling for a year on the Continent, for America, to become a movie star.

No, indeed, none of that, and yet the reason that Pete moved jauntily down the streets of the West End, and with Pete it would have to be the fashionable *West End* of London, was one of the oldest reasons in the history of man. There was a lilt in his step and a gleam in his humorous eyes all due to that old but dreamy combination of spring and a young man's fancy.

Distinctly, Peter was thinking thoughts of love, and the atmosphere of London had much to do with it. Pete has, to be sure, thought thoughts of love on the sun- (Continued on page 83)



American ways still baffle Sir Sidney and Lady Lawford



Pete's tastes are not as modest as his Hollywood home

IT BE ROMANTIC?

BY RUTH WATERBURY

"The next voice you hear"

It was made in fourteen days and it didn't cost millions—this new production of Dore Schary's, which may well start a vogue for movies with a spiritual theme

THE stage on which "The Next Voice You Hear" was produced was the most popular spot in the Metro studios. Those working on other movies came to visit. They were fascinated both with the idea of the story in which God's Voice speaks to a tired world and with the direct way that Dore Schary, who produced "Crossfire" and "Battleground," insisted it be presented. Nancy Davis, who plays the pregnant wife, wore a specially designed wire form under her dress, to give her movements the heavy awkwardness her role required. Both she and James Whitmore forsook any attempt at glamour to appear as average, hardworking Americans.



Building model airplanes kept James Whitmore and Gary Gray, who play father and son in picture, busy between scenes. It's a Whitmore hobby



Nancy Davis, in costume for her role as Jim's wife, with producer Dore Schary, director William Wellman and Jim. Nancy got first screen chance via television



Aircraft worker, James Whitmore, listening to the radio, is startled to hear a Voice say, "This is God—I will be with you for a few days." He mistrusts what he has heard. But the next day . . .



. . . the papers and radio announce the Voice was heard in all languages, all over the world. Jim talks it over with his co-workers at the plant



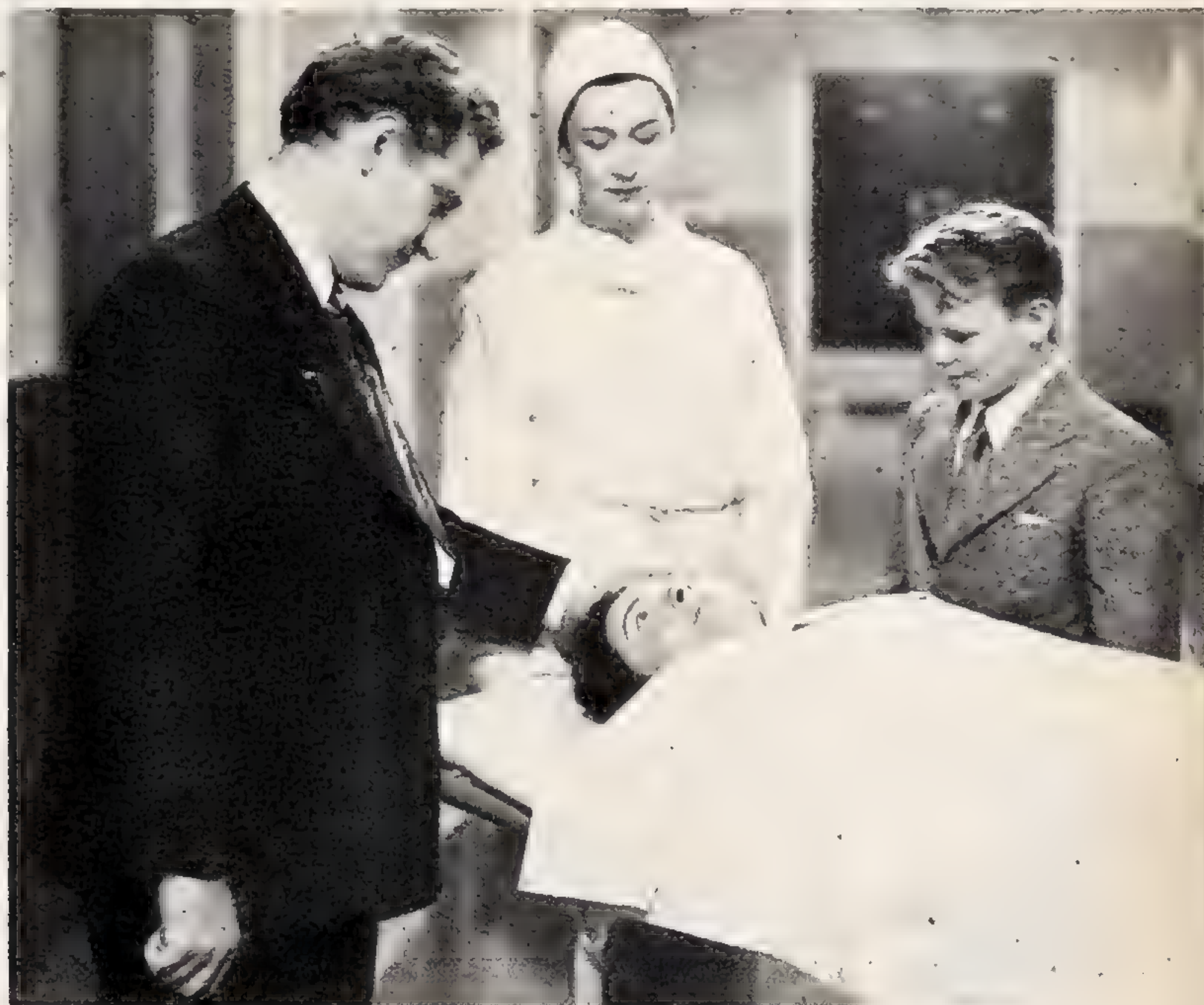
Shaken by the radio messages, fearful for wife Nancy Davis, who is pregnant, Jim quarrels violently with aunt Lillian Bronson. Later, he comes home drunk. This alienates his adored son, Gary Gray



The sympathy Lillian shows for Jim, whom she has always disliked, makes Nancy wonder how far-reaching the effects of the Voice will be



On Sunday night—after the Voice has been heard six days—men, women and children throng the churches. But the Voice does not come. As the seconds tick away, the clergy realizes why, explains, "We have forgotten. It is the Seventh Day. God rests"



That night, Nancy is rushed to the hospital. The miracle of birth culminates a week of miracles that has changed the whole world. The Voice is heard no more. God's mission is completed

Blame Hollywood for the shape you're in! For here's proof—past and present—that the stars decide which way the feminine figure will go

HISTORY OF



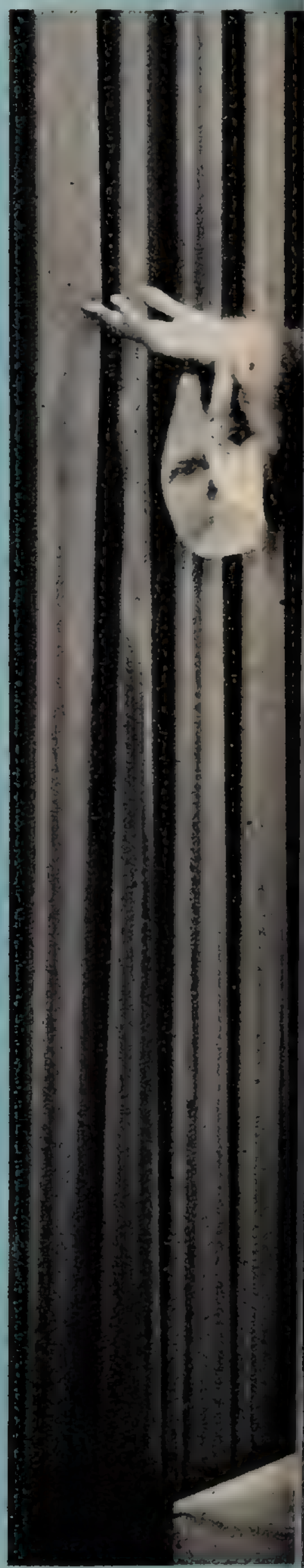
Marguerite Clark, one of the heroines of her day, was a mere four-feet-ten—and plump. But she matched the measurements of 1915 to 1922 when movie stars were cuddly items who definitely did not display bosoms



The early villainesses carried a lot of weight. Theda Bara, five-feet-six, revealed a hearty 135 pounds



An exception to the plump young heroines was Mary Pickford, a slight sixty inches. Actually, however, Mary was famous for her eyes, smile and golden curls rather than her figure



THE HOLLYWOOD FIGURE

IT'S NO SECRET that Hollywood is largely responsible for the passing vogues in women's figures. Today, no self-respecting girl would go around without a bosom. Lana Turner and Susan Hayward and Ruth Roman and Elizabeth Taylor have bosoms. If they didn't, like some stars who shall be nameless, they'd take two false steps.

It wasn't always like this. In the period from 1915-1922, when the movie industry was young, heroines did not display bosoms, not at all. Heroines then, innocents of sweetness and purity, were plump and small. An exception in this category was the fabulous Mary Pickford, who couldn't really be called plump, though she was indeed short, the crown of her curly head being barely sixty inches from the ground.



In between the two stood Gloria Swanson, whose sleek 110 set new style for sophisticates



In the early '20's bobbed hair started a new trend. Curves were taboo. Colleen Moore's boyish figure became the flapper's ideal



Boyish look was beyond curvaceous Clara Bow—but legs were popular, helped her become the "It" girl

HISTORY OF THE HOLLYWOOD FIGURE



Garbo came — and conquered—with her statuesque elegance

Almost as short were Margaret de la Motte and May McAvoy. And the shortest of all was Marguerite Clark, less than four-feet-ten. By the standards of their day these little girls were lovely. But in 1950 they might be thought a bit dumpy.

The villainess of the early movies, a sultry hellion of flamboyant evil and decadence, was moderately tall, also well-rounded. The leader of this smoldering school was Theda Bara, the original screen "vamp." Theda, who stretched her satin-clad length on a tiger skin and, proving her deplorably loose moral outlook, puffed cigarettes through a foot-long holder, was five-feet-six and tipped the beam at a hearty 135. Other prominent screen temptresses were Barbara La Marr, five-feet-five and Nita Naldi, five-feet-two. Both weighed in at 145.

Five-foot-two Gloria (Continued on page 75)



In 1929 Claudette Colbert's slender curves became the Hollywood ideal



Crawford, with Franchot Tone, made wide shoulders the vogue



Then Marlene "Legs" Dietrich—a buxom *fraulein* when she first appeared—boned down to 108 and the hollow-cheeked look became feminine fashion



Tall and willowy Carole Lombard followed Dietrich pattern—helped keep American women on starvation diet



Before malnutrition could set in, Jean Harlow saved the day with her natural curves. She was a sensation in "Red Dust," with co-star Clark Gable



Mae West, with reason, helped further the impression that curves have charms for men



At the beginning of the forties, the world looked—and followed Lana Turner's luscious lines



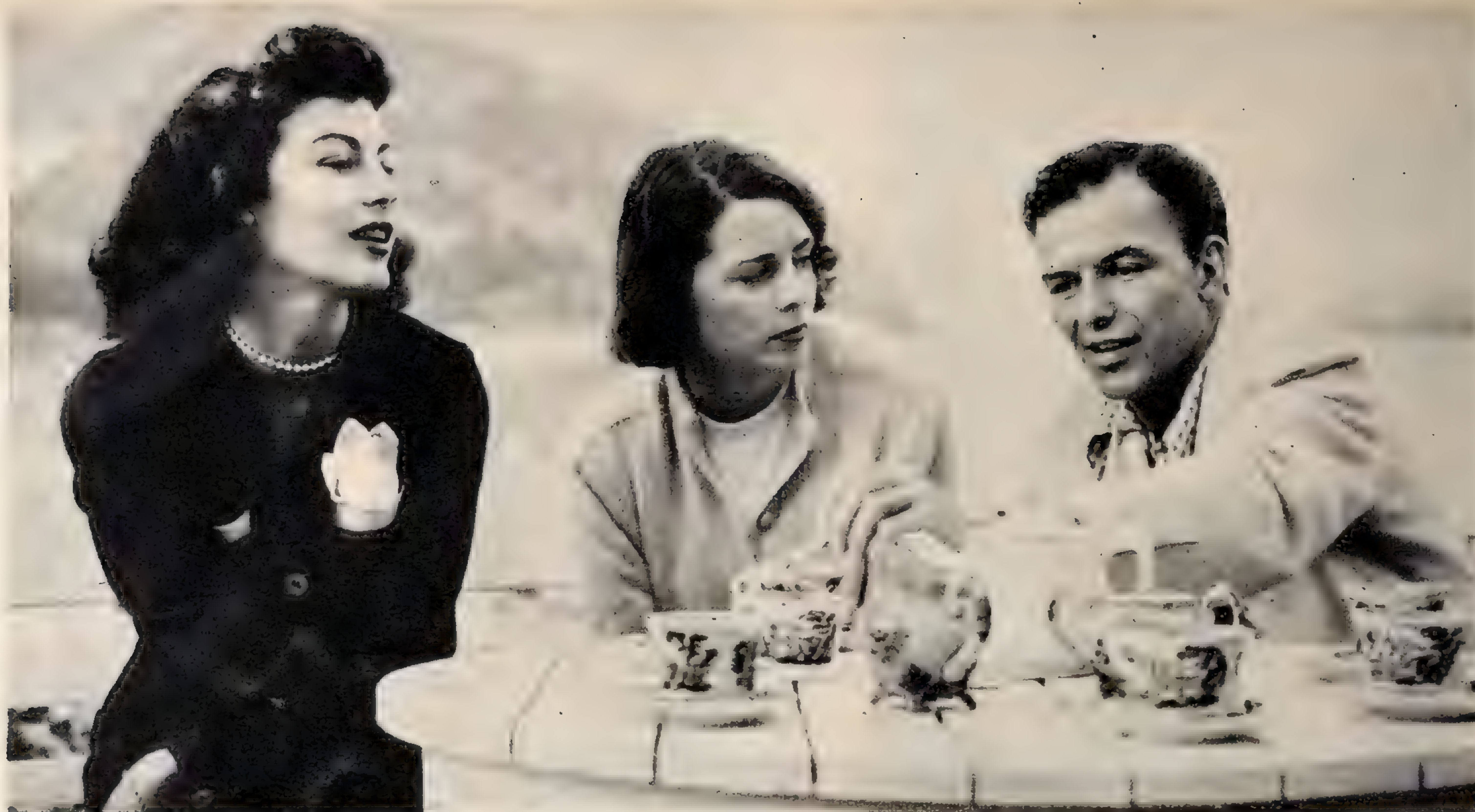
Tall, heavy women came into their own when Viking Ingrid Bergman appeared—with big shoulders and thick waist



June Allyson is tiny—but she's a big influence in making natural curves a must for the modern miss



Bosoms no longer hide. Jane Russell, long-stemmed beauty, set star example that produced a million copies



Ava Gardner and Frank Sinatra (with friend) *made* the headlines when she followed him to Texas and he followed her—to New York and Spain

“The press wouldn’t let us stay married!” cry Hollywood’s divorced couples.

But this ace reporter counters with the facts behind the headlines of today

HOLLYWOOD DIVORCES

Aren’t My Fault

BY LOUELLA O. PARSONS

HOW much truth is there in the cry of famous divorcing couples, “We couldn’t make a go of it living in a Hollywood goldfish bowl—with the eyes and spies of the press exaggerating every quarrel”?

Stuff and nonsense!

In my position as Motion Picture Editor of International News Service I have had to break far too many Hollywood divorce stories. *But I have never printed news of a broken marriage without first checking one or the other of the principals and making sure that they were willing to make their break official!*

No marriage ever breaks up because of gossip, irrespective of how thick and fast the rumors fly. Marriages in Hollywood, as anywhere else, break up for just one reason; the two people involved have made a failure of (Continued on page 87)



Reporters couldn't avoid what they'd always ignored when the Bing Crosbys' lawyer released those statements to all the newspapers



The press turned a deaf ear when the Agars quarreled—until Shirley talked for the record



Ted Briskin told the press—but forgot to tell Betty Hutton—about his reconciliation plans

About face!

BY ANITA COLBY

Photoplay's Beauty Editor
and adviser to the stars

Lana's back—and
she's a changed woman,
with a new make-up
and a new life



The Lana of yesterday

THAT Turner girl's back—with the same sparkle but an added maturity. She's a far happier girl undoubtedly, than the girl who used to lead, and not always too happily, with her heart. Who night-clubbed constantly, who craved crowds around her, who couldn't stand to be alone.

Recently, when Lana and Bob celebrated their second wedding anniversary at the Chanteclair and Ciro's and, typically, with a very small party, Lana had many compliments. She wore a strapless sheer black and white lace dinner gown and the matching dazzle of diamonds on her wrist and ears. Bob was proudly showing the gold ring with the numeral two in the center that she gave him for his key ring, with its inscription, "Darling, I love you twice as much."

"We've been married two years now, and we're very happy. Only, nobody believes it but us," Lana remarked jokingly to friends who stopped by their table to congratulate them.

Like any devoted wife, Lana sees herself in her husband's attentive eyes. What Bob likes in clothes and make-up are terribly important to her, and she never chooses anything of which she thinks he might disapprove.

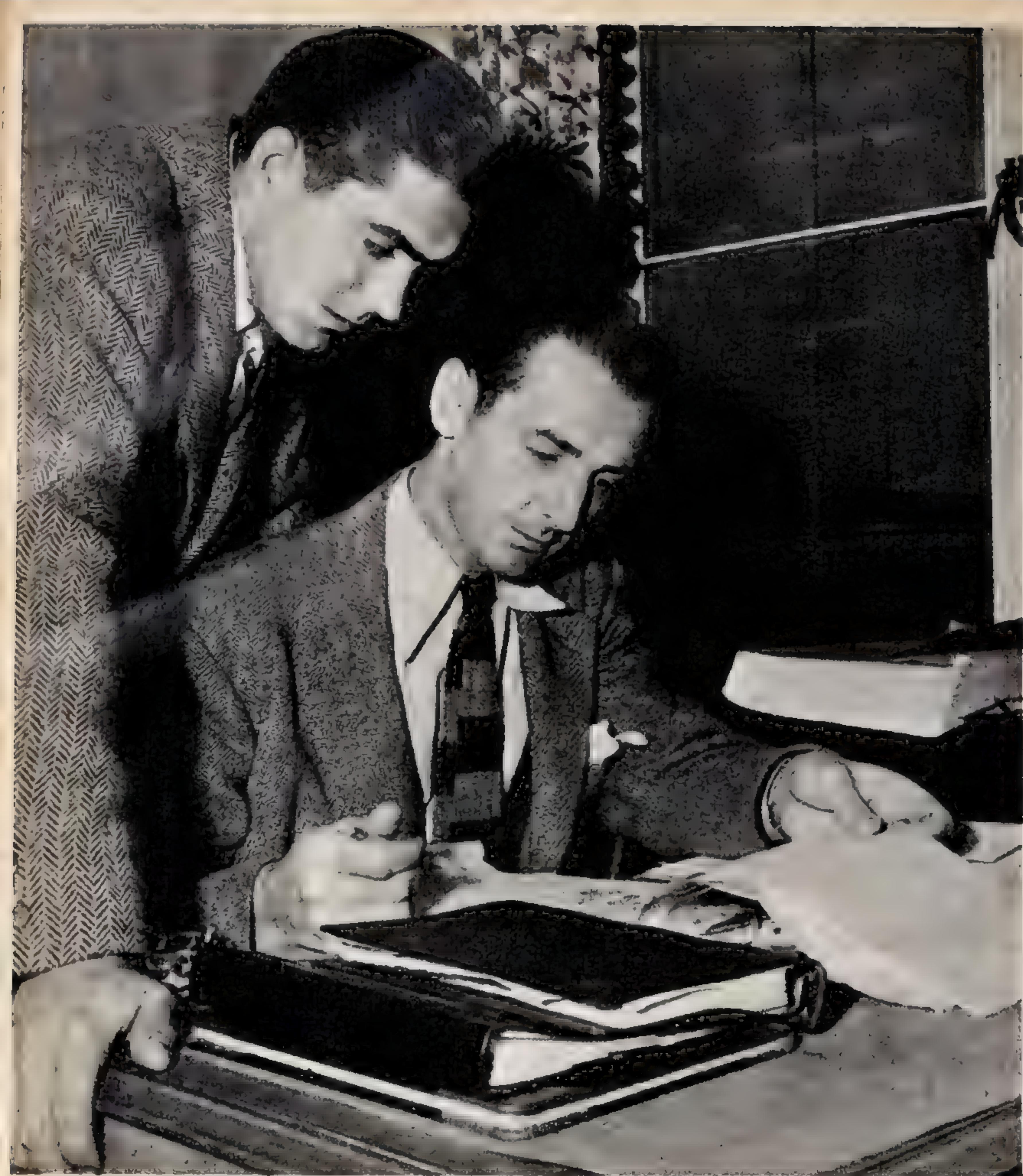
She has developed a natural flair for working with her own champagne-colored curls under the watchful eyes of her hairdresser, Helen Young. Her hair is a little more golden, richer in coloring than the white platinum she used to like. Right now, it's cut to give a short-cut effect. But her hair is neither choppy nor droopy long. It's waved and curled to give the illusion of being shorter than it is. A neat trick for girls who don't like the chopped look in back or go for the extreme "Charleston" cut, so fashionable now. Lana wears her hair usually with a slanting "11:30" part, a cockeyed part that angles toward the crown of her head, with a deep wave over the high part of her forehead and soft waves brushed back over each ear.

Lana has learned, too, how to give Nature a skillful assist in the application of make-up, to follow carefully the contours of her rounded features. To enhance the (Continued on page 103)

Lana Turner as she appears in "A Life of Her Own"—her make-up designed to match the new shade of her hair

Carpenter





It wasn't for Linda Christian's sake that Ty Power's secretary Bill Gallagher went to her rescue



Joan Crawford, with her four adopted children, demands get-up-and-go from her household

at their

IN the studios the stars have everything their way. Their noble or witty lines are written for them by dialogue experts. Their appearance is watched over by the finest hairdressers, make-up men and photographers in the world, checked and rechecked before a camera turns. Technicians stand guard at the microphones so the voice will register with warm timbre.

No wonder stars become the idols of millions.

But how do they appear to the men and women who work for them and with them, who see them off guard? *That's* the question!

Lana Turner does all right with her staff. She's a

Martha Giddings, her wardrobe girl, has such friendship for Ann Sheridan that Ann would rather part with a husband than with Martha



Christopher, Cathy, Cynthia and Christina, staff. And get-up-and-go is what she gets!

service

BY SHEILAH GRAHAM

How close can you come to the stars without losing your illusions? That, Sheilah discovers, depends entirely on the star



"This is Joe Smith, American," Lew Ayres's cook says on the phone. He has more to say about Lew



Maureen O'Hara, shown with husband Will Price, pays attention when Fay Smith, her hairdresser, scolds

John Monaghan spent so much time looking after the James Masons and daughter Pamela—he lost his wife!



at their service

warm and generous soul, of course; too warm and generous for her own good. Therefore, most of the people who work with or for Lana adore her. Especially Helen Young, her hairdresser. Lana took Helen on her honeymoon with Bob Topping. If Bob didn't like this he kept quiet. Now, Lana is offering Helen whatever it will cost her to close her Beverly Hills salon and accompany her (and Bob, of course) to South America.

"Lana," Helen tells me, "is the nicest person in all the world!"

Hairdressers and stand-ins and those in similar jobs seem to understand their famous bosses better than the domestic help does. Judy Garland, forever hiring and firing her household help, has had her make-up girl, Dot Ponidel, for years. Dot lives with Judy, fronts for her when she is unable to report to the studio and mothers her when the health-going gets too tough for Judy to take alone.

Most people who work for or with the stars blow off steam once in a while. Not Dotty. Judy always is tops with her.

Which reminds me of Ann Sheridan's wardrobe girl, Martha Giddings. Fifteen years ago, when Ann went to the Warner studios, Martha was assigned to her. Later, Martha was to be one of the reasons Ann walked out on her marriage with George Brent. George gave Annie a "Me or Martha" ultimatum. "Me" lost out. And, now while her house is being enlarged, Ann is living at Martha's.

It's his secretary's cream-colored Buick convertible that Kirk Douglas borrows when he wants to make a splash in cinema society.

"Hit it while you're still young, Miss Haver," June's caddy has called to her on more than one occasion.

Between the stars and caddies, secretaries, stand-ins and hair-dressers there is, more often than not, a good camaraderie.

No one quite knows what John Monaghan does for the James Masons. But it keeps him busy at their house twenty-four hours a day. Monaghan's wife, in her divorce complaint, stated that she never saw her husband because he always was with the Masons. John's chief job, I believe, is acting as a foster-father to James and Pamela and their large family of cats.

Lou Costello and Bud Abbott pay Bobby Barber \$15,000 a year to keep them amused on the set. It's some joke when Bobby climbs into the rafters and pours water on his unsuspecting bosses below. After the drenching, the boys chase Bobby and whack him on the head with breakaway chairs and such. Then they're in the mood to emote. If Lou and Bud are heroes to Bobby, I'll eat one of the seven hundred pies he threw at them during the making of "Mexican Hayride."

Gus Tallon, stand-in for that determined Irish bachelor, Barry Fitzgerald, not only lives with Barry but submits to wild rides on the back of Barry's motor bike. The other day, however, he nearly quit. Barry tried to get him to take piano lessons with him.

No need to ask how Fred Fisher, Mark Stevens's stand-in, feels about his boss. On a recent (Continued on page 80)

PHOTOPLAY FASHIONS

Jacqueline Dempsey	FASHION EDITOR
Jacqueline Neben	PROMOTION DIRECTOR
Nancy Nicholas	RETAIL DIRECTOR
John Engstead	PHOTOGRAPHERS
Dirone	

Gray, so important this fall, sets the color scheme for the Loomtogs adaptation worn by Ruth Roman, opposite. The fitted jacket is a neutral tweed jersey. Collar, buttons and cuffs match the darker gray jersey of the graceful skirt, with its unpressed pleats, button-trimmed slit pockets. In sizes 10-18, about \$19.95 at Gimbels, New York, N. Y., Crowley's, Detroit, Mich. and stores on page 79. Add a dash of color to gray with Heineman's almost-real carnations and Neal Kadin's calf bag.

For store nearest you write direct to manufacturer listed on page 79

Photographed at Smoke Tree Ranch Stables in California



Ruth Roman, in scene with Zachary Scott, wears original dress designed by Orry-Kelly for Warner's "Colt .45"

PHOTOPLAY

FASHIONS





They make an ideal pair

**Vivacious Virginia Mayo,
right, appears in Warner's
"The Flame and the Arrow"**

Dyed-in-the-wool: Put one and one together and you have—a charming pair. The imported zephyr waist-length sweater, right, has the new three-quarter bat wing sleeve. Sizes 34-40, around \$5.00. Separate skirt is worsted flannel, with two large slit pockets, zipper back. Sizes 10-18, \$10.95 by Premier and Dunkirk at J. N. Adam, Buffalo, N. Y.; Denver Dry Goods, Denver, Col., and stores on page 79. Both dyed to match in tan, wine, green, navy and peacock. Shoes by Town and Country. Glentex Scarf.

**Lively Barbara Lawrence, left,
appears in Universal-
International film "Peggy"**

Keeping company: Choose this man-tailored cotton blouse, left, with its crisp white pique collar, fly-button front and tiny cuffed sleeve. \$5.95. Match it with a Bates corduroy skirt, with unpressed pleated front, hip pockets. \$8.95. Both, sizes 12-18, in apple green, burnt orange, taupe, black. By Alice Stuart at Bloomingdale's, New York, N. Y.; Woodward & Lothrop, Washington, D. C., and Strawbridge & Clothier, Philadelphia, Pa.

*For store nearest you write
direct to manufacturer listed on page 79*



Evening Glow

BY EDITH GWYNN

the
hollywood
clothes line

Elegance in blue satin: Vera-Ellen wore Helen Rose dress in "Three Little Words," bought it for herself. Bodice and hip-length peplum are embroidered organdy. Satin sash ties in bow at back

Rice

AND what are the top Hollywood designers showing, Maw?—Answer: Anything and almost everything in the way of lines and fabrics. No need to sprout gray hairs over sudden fashion “news” about something that makes *you* a horror! The sketches and creations of Filmville’s top sketchers (and they *are* the tops for flattering all types!) give all smart shoppers such leeway that the sensible thing to do is to buy what does the most for *you* in length, line, material, etc., instead of being a “slave” to every new style edict.

We watched Sylvia Gable, Loretta Young, Louella Parsons, Mrs. Darryl Zanuck, Claudette Colbert, Janet Leigh, *et al*, virtually drool over some of Adrian’s current collection that is, for the most part, so feminine, so utterly dreamy and which, in the large sense, “makes *no* sense” according to what’s coming out of Paris! (Continued on page 105)



Ann Blyth, U-I star, glows in flame-color marquise-ette over matching taffeta. From Peggy Hunt, Inc.

Ornitz

It's sure to be a romantic story when Hollywood puts its best frocks forward



When Deborah Kerr went to Rome to make “Quo Vadis” she took this iridescent gray and gold taffeta by Marusia. Neckline can be raised to form flattering frame for face

Rice



Lauren Bacall of “Bright Leaf” brings color to the hearth in hostess pajamas by Tina Leser. Harem-type jersey trousers pick up the blue in the print of satin jacket

Six



John Bromfield keeps the party pot boiling with his catch. Hungry onlookers are Diana Lynn, Corinne Calvet



An expert cook as well as fisherman, John planned the menu, served Green Goddess Salad with boiled lobsters
Recipes tested by the Macfadden Kitchen

WHEN the John Bromfields (Corinne Calvet) invite their guests to dinner, they not only say "come and get it," but "come and catch it!" And everyone accepts.

The Bromfields have the lovely blue Pacific almost at their front door and both John and Corinne are expert fishermen. John, as a matter of fact, was a deep-sea fisherman before he ever thought about acting. Fishing really is responsible for John getting into pictures because it was when he was mending a fishing net on the pier at Santa Monica that a Hollywood talent agent spotted him and said, "How would you like to be in pictures?" So now John fishes only as a hobby. And he has taught his French wife to be as good as he is at the sport.

One day, John came home with an unusually good catch of lobsters. He dives for them. Said Corinne: "Let's give a party." A good catch is always an excuse for a party with the Bromfields. They called Joan Caulfield and her husband, Frank Ross, Diana Lynn and her attractive architect husband, John (Continued on page 90)



Supper was served on the porch. Corinne and John planned dinner on the beach—but a fog rolled in



Corinne, Bob Stack, John Lindsay and wife Diana. After dinner the gang went fishing for grunion by moonlight

Come and catch it!

BY KAY MULVEY



Anglers' roost: Diana, John Lindsay, Corinne, John Bromfield, Joan Caulfield and Bob. Joan's new bridegroom, Frank Ross, arrived later—to admire the perch Joan had caught surf-casting

An invitation from this star couple means
beach clothes and fishing tackle—and
a supper that's right out of the sea

Surf-casting: Corinne's an expert, but
Diana needs help from husband John





seaside paradise

BY HANS DREIER

Supervising Art Director of
Paramount Pictures, Inc.

June Havoc's home is a dream by the sea but it has its practical side too, as you'll discover when you step indoors

Star in
Your Home

Hollywood ideas to
decorate your home

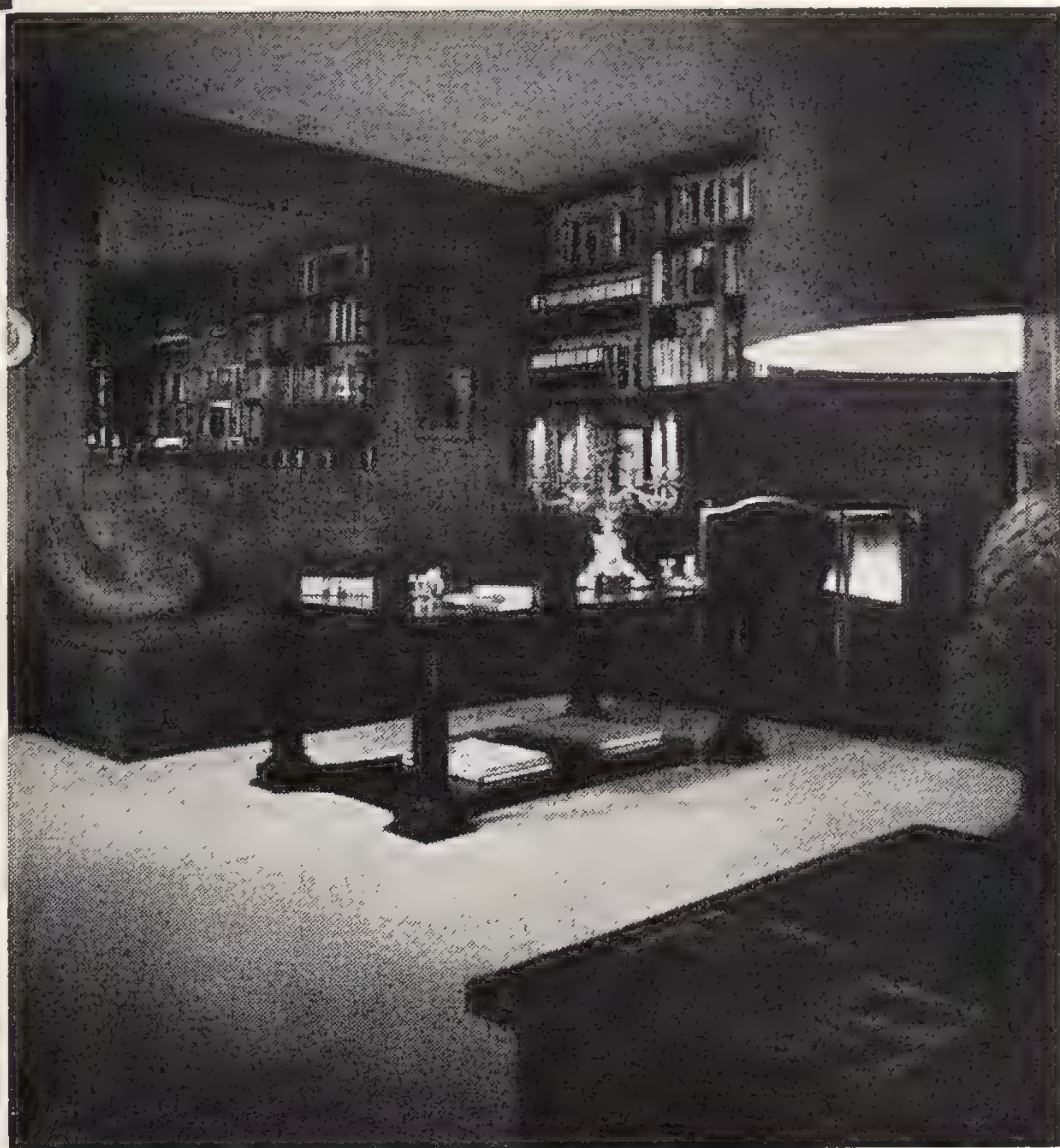
Bermuda fireplace in cabana room is used for indoor barbecues. June co-stars in "Del Palma"

IN the old days Malibu was the fabulous summer playground of the Hollywood movie stars. Here the handsome muscle boys, Valentino, Warner Baxter and Douglas Fairbanks, dunked their bodies in the blue Pacific, while the Talmadge girls, Pola Negri and Mary Pickford strolled the beach in frilly, ruffled bathing suits and big, floppy sun hats. Everybody had a high old time of it during the summer months. Income taxes had not been invented. Every night was Saturday night. The howling could be heard clear to Santa Barbara.

Times have changed. Malibu is no longer a gay summer colony. Most of the folks with beach houses live in them the year 'round. And what's more, and this the Glamour Boys and Girls of yesterday (Continued on page 72)

June's cabana room overlooks the sea. Everywhere are tables convenient for dining

de Gennaro



Mirror in living room reflects the sea and cherished candlelabrum. June stored other silver, since sea air tarnishes

Photo-Plays



There are two men who will tell you Rhonda Fleming has the most alluring eyelashes in Hollywood. And these two boys can prove it!



When Rhonda went to Arizona for "The Eagle and the Hawk," her make-up man, believing in preparedness, packed plenty of eyelashes!



John Payne and Dennis O'Keefe, on the same location trip, went prepared too—for fishing. The company camped near a lake. John and Dennis used all kinds . . .



. . . of expensive fish flies. But not a nibble. "Wait," said Rhonda, looking at their empty fish baskets. "I have an idea!" She dashed off—to return with her . . .



. . . make-up kit. "Maybe the fish would go for these." She offered her false eyelashes. Dennis and John hooted. Lashes for lures—the fish wouldn't rise for them!



But the next day, Dennis and John rushed jubilantly back to camp with their catch. Seven big fish had fallen—hook, line and sinker—for the Fleming eyelashes



Joan's ring

She's Engaged!

The news of the engagement of adorably pretty Joan Delany to tall, athletic Daniel Gerard Spaeth is giving New York's younger set a gay flurry of excitement and parties. Theirs will be a formal church wedding, with five charming bridesmaids, and Joan a beautiful, beautiful bride.

She's Lovely!

You know you will love Joan the first minute you see her! *Her face tells you so!* Her happy eyes, her endearing smile, her luminous, petal-smooth complexion, send you a lovely picture of Joan's delightful *inner self*—let you see that she is someone *extra sweet!*

She uses Pond's!



Lovely Joan Delany—Friends of Joan say her complexion looks as luscious as peaches and cream. Joan says, "I never miss my Pond's creamings."

"The prettier you look, the happier you feel..." Joan says



Today, get a big jar of snowy Pond's Cold Cream.

Start now to help your face show a lovelier You!

It makes a world of difference to you—when people *like your looks*. And Joan thinks having clear, soft skin is terribly important. "I find Pond's Cold Cream is absolutely wonderful to get my skin *super clean and soft*," she says.

You, too, will find this a magic treatment—use it every night as Joan does—mornings, too. *This is the way:*

Hot Stimulation—a quick hot water splash.

Cream Cleanse—swirl Pond's Cold Cream over

your face to soften and sweep dirt and make-up from pore openings. Tissue off—clean.

Cream Rinse—more Pond's now, to rinse off last traces of dirt, leave skin immaculate. Tissue off.

Cold Stimulation—a tonic cold water splash.

See how this simple Pond's care makes your skin soft and fresh as petals!

It is not vanity to help your face look lovely. It gives you an air of happy confidence that glows out from the real you within, attracts people to you—on sight!

(Continued from page 69) would never forgive, they work in them.

Typical of the young couples who combine beach living and working are June Havoc and Bill Spier. When June and Bill married three years ago, Bill sold his Bel-Air home and doubled into June's tiny "bachelor girl" house in Brentwood. Well, by the time Bill moved in his concert grand piano and his record collection of over 500 albums, there just wasn't much room left for June's antiques and pets, of which and of whom she has many. Antiques could be sacrificed, but certainly not pets. Expansion was in order.

JUNE and Bill love the ocean. So, last summer, they decided to buy a beach house at the lower end of Malibu, and live there all the time.

Bill Spier is producer, director, editor and part owner of the "Sam Spade" air show. He is also producer and creator of "Suspense." And if this isn't enough to keep him busy, he also writes screen plays. Recently, he wrote a screen play adapted from "Del Palma," a book written last year by Mrs. James Mason. The Masons were so pleased with the script that they asked him to direct the film for them this summer in Italy. James and June will co-star. It's a good part for June, a really fine actress who has had more than her share of Hollywood lemons. And it's guaranteed to take James back to his "Seventh Veil" peak. When she isn't working—movies, radio, television and stage—June likes to write, too. Since she danced with Pavlova at the age of two, June has lived a colorful life. Her friends threaten diabolical doings if she doesn't write her autobiography soon.

"In the Spier house," says June proudly, "you can write, read, eat and sleep in any room. It's a changeable deal."

With the exception of the kitchen, there's a desk in every room. And there are couches which can be changed into beds at the flick of a wrist in every room. Also, telephones, which they hate, and books, which they love. There isn't a dining room. They just eat where they happen to want to eat. There's always a convenient table.

June has done two interesting things with books. (And I may say in passing that the Havoc-Spier books have been read.) In the living room she has a cornice of books practically all the way around the room. "I even use books for drapes," says June. Seems that when the Spiers moved in, they found a huge window in the living room looking out on the house next door. June likes her windows to look out on the sand and sea. Instead of putting in Venetian blinds or thick drapes she put sheet rock and shelves across the window and filled the shelves with books. You'd never know there was another house around for miles.

June has very definite ideas about decorating a house at the beach. She doesn't go for driftwood and bamboo and fishnets. "My colors are sea colors," she says, "but not obvious sea colors. I don't like marine clasp of any kind."

When she moved to the beach June held an auction and sold many of her famous museum pieces on the Havoc Time Payment Plan. "Bill and I like modern comfortable things," she says, and hastily adds, "modern, not moderne; that 'e' makes a lot of difference." She has a fine collection of old silver which, quite naturally, she wanted to keep. But she soon discovered that the beach was not *sympatica* with silver. The silver turned the most nauseating colors. At Magnin's in Los An-

geles, she bought a bone-handled stainless-steel set of knives, forks and spoons, and sadly put her silver in storage, except the silver candelabrum in the living room, which she just couldn't part with. Most of her lamps with silver bases she turned in for lamps with wooden bases.

The center of activity in the Havoc-Spier beach house is the "cabana room." This is a large front room, encased in glass, that faces the ocean. There is a door leading out from it to the patio where June keeps her outdoor-aviary. The rear of the room has glass doors which lead to the living room. Off the left side in the rear is a small indoor-aviary where Bottom, her South American toucan, resides. Bottom is distinctly a comedian. He grabs center stage every time he has a chance. The canaries and finches in the patio aviary are all named after characters in "A Midsummer Night's Dream."

The cabana room has huge plate-glass windows facing the sea. Sometimes when the ocean is turbulent it comes right up to the windows. June says she sits by the hour watching the changing scenery from her "picture windows." There are seals and pelicans and snipes, and many varieties of seagulls. The pelicans are a friendly folk who catch more fish than they can eat, so they let the seagulls swipe fish from them. "The people who live at the beach and have seagulls painted on their walls and pelicans on their lamp shades are insulting the fantastic display that nature affords," says June.

AT NIGHT the Venetian blinds, of the same pale aqua as the beamed ceiling, are drawn. And drapes charmingly fashioned of a fabric of green and white, with a small splash of red and black, are pulled across them. There are two couches that can easily be changed into beds. On those nights when she wants to hear the rumble of the ocean June sleeps on one of these couches. It's a far cry from the President Harrison bed she used to sleep in in the antique-loaded house she shared with sister Gypsy Rose Lee in New York.

The lamps are gay and colorful. Two of them are Tony Duquette lamps, which have a wooden base of a silly horse wearing a silly hat. June keeps a box of paints on hand to touch them up a bit when the sea and the sun fade them.

In the center of the room is a huge wrought-iron and glass coffee table. In fact, all the furniture in the cabana room is wrought-iron and glass, with the exception of the portable bar and June's desk. The coffee table is covered with magazines, books, and the inevitable telephone, all of which can be whisked aside at meal-times. Unless, of course, the Spiers prefer to eat in the patio, the living room, the bedroom, or the kitchen. The chairs surrounding the coffee tables are low and comfortable, with cushions of the same print as the drapes. In this room there is also the conventional height table with four chairs around it. On it are more books and magazines, and a brass student lamp which so far seems to have withstood the ravages of sea air. The room also has a large built-in record cabinet which houses Bill's fabulous record collection.

The fireplace, midway in the cabana room, is called a Bermuda fireplace. It can be turned into an indoor barbecue which can cook as many as twenty-eight steaks at a time. The Spiers do most of their entertaining at small barbecues. To the right of the fireplace is a ceiling shelf which contains an elegant set of large steak plates and coffee mugs, designed by Bill for June and made by Charv.

Above the fireplace is a Toulouse-

Lautrec. You can be sure that the fireplace does not smoke, even on a windy day. On the wall, nearby, hang two large straw hats which June bought in Paris. She wears one of them when she sits in the patio or goes walking on the beach. June doesn't think that all women look as fascinating as they think they do in a dark tan.

To the left of the fireplace is June's desk. It's a modern wooden desk, painted green, to correspond with the drapes. The two upper shelves are filled with books. There are two drawers in which June keeps her fan-mail equipment, and another drawer for her notes and personal correspondence. Bill can write any place in the house. He is not at all temperamental. But this desk is June's private property.

The *pièce de résistance* in the cabana room is "The Bee." The Bee is in the nature of being a chandelier. It is made of cut glass of different vivid colors, and its stomach lights up, giving the room quite a cheerful glow at night. "It loves the beach," says June. Some people wouldn't care for The Bee. The man who sold it to them said as much. June, who still haunts antique shops, even though she swears her antique collecting days are over, saw it in the window of a shop in Santa Barbara. She promptly fell in love with it. Bill was easily persuaded to buy it for her. "Funny thing," said the owner to Bill, "you have something like that sitting around for years. Then one day a sucker comes along and is willing to pay a small fortune for it." Bill paid \$85.

THE FIRST thing that catches the eye in the living room is an indoor playground for the cats under the piano. June has four cats, Sam-cat, Camille-cat, Cecil-cat, and Little Nemo-cat. Two are Siamese and two are ginger toms. Under the piano they have a nice little bark tree to sharpen their claws on, catnip bags hanging from the branches, and other joys and delights of the cat world. They sleep in a cat-box bed, ebonized to match the piano.

June's favorite pet, however, is Suzy. Suzy goes everywhere that June goes. "She's my portable pet," says June. When June makes personal appearances Suzy, dressed to kill in mink, always takes a bow. "I'm not being silly," says June. "Suzy needs something to keep her warm and she looks so much better in a smart outfit than in just a dog blanket." Suzy is five years old, weighs two pounds, is four inches tall, and is half-poodle and half-Chihuahua. Somehow or other the Chihuahua got lost. She just looks like a very cute little French poodle. Suzy and the cats get along beautifully. June and Pamela Mason went to a fur sale last spring, and Mrs. Mason bought Suzy a present—a fur muff for a bed. But Suzy prefers a regular dog-bed in the bathroom.

On one wall of the living room hangs a large painting by Julio de Diego, Gypsy's husband. Other paintings in the room were done by Richard Whorf. June designed the television set and mounted it on a Lazy Susan on the piano, the idea being that you can turn it any way you want to. The room is carpeted in beige wool broadloom. In front of a large forest-green couch against the wall is an ebonized coffee table with a silver candelabrum on it, cigarette boxes, ash trays. To the right of the fireplace is a combination couch and hassock, also in forest green. The couch against the wall has two giant-size tufted cushions, covered in red and green burlap. The large mirror over the couch reflects the sea.

There is a beige chair to match the rug, a red leather chair, and a black leather

chair. Near the glass doors leading to the cabana room is a game-board coffee table, with a lamp on it which has a wooden pineapple base with a light red shade. Near the piano is a large lamp with an ebony base and white shade.

One corner of the room is glassed-in, and faces the patio and the ocean. In this alcove is a sand-colored walnut drop-leaf table, Bill's favorite place to write. Also in the alcove is a matching (sand-colored walnut) secretary-desk combination, with a green plant lamp near it. On the cabana room side is a series of glass shelves on which June has her California glass collection. She started this collection ten years ago, when she found a glass in a New England antique shop, over three thousand miles from its native habitat. "Glass," says June, "is one of the few things in the antique world that lives happily at the beach."

ALMOST one entire side of the living room is taken up by the fireplace, painted black, and surrounded on three sides by books. The books over the fireplace are June's drama collection. She started collecting them when she was ten, and they are books pertaining to the theater and theater people. Quite a valuable collection.

On the left-hand side of the house, leading away from the living room, are the guest room and the master bedroom. On the right side are a large bathroom and a beautiful white kitchen with large windows facing the Malibu mountains.

"The room is girded up with lace," says June of her small guest room. One side of it is draped off with white batiste, which she uses as a dressing room. Against the white lace curtained window is a combination desk-vanity, very frilly. The beds are bunks, one over the other. Each bunk is equipped with shelves on which are gaily painted china Victorian lamps, radio, books, cigarettes and the latest magazines. On the walls of the guest room are newspaper clippings from the days when June was a child star. One has the banner line, "Baby June Hovick. Tiniest Toe Dancer in the World," with a picture of June looking very pleased with herself. At age five, June was a vaudeville headliner, making \$1,500 a week, and billed as Dainty Baby June. When June was six, according to Gypsy, she was interviewed by a newspaper woman who asked her what she wanted to be when she grew up. Lipped Dainty Baby June, "I want to be an actress. Like Alice Brady in 'Cassie Cook of the Yellow Sea.' 'Specially when she says, 'Scum. That's what you are. That's what all men are. You want only one thing from a woman. But you won't get it from me.'" While June pounded her tiny chest, the newspaper woman, 'tis said, dropped her pencil, and was a long time finding it.

The master bedroom was designed especially for Bill. The walls are sea blue, with embroidered curtains to match. There is a sand-colored walnut secretary-desk that takes up one side of the room, and an oversized bed with gray velvet tufted headboard. There are black bookcases on each side of the bed, with reading lamps on them. June had framed for him some wonderful old English song prints. There is another Toulouse-Lautrec. And dozens and dozens of pictures of June, not as a child star, but as the very beautiful young woman she is today. "It's embarrassing," says June, "but it's Bill's room, and he insists on it." Bill is very definitely a man in love. And June is a very lucky girl.

THE END

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AT LOW COST**

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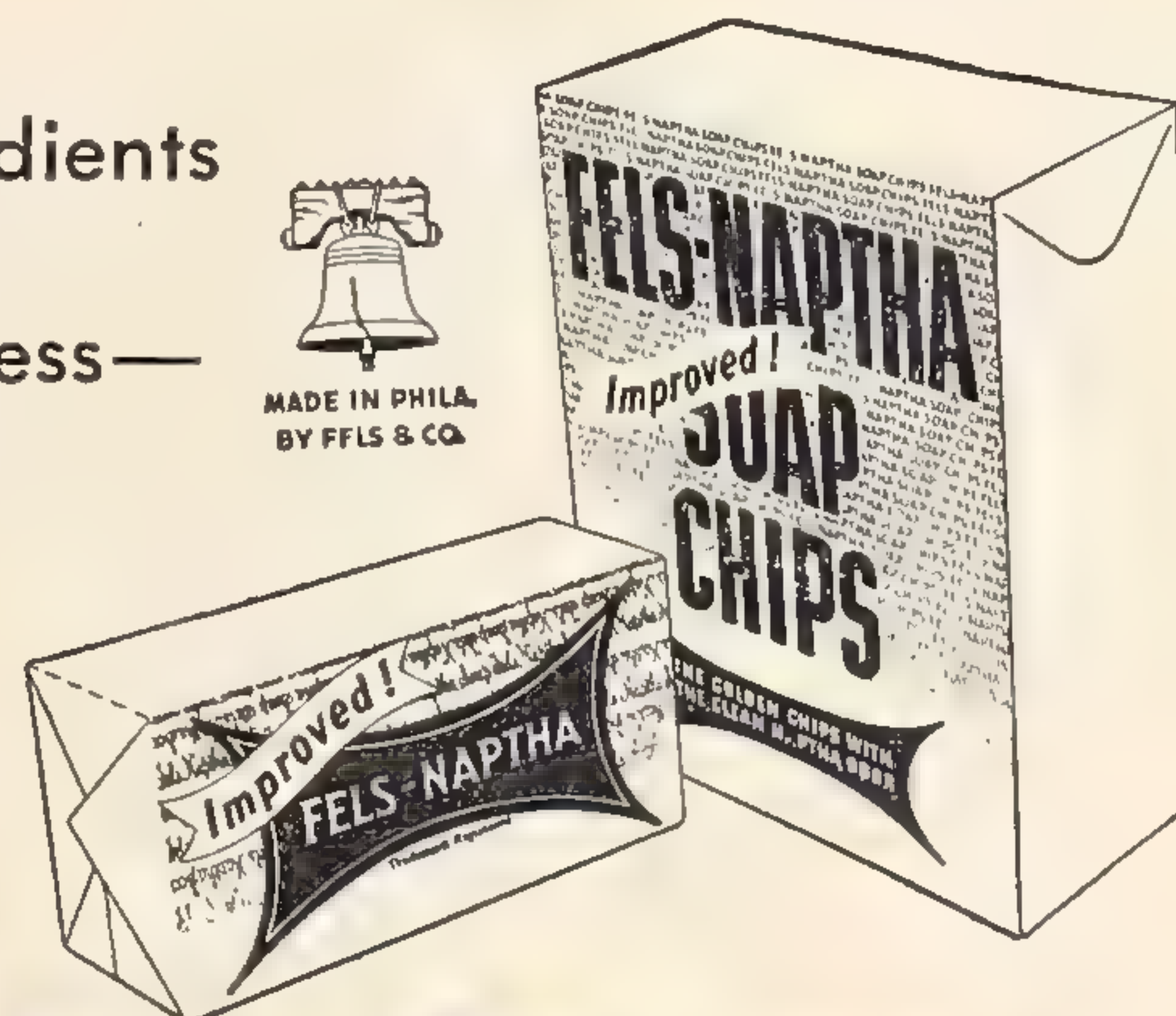


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ORIGINAL



*She wished
on a star*

BY JERRY ASHER

Today, Eleanor Parker has all she asked
for. And a new set of wishes to go on

SOME twenty-odd years ago back in Cedarville, Ohio, a wistful little girl scampered out of bed, pressed her serious face against the windowpane and looked up at the evening star. Someone had said this was the way to make your dreams come true.

"I wish I had a baby, and an accent, and legs that weren't skinny," she whispered reverently.

Halfway back to bed she hesitated, turned back to the window again, and added softly, "I also wish that I was a great actress."

Because she's a patient girl who believes in waiting for and not forcing the things she wants, her star continued to shine for Eleanor Parker. Today, as Mrs. Bert Friedlob, she has two babies and hopes to have five. Her legs are no longer too lean, in fact many people call them perfect. And as for the accent, she's satisfied to assume any accent a role might require. Currently, her performance as the good girl who goes bad in the gripping prison story, "Caged," is the top topic of Hollywood. Eleanor Parker once wished she was a great actress. Her nineteenth picture is positive proof that she definitely is!

Despite her taking the traditional route to Hollywood, it was a new switch to an old story when she was discovered in the audience of the Pasadena Playhouse. A Warner talent scout took one look at the beautiful starry-eyed miss and asked her if she'd like to sign a contract. All her life, Eleanor has despaired because so much happens to her that never shows in her face. Here she was churning like a volcano and looking as cool as that legendary cucumber.

"I'll be glad to," said a quiet voice that turned out to be her own. "When do you want me to sign?"

Would tomorrow morning be convenient? Tomorrow, which turned out to be June 26, 1941, would. Tomorrow also turned out to be Eleanor's birthday and she couldn't think of a nicer way of celebrating.

With one exception, she's enjoyed every single second since. Eleanor rebels

against living up to whatever illusions actresses are supposed to create. Basically, she's a shy person, oftentimes giving the impression of being anti-social. She's saved childhood possessions like paper dolls and school dance programs; she presses flowers in books and pencil-marks favorite passages. She also scoffs at the idea that she's a sentimentalist!

Eleanor likes people with good, strong emotions; hats which she can't resist buying and never wears; shoes which she buys by the dozens and does wear. She loves the sea, stray cats, bright colors, exploring vacant houses and being dominated "within reason." She dislikes quiz programs, the smell of gas, "because I once was almost asphyxiated," screen tests and high places. She's almost a chain smoker, she despairs because people laugh when she loses her temper. Without a home, husband and babies, life would be unbearable. Paradoxically, she can't even visualize an existence that didn't include acting.

"I must be two people and don't thoroughly understand either one of them," is her analysis.

Liking the company of men better than women, "because they never hold grudges," Eleanor Parker found "Caged" quite a challenge. There were sixty women in the cast. For ninety days they wore drab prison uniforms, no make-up, worked together in quarters that were dank, dark and cramped. After that great scene where a sadistic matron shaves Eleanor's head, one of the bit players said, "It must be wonderful to be a great actress and not have to wish for a single thing."

Eleanor couldn't have looked more surprised. "But it isn't true," she said. "I've never stopped wishing for things. I still wish I could play the piano and be a fine singer." And then with that same wistful look that belonged to the little girl who wished upon a star, she added, "I even wish I could wear bright spangled tights, and float through the air on my own power!"

Could there be any possible doubt that it isn't going to happen?

History of the Hollywood Figure

(Continued from page 52) Swanson was an exception in both classes. She played sugary good girls and De Mille seductresses with equal effectiveness, and scaled a slender 110. That's still her weight today and, in "Sunset Boulevard," she's still a star of the first magnitude.

All villainesses, tall or short or medium, had bosoms. That is, each had one bosom, a bulge whose large outline, without a definite beginning or end, was that of the chest of a pouter pigeon. "Uplift" and "separation" were unknown. The bosom was sternly corseted into a singular swell.

Then, in the early Twenties, came a fashion development that was to have a profound effect on the female figure. Bobbed hair!

Bobbed hair, by giving the head a boyish look, brought about a revolution in women's attire. For the boyish look spread to clothing which demanded a boyish figure. As usual, the moment Hollywood took up this fashion every girl in the nation did likewise. Curves became absolutely taboo.

THREE of the most boyish Hollywood figures of the era belonged to Colleen Moore, Olive Borden and Dorothy Mackail. Their chests appeared about as curvaceous as Jimmy Stewart's. For in the "Flapper Era" bosoms went completely into hiding. If a flattening brassiere wouldn't conceal them, they were strapped down with heavy tape. All of which was not comfortable, but it *was* fashionable.

Another anatomical feature, however, was brought out into the open—the leg! The short skirt, well above the knees, made America, and the world, thoroughly leg-conscious. Previously, a girl with a not-so-hot pair of gams could get by nicely. Who could tell what they were like beneath the low sweeping yards of skirt that hid them from view? Exercises to beautify the leg came into favor. So did stockings to flatter the leg and call attention to it.

Among the most displayed legs on the screen, in those free-and-easy days of relaxed censorship, were those of Clara Bow. Clara was "The It Girl." "It" was a term coined by writer Elinor Glynn as a catchy way to describe sex appeal. And Clara was the first and greatest of the "good-bad" girls, girls who might live in any average American town, belong to any nice American family, and yet "pet!" "Pet," in case you don't remember, preceded "neck" by about ten years.

In the meantime, a young foreign actress, 125 pounds and five-feet-seven, strode dramatically on the Hollywood scene. She was the largest major feminine star the movies had had up to that time. With her broad shoulders, her distinct hips, her large feet, she was all wrong according to the current specifications. And she became the greatest legend Hollywood has ever known, the first of the love goddesses, one of the most superb actresses, a name that Hollywood will never forget—Greta Garbo.

Garbo's height shattered the rule against tall actresses and paved the way for the later advent of the Hepburns, Bergmans and Pat Neals. And when fashion designers abandoned the boyish look for slender, ultra-feminine elegance, the willowy Garbo was the most potent individual example that Hollywood thereupon presented, as it once again led the way in bringing universal acceptance of a style change.

The ideal of the straight-line female figure was supplanted by one that, while even thinner, was accompanied by lovely, gentle curves. Shortly after the arrival of sound in 1929, Claudette Colbert soared to film stardom. Five-feet-four and one-half,



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she weighed 102, was hollow-cheeked and hungry-looking, yet her legs were beautifully modeled and her slim torso had definite curves. And about the same time, a former fat girl who'd Charlestoned into pictures in 1925, quite unnoticed, began to be whistled at as she dropped to 110 while retaining the better features of her five-foot-four figure. She was Joan Crawford.

When Joan Crawford made up her long, generous mouth in a manner hitherto affected only by minstrel men, a million women followed her example. When she shook her bugle beads covering her most curvaceous posterior, a million other girls went bugle-bead happy in the same locale. When Adrian designed dresses for her that deliberately exaggerated her naturally wide shoulders, a style was started that hasn't died to this day, though Paris has been trying to kill it for years.

Marlene Dietrich sauntered in with 1931, in "The Blue Angel," a quite heavy German *fraulein* of five-feet-five. But, in "The Blonde Venus" the next year, she'd boned down to 108. Then a trend toward emaciation on the screen began. Garbo became a tall wisp. In 1932, a phenomenal newcomer arrived, taller even than Garbo at five-feet-eight and apparently constructed of nothing but skin and bone—Katharine Hepburn. Joan Crawford's cheekbones became as prominent as Claudette Colbert's. The leggy Carole Lombard, five-feet-six, got into the swim via Dietrich's starvation method. Ginger Rogers began to approach the figure of her dancing partner, Fred Astaire.

Also at this time there was Mae West, who like the less amusing and less direct sirens of the early days, had curves, but the curvingest curves ever seen. However, not being strictly in the heroine department, Mae did not influence the American figure generally. It remained for another star to do this. Before the lovely ladies of Hollywood could become actually transparent and before the women of America, following their example, could all diet themselves into walking hatracks, the day was saved by the original "platinum blonde," Jean Harlow, who burst upon the national awareness in "Hell's Angels."

Let's face it. The highlights of Jean Harlow's figure were true works of Nature's art, and she was fully aware of it. Nobody then had heard of the "falsies" of the Forties, but Jean was to make them a necessity later for many a female.

The Hays Office had not yet made the wearing of a bra mandatory before the camera. The usual underwear was the "shimmy" or the "teddy"—shapeless tubes of cloth reaching to the thighs that in no way confined the breasts but which inevitably bunched around the hips. Har-

low would have no part of either. When she dressed she put on a dress and that did it. For evening, she didn't even wear hosiery, just high-heeled pumps and an evening gown. She drove the other screen sirens nuts, and as for the males of Hollywood and of the audience, wow!

Today, the voltage that Jean and Clark Gable generated in "Red Dust" makes the picture impossible to re-release, so much more censored have we become. But if Jean ever did any public harm with her uninhibitedly sexy performances, and that, to say the least, is open to question, it was certainly overwhelmingly outweighed by the solid constructive good she helped accomplish for the national health and happiness. When she started flaunting that figure on the screen, in no time starvation diets, in Hollywood and throughout the nation, were being tossed out the window.

By the beginning of the Forties, the Hollywood female figure was trim, curving and full-breasted. Rita Hayworth, Alice Faye, Ann Sheridan, Betty Grable and Lana Turner were representative. All, except the five-foot-three Lana, were tall—Betty and Alice being five-feet-five, Rita and Annie five-feet-six. The long-legged, "typical American girl" was coming in.

Nonetheless, this period also saw two completely foreign tall gals become front-rank Hollywood stars—the five-foot-seven Hedy Lamarr and the five-foot-eight Ingrid Bergman. When she first arrived, Hedy, though she'd achieved much publicity by sporting in her birthday suit in "Ecstasy," was small-bosomed and rather heavy below the waist; it was later on that she acquired the terrific figure she displays in "Samson and Delilah." The Viking Bergman, large, broad-shouldered, thick-waisted, was able to make you disregard the evidence of your eyes by the magic of her acting. Hers was such a great art that she conveyed the conviction that she was frail and eternally, utterly spiritual.

On the other hand, we have Janie Powell, Wanda Hendrix and June Allyson—all hovering around the five-foot mark. Nowadays height isn't the important thing in the female figure—it's the way the figure is proportioned. And the Hollywood ideal female figure today is rounded but slender, curved and—always—bosomy.

Ava Gardner and Liz Taylor, for example, are five-feet-five and a half and five-feet-four and a half respectively, Esther Williams and Jane Russell are five-feet-seven, Lauren Bacall is five-eight, Pat Neal, five-seven and a half.

Ten years from now—who can say? But whatever look the female figure may have then, one thing seems certain: It'll be the one the ladies will be seeing in the movies.

THE END

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AMERICAN BROADCASTING STATIONS

Hawaiian Lullaby

Continued from page 36) she had to have her naturally light brown hair darkened a few shades in order to be a Tahitian dark-skinned maiden in the picture, but this was ridiculous! Esther was heartsick. So was I. She got up at 6 A.M. the next day to get to the studio and have it lightened. Then, of course, she had to make the tests. All of which explains why, with Benjie and luggage, I went on to the airport. At one o'clock, when she still hadn't arrived, I asked myself what I could do in Hawaii with the warm beaches, the strumming guitars and the hula dancers, without Esther along? And when, desperate, I finally phoned the studio, there she was—waiting and fuming for the pick-up I'd failed to make. That, she reminded me pointedly, had been our prearranged plan. I suppose it was, at that, but in all the confusion I'm afraid the plans weren't too thoroughly discussed. Ah me, well—they held the plane ten minutes and Esther made it.

By the time we reached San Francisco she was speaking to me again. We haven't had a real fight since we've been married. We have a few sudden tropical squalls now and then, but in our family they're over almost before they begin. We never throw things or leave home. We just dive into the pool and cool off instead.

And so, we were finally en route to Hawaii on the *Lurline*. And together. When you set off for two months with a child you prepare yourself for any eventuality. Our baggage overflowed both rooms of our suite, together with such little items as Benjie's high chair, his playpen, his toys and a two months' supply of canned baby food. We didn't know how much would be available over there and we didn't want our son to exist on a harchy diet of poi.

Ours was a traditionally festive landing, with photographers, newspapermen, musicians, coin divers, hula dancers and crowd. They loaded Benjie with leis until you could barely see his eyes and nose above them—he looked like one bundle of flowers. Aloha, we were to find, is an inclusive word over there meaning "Hello" and "Farewell" and a lot of "Love" between.

There were orchids in the moonlight, orchids in the sunlight, in fact—orchids! Black jet sand, rolling surf, and water as warm as the hearts of the natives and as blue as Benjie's eyes. M-G-M had arranged for us to have a dream house at the base of Diamond Head, with its own private 350-foot beach, rich furnishings and "Islandish moderne" and everywhere you looked—lanais.

For a couple of days at least, ours was an orchidaceous existence. Driving around romantic roads on Oahu. Basking in pineapple juice and husking cocoanuts. We went surfing and we went outrigging with Luke Kahanamoku, the famed Hawaiian swimmer of all time. We wandered around our own sands in matching mother-father-son Prince Kahala beach togs. Benjie had his first official swim in the ocean and needless to say, Esther and I got in a lot of swimming, too. "We" had to get in shape for the picture, she kept telling me. That was problematical, inasmuch as our Japanese cook always had home-baked hot seat rolls waiting for breakfast on our return, and "we" ate until we couldn't move—so "we" lanai-ed some more.

"We" also managed to work in several hundred holes of golf. Esther doesn't play with me. She started to learn the game once and found she couldn't play eighteen holes fast enough, so she gave it up. Then, typically, she reasoned, "Darling, you don't

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have a 'night off' with the boys like other men do. You don't take a night with the boys for poker or whatever 'the boys' do on their nights off. So let's let golf be your time with the boys—and I'll see you every night." I'm not quite sure whether I'm ahead on the deal, but it works out fine. Anyhow, she plays such good, business-like poker, we have a poker night once a week and everybody is happy.

Admittedly I have long admired this girl, but my admiration was even to grow in Hawaii. Prejudiced though I may be—I was proud of her. Esther's was the "busiest" vacation I've ever experienced. She served as an ambassadress of good will—literally and figure-atively. Other stars may relax and demand that they're left alone on such outings, but when my wife plans a trip "doing nothing—let's just rest in the sun," things always happen—and usually Esther winds up leading them.

She was always dedicating something or other—like the new swimming pool at Hickam Field for the children of enlisted men. She did various broadcasts for the Red Cross, the cancer drive and many other worthy causes. She toured Pearl Harbor with Navy officers. And together, we judged a beauty contest at the University of Hawaii, one of the more pleasant jobs in the line of duty—and what lines! This developed to be beauty "bank night" with six winners of different groups—Caucasian, Cosmopolitan, Japanese, Chinese, Korean and Filipino—with mine the official chore of presenting bouquets accompanied by a kiss.

Benjie, however, threatened to outshine his mother with the press. He made no secret of the fact that he loved his new Hawaiian clipped-on diapers in flashy prints of red, bright greens and blues, with little shirts to match. Reporters liked him and, at seven months, Benjie was positively fascinated by the newsmen. He usually wound up taking over all the press conferences and by hogging any microphone available, refusing to let go and jabbering into it his entire repertoire of assorted sounds. "He comes by his talents honestly, his pop is a radio announcer," Esther observed.

ESTHER'S young Hawaiian admirers were especially attentive. They kept our refrigerator fairly loaded with orchids for her. When we first arrived, Esther, who loves to wear a flower in her hair or on her purse or something, found she had no corsage for the big party we were attending that evening and kept eyeing me questioningly.

"Why don't I have a flower tonight?" she finally inquired. "Have you looked in the icebox lately?" I countered sweetly. She did, and stood there, touched, gazing at all the orchids the kids had brought over for her. In Hollywood it is usually my custom to send her flowers or a plant when she starts a picture, so I rented an orchid plant with 250 blossoms on it and surprised her with it the first day on "Pagan Love Song" at Kauai.

In "Pagan Love Song" you will see scenery too breath-taking to describe. There's good reason to call Kauai "The Garden Island." But you won't see the most exciting scene of the picture, the one that almost took Esther's breath away—and mine. This happened at Haena, when the outrigger Esther was paddling flipped over and flung her out of the boat, barely escaping a jagged coral reef. In the sequence Esther was to wave "Goodbye" to Howard Keel at his Tahitian plantation, and paddle away. When she got to the prescribed distance, she was to turn the outrigger about and come back. But without Esther's having noticed, the outrigger had drifted down perilously close to the coral reef, and when she tried to turn it around, a large

wave hit it broadside and flipped the boat completely over, cracking it down against the coral and splintering it completely.

If the boat had hit her on the head—if the wave had pulled away from the coral leaving more of it exposed—or if she'd been knocked against it—she could have been cut to pieces. The seconds seemed hours before Esther, who was swimming under water, came up huffing and puffing—and smiling—at our feet. I'm sure she too realized she had had a narrow escape, but her remark was typically Esther: "Look! like I've got a lot to learn about outriggers," she said.

All too soon it was Aloha-time for me again—with Esther and Benjie standing at the little airport strip waving me away. For once I can't even remember whether or not there were any accompanying hula dancers—I was feeling too lost seeing the stretch of blue widening between my family and me. But I had to get back to our restaurant, "The Trails," in Westchester which is far from being a hobby with Esther and me. We got it for an annuity in the future. She's an officer in our corporation and takes it very seriously.

Back home I missed her far more than one usually misses a fellow vice-president. There must be some way of keeping our "official" trails from dividing, I was pondering, one particularly lonely eve. For once it seemed of small importance to check the number of orders of "whole roast stuffed spring chicken on plank à la Gage" that had been served. It didn't help any, either, to respond to the romantic request of a couple from Texas who asked me to sing, "Easy to Love"—Esther's song—and mine. Or to sit there in the office with my Argyles propped up on my desk surveying snapshots of the three of us. Of Esther and me. Esther swimming with Benjie. Me bottling him. Benjie by now he'd probably perfected the Kauai Crawl—and his old man n there to watch.

It was a likely moment for the phone to ring. And it did. And a gay voice was remembering only too well was inquiring merrily from across the blue Pacific, "How's business, pardner? Can you retire yet? Because it looks as if I have another nice vacation coming up as soon as this picture is completed at home. The time an enforced one. But after all we've always said how much we want a large family!"

"Oh, no," I shouted into the phone. "When?"

"First part of December," she replied. When Esther arrived home the doctor confirmed her happy suspicions and so our plans to build our dream house were to go into action immediately. Benjie will be just sixteen months older than his new baby brother or sister and we'll be well on our way toward that large happy family we've always wanted.

It's a wonderful world when you've got a gal like mine.

THE END

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At Their Service

(Continued from page 60) hunting trip in Colorado, Mark shot a rattlesnake that was about to strike Fred.

The other day Fay Smith was fixing Maureen O'Hara's hair. "I don't quite like it," pouted Maureen, tugging at a curl here, pulling out a bobby pin there. Fay, who has been Maureen's hairdresser for six years, said quietly, "Take your little movie star hands out of your hair, *immediately!*" Maureen did, too. But don't get Fay wrong, she adores Maureen. And vice versa.

Charles Coburn's driver-secretary, Ken Randall, must love Charles. For Charles, who makes appointments without telling Ken, proceeds to raise you know what if Ken doesn't remind him to keep them.

Ernest Black must love Edmund Gwenn, too. For since Edmund learned to drive a car for his "Louisa" picture he's become a back-seat driver, nearly driving Ernest off his formerly well-balanced brain.

All of which makes Ernest Black an unusual Hollywood employee. The help in Hollywood can be very difficult, very snobbish. If a star doesn't live up to their star standards, they won't stay. They all have their own television sets. And June Havoc once interviewed a cook who asked to see her references from her departing domestic before she would consider the job. She said, rather ominously, "I've worked for a movie star before."

HOWEVER, Lew Ayres has had his housekeeper-cook-valet for fifteen years. "Joe" was born in Hungary and named Schmidt. When he was naturalized, Lew gave him a big party. Now, when the man answers the phone, he usually says, "This is Joe Smith, American." Joe lives in a small wing of the Ayres house. He loves company for dinner because he enjoys cooking the rich dishes which Lew loathes.

Tyrone Power and his man Gallagher are the closest employer-employee combination in Hollywood. What Bill doesn't know about Ty just didn't happen. Ty even gave Bill the custody of Linda Christian the time she had the trouble with the immigration authorities. Instead of sending her back to Mexico at best, or putting her in jail at worst, Gallagher, on Ty's instructions, promised the U. S. officials to look after Linda until her papers were straightened out.

Rita Hayworth's butler-chauffeur, Dominguez, helped Rita through the difficult period of her romance with Prince Aly. He knew more about what was going on than Aly did. Dominguez, a Filipino who speaks perfect English, suddenly couldn't speak the language at all when reporters

called to check up on Rita. Dominguez would say, "No speak English. Missy Hayworth no home," and then close the door to come back grinning to Rita and Aly. Dominguez, too valuable to lose, is now living with Princess Rita in Europe.

Victor Mature's valet Alonzo used to object, loudly, to Vic's sloppy way of dressing. "It's a reflection on me and damaging to my reputation as a good servant," Alonzo said one day, viewing with horror Vic's odd matching socks, his down-at-heel shoes and shabby jacket and pants. Too bad Alonzo didn't stay, he found he could make more money and have less grief as a waiter, because Mr. Mature is doing for his wife what he didn't do for a valet—trying to dress like a movie star.

Nurses—they're the real problems. Frank Sinatra and British movie actor Robert Douglas had a tug-of-war over a nurse. She was brought here from England by the Douglasses and paid what they thought was a whopping big salary of \$100 a month. In England it would have been half. But talking to the other nannies in Beverly Hills gave the nurse ideas. She decided to go to work for the Sinatras for \$200 a month. Which made the Douglasses furious, since they had paid for her transportation from England.

Joan Crawford has always had such trouble with the nurses for her children that I wanted to give her a medal for courage when she adopted the last two. Now she's talking about adopting a fifth!

With Joan it isn't only nurses. It's not unusual for her cook to get up and go, just before a big dinner party. Joan is such a perfectionist and she can clean house and look after her kids so terrifically that it's hard for any servant to please her. So, of course, they're not exactly mad about her.

The relationship between Larry Parks and his baby's nurse is wonderful. Her name is Violet Currie. "She nursed my mother through her long illness," Larry tells me. "And she told me, after my mother had passed away, that she was so tired of taking care of people who died. So I promised her if Betty and I ever had a baby she could be the nurse. And it was Violet who went with me to fetch Betty and our son home from the hospital!"

The hospital nurses who looked after Hedy Lamarr the first time she had a baby did not think of her as any heroine. The baby was a long time in arriving and Hedy didn't spare the complaints. The second time Hedy had herself a Caesarean.

Who said no man can be a hero to his valet? It's not so!

THE END

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Vera-Ellen, also known as "The Dash," is a ballerina with brains

Meet 'THE HYPHEN'

IT WAS a casting performance for a Broadway play. The little dancer went through her routines with startling versatility. But the answer was "No."

"Your dancing and reading are terrific," the producer admitted, "but you'd look like a midget beside the others. I'm sorry."

Sixteen-year-old Vera-Ellen was only 4' 6" tall and weighed seventy-six pounds. Now she stands 5' 4½" and weighs a solid 115 pounds. So it may truthfully be added that Vera-Ellen stretched her way to stardom. In those same years her dancing shoes have carried her to the top on Broadway and in Hollywood. The blithe, brown-eyed blonde from Cincinnati is a ballerina with brains—thinks, talks and learns as rapidly and neatly as she executes tap routines. She believes too many actresses worry about "contacts" in furthering their careers. Her answer: "Don't fuss, do your job, and keep working to improve. If you get to be the best, the producers will use you."

Vera-Ellen came to Manhattan at fifteen as a delegate to a dancing teachers' convention and stayed to pursue a career. At eighteen she answered a call from Billy Rose. All the other applicants did a time step and a high kick. Vera-Ellen told Billy, "If you just want girls who can do *that*, I'm not interested."

"We can get Eleanor Powell or Zorina if we need something better," said Rose, unshaken. "What do you think you can do?"

"A specialty," answered Vera-Ellen, and three weeks later Rose presented her at his Casa Manana. Following this she was signed by Samuel Goldwyn for pictures.

She was rushed into "Wonder Man" and followed that with "Three Little Girls in Blue," and "Carnival in Costa Rica." Then M-G-M borrowed her for "Words and Music." That was just a one-picture deal, but she stayed on for "On the Town," and "Three Little Words." She's in solid at the studio now.

Born Vera-Ellen Rohe, she needed only to drop the family name to provide a ready-made stage label so arresting that she has become known as "The Hyphen." She would rather be known as "The Dash."

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Conditioning Action!



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- (1) A finer texture...making it easier to apply. Still more important, it does not smear.
- (2) Stays on longer...longer than any lipstick you have ever used.
- (3) Comes in enchanting colors—the pink of perfection, Tangee Pink Queen—and six other glamour shades.



THE
New
Tangee
LIP STICK

✓✓✓ (F) *ANNIE GET YOUR GUN*—M-G-M: Wonderful film version of the smash Broadway musical. Betty Hutton is outstanding as the world's top gal sharpshooter. Howard Keel is a great new find as the object of her affections. With Keenan Wynn, Louis Calhern, J. Carroll Naish. (June)

✓✓ (A) *ASPHALT JUNGLE, THE*—M-G-M: A brutally frank and ironic story of a jewelry store holdup and the punishment of its executors. With Sterling Hayden, Louis Calhern, Sam Jaffe, James Whitmore, Jean Hagen and Marilyn Monroe. (July)

✓✓ (F) *BIG HANGOVER, THE*—M-G-M: Van Johnson's not allergic to love when psychiatry student Elizabeth Taylor tries to cure him of his allergy to liquid spirits. It's gay and good looking. (June)

✓✓ (F) *BIG LIFT, THE*—20th Century-Fox: Montgomery Clift and Paul Douglas appear as a couple of GI's who help run the air lift that beats the Russian blockade of Berlin. Cornell Borchers and Bruni Lobel are their *frauleins*. (June)

✓✓ (A) *BRIGHT LEAF*—Warners: A colorful tale about the tobacco-growing country of 1894 with Gary Cooper as a tenant-farmer who becomes rich by the invention of the cigarette machine. With Pat Neal, Lauren Bacall, Jack Carson. (July)

✓✓½ (A) *CAGED*—Warners: Eleanor Parker, a young first offender becomes a hard, bitter woman after a year in prison. An interesting but morbid film. With Agnes Moorehead, Hope Emerson. (July)

✓½ (F) *CAPTAIN CAREY, U.S.A.*—Paramount: This lively mystery meller, jam-packed with intrigue, stars Alan Ladd as an ex-OSS officer who returns to Italy in search of a murderer. With Wanda Hendrix, Francis Lederer. Good suspense. (May)

✓½ (A) *CAPTURE, THE*—RKO: A psychological melodrama set in modern Mexico with Lew Ayres as a hunted murderer who tells his gripping story to priest Victor Jory. Teresa Wright is appealing as Lew's wife. (June)

✓ (A) *CARGO TO CAPE TOWN*—Columbia: Broderick Crawford and John Ireland are wasted in a brawny sea yarn with little excitement and less originality. Ellen Drew's the girl both seamen have a yen for. (July)

✓½ (F) *CHAMPAGNE FOR CAESAR*—Popkino: Quiz shows and Big Business get quite a kidding in this satire which stars Ronald Colman, Celeste Holm, Vincent Price. (May)

✓✓ (F) *CHEAPER BY THE DOZEN*—20th Century-Fox: The amusing and episodic adventures of a large family in which Clifton Webb plays a brilliant but eccentric father; Myrna Loy, an understanding mother and Jeanne Crain, Barbara Bates, the two elder daughters. (July)

✓ (F) *COMANCHE TERRITORY*—U-I: A routine cowboy-and-Indian epic with Maureen O'Hara as a tough saloon operator, Macdonald Carey as the inventor of the Bowie knife, Pedro DeCordoba and Rick Vallin as imposing Comanches. (June)

✓✓ (F) *CURTAIN CALL AT CACTUS CREEK*—U-I: The hilarious trials of a broken-down repertory company with Donald O'Connor as a stage-struck prop-man who saves the show. Vincent Price and Eve Arden add to the fun. (June)

✓✓ (A) *DAMNED DON'T CRY, THE*—Warners: An interesting gangster melodrama that has Joan Crawford going from a respectable but poor housewife, to racketeer David Brian's ladylove. With Kent Smith and Steve Cochran. (July)

✓½ (F) *DAUGHTER OF ROSIE O'GRADY, THE*—Warners: A St. Patrick's Day special, starring June Haver and Gordon MacRae with James Barton, Gene Nelson. (May)

✓½ (F) *EAGLE AND THE HAWK, THE*—Pine-Thomas-Paramount: John Payne, Rhonda Fleming and Dennis O'Keefe pool their talents in this elaborate spy story. (May)

✓✓½ (F) *FATHER OF THE BRIDE*—M-G-M: Hilarious comedy about the complications of wedding preparations. Liz Taylor is breathtakingly beautiful as Don Taylor's bride and Spencer Tracy, Joan Bennett make delightful parents. (July)

✓✓½ (F) *GOLDEN AGE, THE*—March of Time-RKO: This assemblage of newsreel clips gives an authentic and fascinating picture of "the roaring twenties." Its stars are the real life people who figured prominently in that turbulent decade. (July)

✓✓ (A) *GUNFIGHTER, THE*—20th Century-Fox: Off-the-beaten-path Western with more suspense than shooting as outlaw Gregory Peck, fighting against time, tries to persuade his estranged wife Helen Westcott to start a new life with him. With Millard Mitchell, Jean Parker. (July)

✓ (F) *I WAS A SHOPLIFTER*—U-I: Routine melodrama about a shoplifting ring. With Scott Brady, Mona Freeman, Andrea King. (May)

✓✓✓ (A) *IN A LONELY PLACE*—Columbia: One of the year's best murder mysteries, with Humphrey Bogart as the chief suspect; Gloria Grahame, the girl he loves, and Frank Lovejoy as a wise detective. (July)

✓ (F) *JIGGS AND MAGGIE OUT WEST*—Monogram: Comic-strip cut-ups by the late Joe Yule and Renie Riano who get involved in feudin' when they try to stake claim to their mining property. (June)

✓ (A) *LAWLESS, THE*—Paramount-Pine-Thomas: Newspaper-owner Macdonald Carey and Gail Russell are the only defenders of Lalo Rios, a Mexican crop-picker who gets involved in a fight that almost snowballs into a lynching. A hard-hitting drama. With Johnny Sands. (July)

✓✓✓ (A) *MEN, THE*—Kramer-UA: Marlon Brando makes his screen debut as a paralyzed World War II vet who rehabilitates himself with the help of his girl Teresa Wright and his doctor, Everett Sloan. Strong screen fare. (July)

✓✓ (F) *NANCY GOES TO RIO*—M-G-M: Jane Powell as a bouncy teen-ager sets out to cop her

actress-mother's part in a play and her boy friend With Ann Sothern, Barry Sullivan, Carmen Miranda, Louis Calhern, Scotty Beckett. (May)

✓½ (A) *NO MAN OF HER OWN*—Paramount: Barbara Stanwyck suffers in fine style in this melodrama With John Lund, Lyle Bettger. (May)

✓✓ (A) *NO SAD SONGS FOR ME*—Columbia: This poignant drama brings Margaret Sullivan back to the screen as an attractive young wife and mother dying of cancer. With Wendell Corey, Viveca Lindfors, Natalie Wood. (May)

✓½ (A) *ONE WAY STREET*—U-I: James Masor is his menacing self again as an illegal doctor hired by gangster, Dan Duryea. Marta Toren is Dan's girl who runs off to Mexico with Mason and suffers the consequences. Not for the squeamish. (June)

✓ (F) *OUTRIDERS, THE*—M-G-M: Joel McCrea, Barry Sullivan, James Whitmore, fugitives from Union prison camp, pose as outriders for a wagon train, headed by Ramon Novarro, which is carrying a million dollars and Arlene Dahl. (June)

✓✓ (F) *PLEASE BELIEVE ME*—M-G-M: Robert Walker, Peter Lawford and Mark Stevens compete for Deborah Kerr in a slick comedy about a would-be British heiress. (June)

✓✓½ (F) *REFORMER AND THE REDHEAD, THE*—M-G-M: June Allyson and hubby Dick Powell team up in a comedy about a young lawyer, campaigning for mayor. There's wonderful slapstick with a lovable lion. David Wayne, Cecil Kellaway, Marvin Kaplan have a high time of it, too. (June)

✓✓ (F) *ROCK ISLAND TRAIL*—Republic: A lusty, colorful Western about the building of the Rock Island R.R. With Forrest Tucker, Adele Mara, Adrian Booth. (June)

✓½ (A) *SECRET FURY, THE*—RKO: A tantalizing thriller with Claudette Colbert confronted with a marriage she cannot remember. A couple of murders take place before Robert Ryan solves the mystery. With Paul Kelly, Jane Cowl. (June)

✓ (F) *SIERRA*—U-I: The scenery's the only redeeming feature of this rather dull western featuring Audie Murphy, Wanda Hendrix, Dean Jagger—*all* of whom deserve something better. (June)

✓½ (F) *SKIPPER SURPRISED HIS WIFE, THE*—M-G-M: There's loads of laughs when skipper Bob Walker tries to run his home and family as he would a ship and its crew. With Joan Leslie, Spring Byington, Jan Sterling, Edward Arnold. (June)

✓✓ (A) *SLEEPING CITY, THE*—U-I: Richard Conte's the detective out to smash New York's narcotics racket in this semi-documentary drama. Peggy Dow and Coleen Gray supply the romance. (July)

✓✓ (A) *STAGE FRIGHT*—Warners: First-rate suspense thriller starring Jane Wyman, Marlene Dietrich, Richard Todd, Michael Wilding. (May)

✓ (A) *STROMBOLI*—Rossellini-RKO: Here's the much-discussed and much-panned picture. Ingrid Bergman plays a Czech refugee who marries an Italian fisherman, in order to leave a detention camp and goes with him to the volcanic island of Stromboli. Bitterly unhappy, she plans to escape, but the erupting volcano shakes religion into her. (May)

✓✓ (F) *TICKET TO TOMAHAWK, A*—20th Century-Fox: An action-packed satire on Western with Dan Dailey as a traveling salesman, Anne Baxter, a deputy sheriff, and Rory Calhoun, the dastard villain. (July)

✓✓ (F) *TRIGGER JR.*—Republic: Trigger Jr. follows in his father's hoof-prints in this newest Roy Rogers epic. Dale Evans is back with Roy. (June)

✓½ (A) *UNDER MY SKIN*—20th Century-Fox: Based on a Hemingway story about a boy's devotion to his crooked jockey father, the film has an exciting European background; good performances by John Garfield, Micheline Prele, Orley Lindgren. (June)

✓✓ (F) *VICIOUS YEARS, THE*—Emerald-Film Classics: An off-the-beaten-path drama of a derelict boy's search for a home and love in post-war Italy. Tommy Cook is the boy who forces himself in murderer Gar Moore's home. Eduard Franz is the head of the house. (June)

✓✓ (F) *WABASH AVENUE*—20th Century-Fox: Chicago in the '90's is the setting of this plucky Technicolor musical which has Betty Grable as honky-tonk entertainer and Phil Harris and Victor Mature trying to out-scheme each other for her love. (July)

✓½ (F) *WAGON MASTER*—Argosy-RKO: B. Johnson and Harry Carey Jr. lead Ward Bond and his Mormon pioneers across the perilous plains. Joanne Dru provides romantic interest. (June)

✓½ (A) *WHITE TOWER*—RKO: The attempt of Glenn Ford, Valli, Claude Rains, Sir Cedric Hardwicke and Lloyd Bridges to scale the most dangerous peak in the Swiss Alps provides a drama filled with romance and excitement. (June)

✓ (F) *WOMAN OF DISTINCTION*, A—Columbia: Rosalind Russell and Ray Milland are the stars of this flighty slapstick comedy. With Edmund Gwenn, Janis Carter, Francis Lederer, Jerome Cowan. (May)

Are YOU a
"10 O'CLOCK DATE"?

SEE PAGE 79

Paid Notice

Wouldn't It Be Romantic?

Continued from page 47) drenched streets of Hollywood and Beverly Hills, on the rainy streets of New York, in the balmy atmosphere of Palm Beach or Palm Springs or any other de luxe locale you care to mention.

Peter, you'll remember, was one of the young gentlemen about Hollywood distinctly unhappy when Jimmy Stewart won the fair hand of Gloria McLean. In New York, Peter had hobnobbed with the whole McLean clan, often being their guest at the swank River House. The whole Morocco set, the Liz Whitney crowd, the yacht-and-hunting set of Manhattan, that has been the debutante habitat of Peter by choice.

THE loves of Mr. Lawford are strictly upper bracket and top drawer because that is the way his romantic imagination comes.

And why not? Maybe the Russians don't do it, but the rest of us, taking off on a hopper of a romantic dream, always see ourselves in very rosy circumstances. It wasn't a butcher boy, of whom Cinderella dreamed, you remember, or a scullery maid for whom Romeo sighed.

With Peter, this spring in London, it was an Ambassador's daughter. He was back in London in open and very delightful pursuit of the daughter of our American Ambassador to the Court of St. James, Lewis Douglas.

It wasn't easy, but it was exciting, and had to be done with tact and finesse. Peter had the kind of competition that would bring out the best in any young man but which was particularly stimulating to one who was born with "Burke's Peerage" practically in his blood.

Item one, there was Sharman's looks, and her easy laughter and unspoiled charm. From her ash-golden hair to her pretty feet, she had all the healthy ease of a typical American girl, combined with the smooth good manners and breeding of the best-brought-up British girl.

Item two, there was her lively brain and even more lively sense of humor. Her way of putting things was such as to make even the King of England laugh and George the Sixth is no easy man with the giggles. Elizabeth, the Queen, had often commented on her delightfully frank, American quality. The Duchess of Kent had been overheard to say, "A sweet child and unspoiled." As for the Princesses, Elizabeth and madcap Margaret Rose, she was on a truly chummy basis with them, and the only girl not of the royal circle of whom that could possibly be said. All the glittering things happening around her didn't spoil her. Her favorite crack remained, "What would people think in Arizona?"

The other items making Peter's pursuit into a real field day bore such various and elegant names as the Duke of Westmoreland, the Duke of Westminster, the Marquis of Blandford, the Honorable Peter Ward, David Michael Mountbatten, John George Vanderbilt, Henry Spencer Churchill, and only recently, with marriage, was the Marquis of Milford-Haven, one of the richest young men on earth, ruled out.

Could a simple paycheck from Metro-Goldwyn-Mayer and the tricks of charm she had learned as an actor stand up to the deeply entrenched appeal these other young blades could offer?

If Peter had been born thirty years sooner, and Sharman had been, too, he couldn't have had to think about anything so proletarian as mere money. His family then had houses in Reading and Oxford and a flat in Mayfair. But even the few sticks of furniture that had remained

SO HUMILIATED WHEN SHE REALIZED the cause of her husband's frigidity

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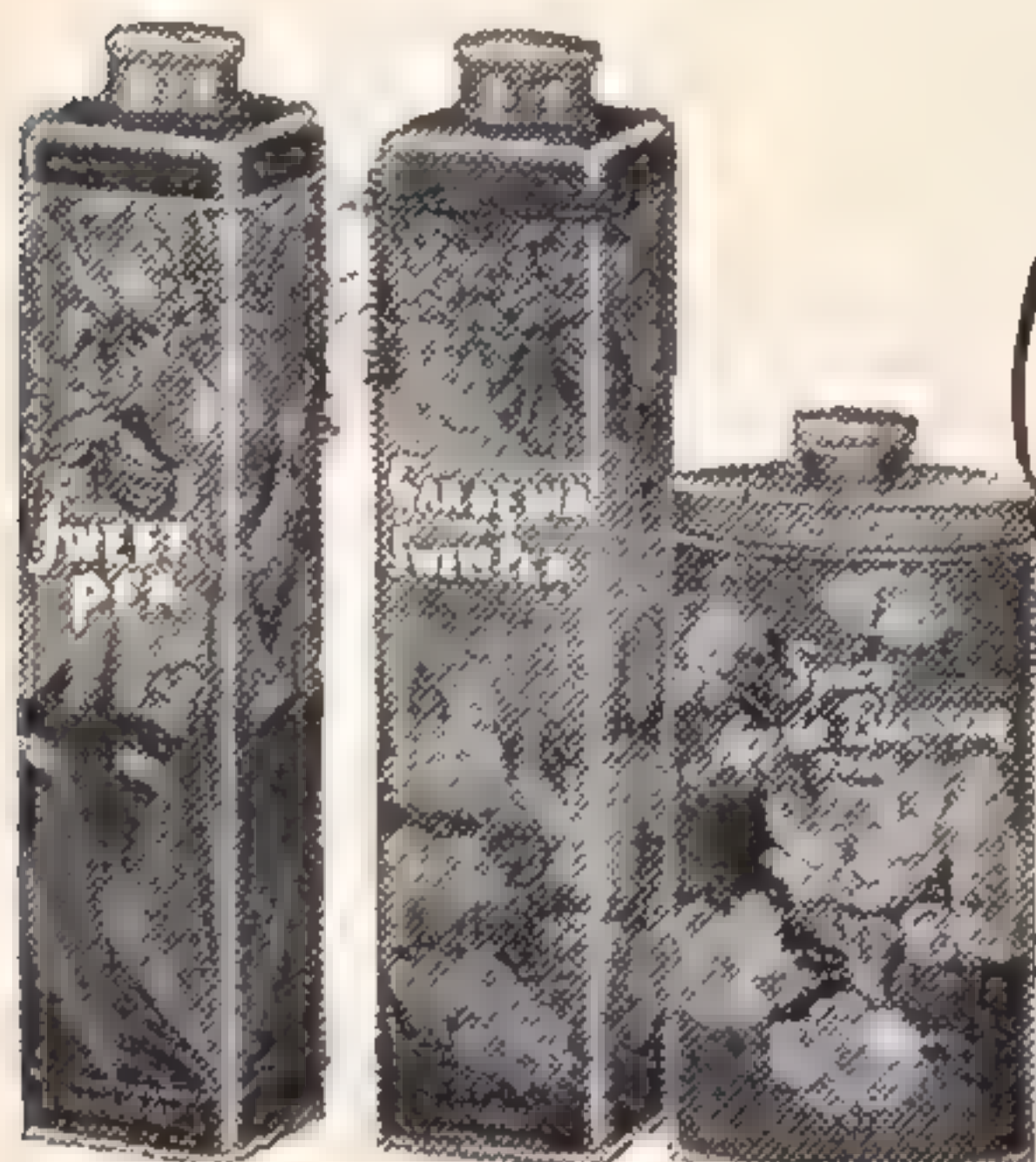
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to the Lawfords in 1944 had been demolished by an air raid.

Yet, has mere money ever stopped the thing called *real* love?

Sharman and Peter met originally in New York, a little more than a year ago, when he was at exactly the right point between girls. There had been a season when he was quite serious about Ava Gardner; another spell when he wanted to be serious about Rita Hayworth. Rita had other ideas that spoiled that. He had dated June Haver. To put a fine edge on it, he had dated practically every eligible girl in Hollywood.

But Sharman was super-special. She was everything he wanted. If she wasn't as beautiful as the Hollywood dolls, her charm was more genuine. If she wasn't as professionally glamorous as they, she was infinitely more feminine. And that lovely, luscious social background that she had! Peter remembered her vividly after that first meeting, just as every other young man who meets Sharman remembers her vividly. It's like remembering a twenty-carat diamond in a setting by Cellini.

THEN she came to Hollywood for a visit under just the right auspices, just social enough, just rich enough, thoroughly American enough, and she, herself, seemed utterly American with the added polish of Europe. She was the house guest of Elizabeth Firestone, who was in Hollywood writing music for a Robert Montgomery production. She is a lovely, deeply talented girl, this Elizabeth Firestone, and she is also the daughter of Harvey Firestone, the tire millionaire.

To be on the list for Miss Firestone's evenings proved you were highly acceptable to the right people.

There was an enormous glamour party given for Sharman at that time and Pete was there stag. Very much stag. To let you know how completely unaffected Sharman is, she told several guests that she knew her dress was no match for the exquisite Hollywood gowns everywhere in the room, but that she had chosen it because it didn't wrinkle when packed. She also told on herself the story of how Harvard's Hasty Pudding Club had named her as their Woman of the Year, and then had stood her up on their date with her. This was for the unflattering reason that they had forgotten it, but when Ben Gaylord, the club's master had quickly proffered an apology the next morning, she had just as quickly laughed and forgiven all and had gone to the Club's play the next night.

Yes, she was unaffected, but Peter's imagination was affected and *then* some.

During her entire Hollywood visit, Peter was Sharman's escort, whenever and wherever she gave him the opportunity. They made a striking-looking couple together, slim, blonde Sharman, who will be twenty-two next October, and tall, dark Pete, not quite five years her senior.

When they danced together, or ate a quick buffet supper together, or laughed together in the corner of some Hollywood drawing room, there was about them a quality that is rare in movietown: They were a chic young couple. They were high style, in the most fashionable meaning of that term, and they really glowed.

Now, perhaps one reason that Peter's career hasn't quite attained the peak that his talent and his good looks definitely merit is because he is always a little lost between two worlds. His basic upbringing and training were in England with English ways, yet, that is half his lifetime behind him. He still lives with his father and mother to whom there are still things about America which prove a little baffling.

Sharman has confessed to friends that she, too, lives in two worlds. She thinks now that she prefers life in England. She likes the solidity of life abroad with its jumbled combination of the modern and the ancient, its pomp and its quiet luxury, but in America, she is glad she can be less formal. At the London Douglas home in Prince's Gate, there is always too much going on, too many functions to attend for her to have time for breakfast in bed, which she enormously enjoyed in Hollywood. And she adored riding around in convertibles, with the top down, and visiting movie sets and fun stuff like that.

Peter followed her back to New York when her visit was over. To the inquiring reporters, Sharman said, "Nothing to it, absolutely," when they questioned her about him. "I had my trip to Hollywood planned before I ever met him." Peter didn't even get a chance to be questioned. M-G-M, sensing international complications, told him to get back home and quickly.

There is, however that *Cupid* of modern life, the telephone. Peter's long-distance phone bills really became a caution. All summer. All fall. Last winter, he went to Palm Beach. Fashionable Palm Beach. There were many society charmers there, and a few from Hollywood, but what did Peter do but call Sharman. There was one night when he tracked her all over London, found her, finally, in the most elegant of London night clubs, with a gentleman of title. It cost about five dollars a minute to talk, and he talked for about fifteen minutes.

Maybe that isn't love, but it certainly is romance.

And maybe it wasn't love that sent Peter over to London this past April fourth, but it was close enough to the look of love to have Mrs. Douglas issue a careful statement, through the American Embassy, that "Peter is just a good friend of the family, and is visiting Sharman's brother as much as herself."

However, when Peter was questioned about the brothers, he said innocently, "Both Sharman's brothers are back in the States."

In every way, however, Peter behaved exactly as a well-brought-up son of a Sir Sidney should, while in London. There was none of the horseplay he indulged in in Hollywood with Keenan Wynn or Gene Kelly or his other pals.

HE WAS most correct. He stayed at the home of a Mrs. Cooper, an old friend of his mother's. He dined, as an American movie star should, at the posh Dorchester House (posh being London for chic or swank), and he continued to date Sharman whenever he could capture her from a Marquis or a Duke or a mere Hon.

And Sharman? Well, another old but wonderful remark is that actions speak well above a whisper. It was Peter whom Sharman chose for her escort at the most select event of the London season, the Hunt Ball of the Galway Blazers. Dawn wasn't too far away when they came back from that ball, yet the very next night they were together at "Sonny" Blandford's birthday party. And not only that but they had met earlier that day. Sharman had been dressed the evening before in pale lavender tulle. That day, she was sedately dressed as a nurse's aide, doing her chores at the Children's Hospital where she spends three, very hard, working hours each day.

Even while telling the English reporters (who are just as inquisitive as ours) that there was positively no engagement between himself and Sharman, Peter did mention the birthday party for "Sonny" Blandford. And if he was doing a bit o

name-dropping, you really can't blame him there, for "Sonny" is a lot of name to drop. He's the Marquis of Blandford who is the most persistent escort of Princess Margaret Rose.

Besides, this was such an exclusive party at the very posh Ciro's. All the guests, save Peter and Sharman, were shoots from Britain's oldest family trees.

Nothing but champagne was served. Nothing but laughter was registered. Sharman wore a dress that wouldn't have packed worth a cent, it being an off-the-shoulder white tulle with a billowing two-tiered skirt. Around her slim throat, she had a double string of pearls. *Real* pearls, you may be sure, and unlike a Hollywood girl, she let it go at that.

The other guests danced until two-thirty, but Peter and Sharman slipped away at midnight.

Or almost. They had been dodging photographers all evening long, as they whirled, lost in one another's arms, around the dance floor. But, waiting by the taxi-stand for a cab, they couldn't dodge any longer. The photographs, published the next day, made them both look unhappy. But nobody knew then just why.

It turned out then that "Sonny's" party was their last date together. In April, in London, at any rate. The next morning Sharman left London to be a guest of the Royal Family at Windsor Castle, a mere matter of eighteen miles, but five thousand miles, if you haven't that entree.

Peter boarded a plane for France to visit there, not another fascinating girl, but an Army friend of Peter's father, an English captain.

Back in Hollywood, Peter says, talking of Sharman, "She's a most charming girl. She has so much poise, greater than anyone I know and it's remarkable because she's only twenty-one." Then he adds, "No, honestly, we aren't engaged and that ridiculous story that I gave her a diamond bracelet, well, really!"

However, just six weeks later, Sharman flew to New York where she was an attendant at the wedding of her friend Melissa Weston.

"I don't know," she told reporters, "whether or not Peter will fly in from Hollywood."

But Peter did, in time to accompany Sharman to all the pre-nuptial parties. On the day of the wedding Peter was among the first arrivals at the church. And during the ceremony and later at the reception his eyes never left Sharman, a lovely bridesmaid in pale peach tulle.

Doesn't it look as though he cares, quite a lot? Everyone close to him and Sharman say they both care quite a lot—and are only waiting for her parents' permission to tell the world.

We can't say it definitely will happen, of course. But if it did, wouldn't it be romantic?

THE END



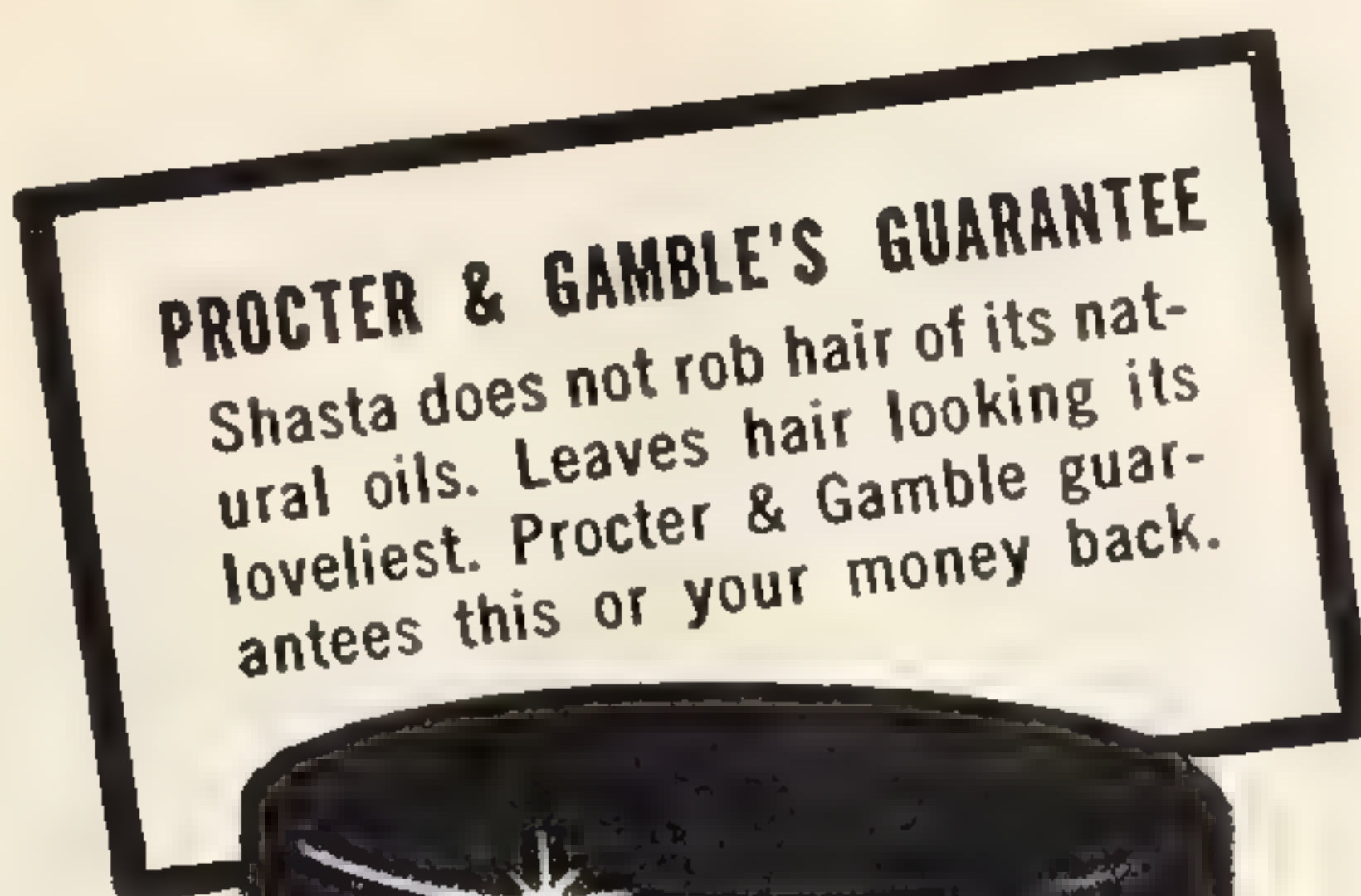
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Casts of Current Pictures

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BEYOND THE PURPLE HILLS—Columbia: *Gene Autry*, Gene Autry; *Mike Rawley*, Pat Buttram; *Mollie Rayburn*, Jo Dennison; *Amos Rayburn*, Don Beddoe; *Rocky Morgan*, James Millican; *Chip Beaumont*, Don Reynolds; *Jack Beaumont*, Hugh O'Brian; *Judge Beaumont*, Roy Gordon; *Sheriff Whiteside*, Harry Harvey; *Ross Pardee*, Gregg Barton; *Jim Connors*, Bob Wilke; *Tim*, Ralph Peters; *Corey*, Frank Ellis; *Dave Miller*, John Cliff; *Doghouse*, Sandy Sanders.

BROKEN ARROW—20th Century-Fox: *Tom Jeffords*, James Stewart; *Cochise*, Jeff Chandler; *Son-seahray*, Debra Paget; *Gen. Howard*, Basil Ruysdael; *Ben Slade*, Will Geer; *Terry*, Joyce MacKenzie; *Duffield*, Arthur Hunnicutt; *Col. Bernal*, Raymond Bramley; *Goklia*, Jay Silverheels; *Nalikadeya*, Argentina Brunetti; *Boucher*, Jack Lee; *Loneragan*, Robert Adler; *Miner*, Harry Carter; *Lowrie*, Robert Griffin; *Juan*, Bill Wilkerson; *Chip Slade*, Micky Kuhn; *Nachalo*, Chris Willow Bird; *Pionsenay*, J. W. Cody; *Nahilzay*, John War Eagle; *Skinyea*, Charles Soldani; *Teese*, Iron Eyes Cody; *Machogee*, Robert Foster Dover; *Maury*, John Marston.

COLT .45—Warners: *Steve Farrell*, Randolph Scott; *Beth Donovan*, Ruth Roman; *Jason Brett*, Zachary Scott; *Paul Donovan*, Lloyd Bridges; *Sheriff Harris*, Alan Hale; *Miller*, Ian MacDonald; *Walking Bear*, Chief Thundercloud; *Judge Tucker*, Lute Crockett; *Carl*, Walter Coy; *Redrock Sheriff*, Charles Evans.

DEVIL'S DOORWAY—M-G-M: *Lance Poole*, Robert Taylor; *Orrie Masters*, Paula Raymond; *Rod McDougall*, Marshall Thompson; *Verne Coolan*, Louis Calhern; *Redrock*, James Mitchell; *Scotty McDougall*, Rhys Williams; *Lt. Grimes*, Bruce Cowling; *Zeke Carmody*, Edgar Buchanan; *Mrs. Masters*, Spring Byington; *Mr. Poole*, Fritz Leiber; *Dr. McQuillan*, Harry Antrim; *Jimmy*, Henry Marco; *Ike*, James Millican.

FURIES, THE—Wallis-Paramount: *Vance Jeffords*, Barbara Stanwyck; *Rip Darrow*, Wendell Corey; *T. C. Jeffords*, Walter Huston; *Florence Burnett*, Judith Anderson; *Juan Herrera*, Gilbert Roland; *El Tigre*, Thomas Gomez; *Mrs. Anaheim*, Beulah Bondi; *Reynolds*, Albert Dekker; *Clay Jeffords*, John Bromfield; *Scotty Hyslip*, Wallace Ford; *Herrera Mother*, Blanche Yurka; *Bailey*, Louis Jean Heydt; *Dr. Grieve*, Frank Ferguson.

JACKIE ROBINSON STORY, THE—Jewel-Eagle Lion: *Jackie Robinson*, Jackie Robinson; *Rae Robinson*, Ruby Dee; *Mrs. Robinson*, Louise Beavers; *Mack Robinson*, Joel Fluellen; *Clyde Sukeforth*, Billy Wayne; *Branch Rickey*, Minor Watson; *Ernie*, Bernie Hamilton; *Hopper*, Richard Lane; *Bill Spaulding*, Bill Spaulding; *Shorty*, Ben Lessy; *Tigers' Manager*, Kenny Washington; *Karpen*, Pat Flaherty; *Umpire*, Larry McGrath; *Catcher*, Emmett Smith; *Jackie, as a boy*, Howard Louis MacNeely.

KILL THE UMPIRE—Columbia: *Bill Johnson*, William Bendix; *Betty Johnson*, Una Merkel; *Jonah Evans*, Ray Collins; *Lucy*, Gloria Henry; *Bob Landon*, Richard Taylor; *Susan*, Connie Marshall; *Jimmie O'Brien*, William Frawley; *Roscoe Snooker*, Tom D'Andrea; *Sam Austin*, Luther Crockett; *Panhandle Jones*, Jeff York; *Lanky*, Glenn Thompson; *Cactus*, Bob Wilke; *Dusty*, Jim Bannon; *Harry Shay*, Alan Hale Jr.

KIND HEARTS AND CORONETS—Rank-Eagle Lion: *Louis*, Dennis Price; *Edith*, Valerie Hobson; *Sibella*, Joan Greenwood; *Duke*, Banker, Parson; *Gen. Admiral*, Young Ascoyne; *Young Henry*, Lady Agatha; *Alec Guinness*, Mama, Audrey Fildes; *Hangman*, Miles Malleon; *Prison Gov.*, Clive Mor-

ton; *Lionel*, John Penrose; *Crown Counsel*, Cecil Ramage; *Lord High Steward*, Hugh Griffith; *Mr. Perkins*, John Salew; *Burgoyne*, Eric Messiter; *Farmer*, Lyn Evans; *Schoolmistress*, Barbara Leake; *Maud*, Peggy Ann Clifford; *Girl in Punt*, Anne Valery; *Reporter*, Arthur Lowe.

LOUISA—U-I: *Hal*, Ronald Reagan; *Burnside*, Charles Coburn; *Meg*, Ruth Hussey; *Hammond*, Edmund Gwenn; *Louisa*, Spring Byington; *Cathy*, Piper Laurie; *Jimmy*, Scotty Beckett; *Chris*, Jimmy Hunt; *Gladys*, Connie Gilchrist; *Dick Stewart*, Willard Waterman; *Lil Stewart*, Marjorie Crossland; *Bob Stewart*, Martin Milner; *Joe Collins*, Dave Willock.

LOVE THAT BRUTE—20th Century-Fox: *Big Ed Hanley*, Paul Douglas; *Ruth Manning*, Jean Peters; *Pretty Willie*, Cesar Romero; *Bugs*, Keenan Wynn; *Mamie*, Joan Davis; *Quentin*, Arthur Treacher; *Harry*, Peter Price; *Biff*, Jay C. Flippen; *Detective*, Barry Kelley; *Ducray*, Leon Belasco; *Puggy*, Edwin Max; *Louie*, Sid Tomack; *Detective Lt.*, Phil Tully; *Landlady*, Clara Blandick; *Freddie Van Zandt*, Jimmie Hawkins; *Gwendolyn*, Judith Ann Vroom; *Dowager*, Grayce Hampton; *Newsboy*, Billy Chaney; *Dist. Atty.*, Dan Riss; *Joe*, Charles Lane; *Bootblack*, Frank "Billy" Mitchell; *Santa Claus*, Tiny Timbrell; *Bartender*, Sid Marion; *Dawn O'Dawn*, Marion Marshall; *Gov. Logan*, Charles Evans; *Ship's Officer*, Stan Johnson; *Commandant*, Leif Erickson; *Purser*, Mauritz Hugo.

MY FRIEND IRMA GOES WEST—Wallis-Paramount: *Al*, John Lund; *Irma Peterson*, Marie Wilson; *Jane Stacey*, Diana Lynn; *Steve Laird*, Dean Martin; *Seymour*, Jerry Lewis; *Yvonne*, Yvonne Corinne Calvet; *Sharpie*, Lloyd Corrigan; *Mr. Brent*, Donald Porter; *Pete*, Harold Huber; *Slim*, Joseph Vitale; *Mr. C. Y. Sanford*, Charles Evans; *Pilot*, Kenneth Tobey; *Pierre*, Himself.

MYSTERY STREET—M-G-M: *Lt. Peter Morales*, Ricardo Montalban; *Grace Shanway*, Sally Forest; *Dr. McAdoo*, Bruce Bennett; *Mrs. Smerrling*, Elsa Lanchester; *Henry Shanway*, Marshall Thompson; *Vivian Heldon*, Jan Sterling; *Jacqueline Elcott*, Betsy Blair; *James Joshua Harkley*, Edmon Ryan; *Tim*, Wally Maher.

NEXT VOICE YOU HEAR, THE—M-G-M: *Joe Smith*, James Whitmore; *Mrs. Joe Smith*, Nancy Davis; *Johnny Smith*, Gary Gray; *Aunt Ethel*, Lillian Bronson; *Mr. Brannan*, Art Smith; *Hap Magee*, Tom D'Andrea; *Freddie*, Jeff Corey.

NIGHT AND THE CITY—20th Century-Fox: *Harry Fabian*, Richard Widmark; *Mary Bristol*, Gene Tierney; *Helen Nosseross*, Googie Withers; *Adam Dunn*, Hugh Marlowe; *Phil Nosseross*, Francis L. Sullivan; *Kristo*, Herbert Lom; *Gregorius*, Stanislaus Zbyszko; *Strangler*, Mike Mazurki; *Beer*, Charles Farrell; *Molly*, Ada Reeve; *Nikolas*, Ken Richmond.

RETURN OF THE FRONTIERSMAN—Warners: *Logan Barrett*, Gordon MacRae; *Janie Martin*, Julie London; *Larrabee*, Rory Calhoun; *Sam Barrett*, Jack Holt; *Ryan*, Fred Clark; *Kearney*, Edwin Rand; *Dr. Martin*, Raymond Bond; *Harvey*, Matt McHugh; *Barney*, Britt Wood.

SUNSET IN THE WEST—Republic: *Roy Rogers*, Roy Rogers; *Trigger*, Himself; *Carmelita*, Estelita Rodriguez; *Dixie Osborne*, Penny Edwards; *Splinters*, Gordon Jones; *Sheriff Osborne*, Will Wright; *MacKnight*, Pierre Watkin; *Nick Corella*, Charles LaTorre; *John Kimball*, William J. Tannen; *Walter Kimball*, Gaylord Pendleton; *"Blink"*, Adams, Paul E. Burns; *Dot*, Dorothy Ann White; *Foy Willing* and *The Riders of the Purple Sage*.

THREE LITTLE WORDS—M-G-M: *Bert Kalmar*, Fred Astaire; *Harry Ruby*, Red Skelton; *Jessie Brown*, Vera-Ellen; *Eileen Percy*, Arlene Dahl; *Charlie Kope*, Keenan Wynn; *Terry Stuart*, Gale Robbins; *Mrs. Carter De Haven*, Gloria De Haven; *Phil Regan*, Himself; *Helen Kane*, Debbie Reynolds; *Al Schacht*, George Metkovich.



An Indian raid holds no terror for Gregg Martell, Anthony Curtis and James Best, who appear as members of the United States Cavalry in U-I's "Winchester .73"

Hollywood Divorces Aren't My Fault

(Continued from page 54) the most important of all relationships between a man and a woman.

How much did the press have to do with Frank Sinatra's wandering from home? Or with Shirley Temple's separation from John Agar? Or Betty Hutton's divorce from Ted Briskin? Or with the recent sensational "false alarm" about the Crosbys?

No reporter could have broken any one of these stories without firm foundation because: If there was not a journalistic sense of honor to restrain reputable reporters (the others do not count), the libel laws which govern newspapers, magazines and radio chatter would! All three news outlets maintain legal departments as protection against careless items.

I mention these legal protections to Hollywood marriages merely to prove how foolish is the old battle cry that writers and radio commentators say "anything" just to beat other reporters to the "scoop."

IF THIS were true, the Frank Sinatras' troubles would have been aired a good six weeks before they were. Let me explain: I ignored dozens of tips that Frank and Nancy Sinatra were at the breaking point for the second time. The Sinatras had been having their ups and downs for several years, even to separating once before. So I believed any difficulties they might be having would and could be solved.

Then Frank moved out and I telephoned Nancy because an actual separation is news. Nancy said, at that time, "Yes, he has moved out—but I am sure he will come back. We have something too beautiful to break up. We just had a quarrel." I used the story just that way in spite of added knowledge that had been given me that Frankie was being seen everywhere, and openly, with Ava Gardner.

I am sure that all the reporters were aware of this triangle and that Nancy was unhappy about it—but it was not until the Houston episode that Frank and Ava forced their friendship into the open—and I mean, *forced*.

Frank got into a fight with a photographer who was trying to take a picture of him and Ava at a dinner party. Who in his right mind could blame the photographer? Frank and Ava, both news, were dining in public in a public spot.

The cameraman would not have had any reason to try for such a picture if Ava had been in Hollywood where she belonged and not in Houston where Frank was fulfilling a singing engagement.

When Ava traveled to Texas to see Frankie—I say they asked for what they got. But from that moment on, Sinatra has blamed his troubles on the press.

Just how bitter he is was demonstrated during the last few weeks of his radio broadcasts when he closed his programs with a sarcastic "Good night, Louella" and sometimes mentioned other writers he held responsible for his triangle woes.

What did he think? That he could tell the world he was in love with glamorous Ava and still be ignored? Certainly not. Frank is far too important a figure.

He made the news (the press only reported) when he flew to Spain to see Ava—a desperate boy, I believe, who has hurt himself perhaps more than anyone else.

I do not know of a single columnist who has not hoped out loud in print that when Frankie is all through with being "all mixed up" that he will return to Nancy and his three children. And, with other Hollywood writers, I sincerely believe that the Sinatras will eventually be together again. Is this "meddling" by the press?

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After you've been out in any strong sun or wind, smooth your hot, parched face with soothing, softening Pond's Dry Skin Cream (hands, arms, too). Don't be stingy. This rich, *rich* cream spreads easily. Your dry, thirsty skin will "soak it right up"—feel softer, moister, more comfortable *at once!*

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Certainly if the true facts are told no one can accuse the press of victimizing the Bing Crosbys. There had been rumors for weeks that the Crosbys had made a property settlement and were on the verge of a separation. But not a word was printed!

Far from being "victims," Dixie and Bing and their wonderful family of four boys have long been the darlings of the writers, admired, respected and protected. The tiffs which occur in all marriages have always been completely ignored where the Crosbys are concerned.

I am sure Bing will be surprised if he reads this to know that a remark of his was responsible for setting off the fuse which eventually hit the headlines. When he was sailing for Europe, he said to ship reporters, "Yes, Dixie is cross with me because I am not taking her."

Dixie, in Hollywood, was making no secret to her friends that she felt her place was with Bing on his European vacation. But still I believe that nothing would have hit the headlines if, suddenly and unexpectedly, Bing's lawyer, John O'Melveny, had not issued a "statement" released to all newspapers.

In effect, the statement said that there had been no property settlement but there were "strained relations" between the Crosbys. Everything was in abeyance until Mr. Crosby's return from Europe!

Then, seemingly, everybody got into the act—but Dixie and Bing. I telephoned Larry Crosby and he said Dixie and Bing had had some trouble last year, but he believed it had been patched up. "Statements" flew thick and fast for twenty-four hours when Bing officially ended the nonsense by saying there was nothing to it, "all was well."

Writers, as well as fans all over the world, were delighted that the estrangement between the Crosbys was not any more than just a little family quarrel. The denial was printed even more prominently than the story of their rift which, I repeat, would never have been printed except for that "handout" from lawyer O'Melveny.

I am always amused to read that Ted Briskin believes that a press unfriendly to him was one of the reasons for his marriage troubles with Betty Hutton. The honest truth is that Ted meddled with the press far more than the press meddled with him. I remember one occasion in particular. It was at the time when he and Betty parted the first time and before their actual reconciliation.

Betty, Ted learned, was planning to dine with a woman friend at the Beverly Hills Brown Derby. Although he knew Betty was not speaking to him, he called a photographer pal of his and told him that if he would show up at the Brown Derby that night he would get a "scoop" on the Hutton-Briskin reconciliation! But never,

never was the photographer to mention that Ted had tipped him off!

At the appointed time, Ted casually strolled into the Derby and pretended to be quite surprised to see Betty. They chatted for a minute and he sat down. Pronto—as he had been cued to do—the photographer bore down on them with his camera.

Betty, completely unaware of what had gone on, was furious. She hit the ceiling. "Can't I eat in peace?" she cried, "My husband and I met tonight by chance. This is not a reconciliation."

It was the poor cameraman's turn to be mad by this time—and he told her that Ted had tipped him to the story and that he was not trailing her nor attempting to get a phony news picture!

BETTY and Ted *did* reconcile about ten days after that—only to part again.

When the final break came, Ted did some more of his elaborate maneuvering with the press. He called his favorite columnist and gave the story of his break with Betty as an "exclusive" in exchange for a good break for himself. He said, "She has always walked out before. I'm the one who is through this time."

When his "friend" printed this exact remark, the press took it on the chin again for being ungallant about Betty in the Briskin break. But, may I ask you, who was really "ungallant" about their parting—not only in his statement but in not giving the lady the chance to speak first?

It is an entirely erroneous impression that the Hollywood press delights in breaking divorce stories. Reporters are well aware of the fact that sensational divorces are bad business for Hollywood and what is bad business for Hollywood is bad business for all of us involved in this industry.

No one with an ounce of sympathy wants to see any marriage break up! And I can say for the everlasting credit of the press that Shirley Temple and John Agar were wonderfully protected right up until that final explosion which so greatly shocked their fans—Shirley's admission that she was leaving her husband.

It may be hard to believe but the "news hungry" press of our town was fully aware of trouble between the Agars a full six months before the rift broke. Shirley and John frequently quarreled in public, oftentimes in night clubs (a favorite spot for reporters)—but the most eager news hawk did not want to put Shirley's troubles into print.

Somehow, the little girl who grew up in our midst, whose marriage seemed to be a part of our own lives and whose baby seemed to belong to all of her friends and fans must have her marriage saved. We *wanted* Shirley and her young husband to

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save their marriage if it was humanly possible. It wasn't!

As a reporter who is supposed to love scoops (and I do love all of them but divorces) I have been asked if I have ever withheld a "news" break if there was a chance of troubled couples working out their problems. The answer is "Yes"—and I am sure I speak for many reputable reporters.

How many times have I heard from one or both members of a tottering family, "Yes, Louella—we are having trouble. But we hope we can solve our problem. Please don't say anything about it while we are trying to work out our troubles."

I have never violated such a confidence—and I never shall. I can also tell you that seeing an endangered marriage work out successfully is far more of a thrill than breaking a divorce story!

WITHOUT mentioning names, let me tell you the story of how two famous stars worked out the problem of rumors vs their marriage. I had heard that all was far from well. So I called the actress and put it on the line to her.

"Yes, Louella," she regretfully admitted. "We have hit a big snag. My husband does not want me to continue my career. He thinks one career in the family is enough but, just like a male, he is convinced *his* should be the career to continue. He believes that a woman's place is in the home. But I have worked all my life—my work means a lot to me, too. We are still living under the same roof—but we are a house divided.

"I think I could even stand that—but how much longer can I stand up under the gossip? On every hand I hear whispers about us—as though people want our marriage to break up.

"The other day a press agent for one of the small cafes called me and asked if that was my husband dining there the previous night with his leading lady? Of course, his excuse was that the man may have just looked like my husband—but his real motive was to let me know my husband *was* there! Sometimes I think I can't take any more of that—people prying, whispering, guessing. Sometimes I think it would be easier to shout, 'Yes, it's all over between us. If we admit that—will you leave us alone?' Louella," she almost sobbed, "what can I do?"

"Listen to me," I said, "and listen straight. Does your marriage mean anything to you?"

"Of course," she replied, "it's my whole happiness when it is right."

"Then make it right," I went on. "Get rid of the idea that people want you to be unhappy—because no one does. Then get at the thing that is making you unhappy. You have just one decision to make: Which means the most to you, your husband or your career?"

"My husband!" she replied without an instant's hesitation.

"Then, for heaven's sake, tell him so!" said I. And she did!

That was a year ago—and the sequel to this story is that the husband was so touched by her sacrifice that he told her he wanted her to accept screen roles occasionally because he thought she was the best actress on the screen!

Today they are again a happy couple and the only people who know they were on the verge of breaking up are certain reporters, like myself, who checked a story and kept a confidence!

And this is no isolated example. There have been many such in Hollywood, when the stars have played fair with the press.

Believe me, gossip writers do not break up Hollywood marriages.

THE END

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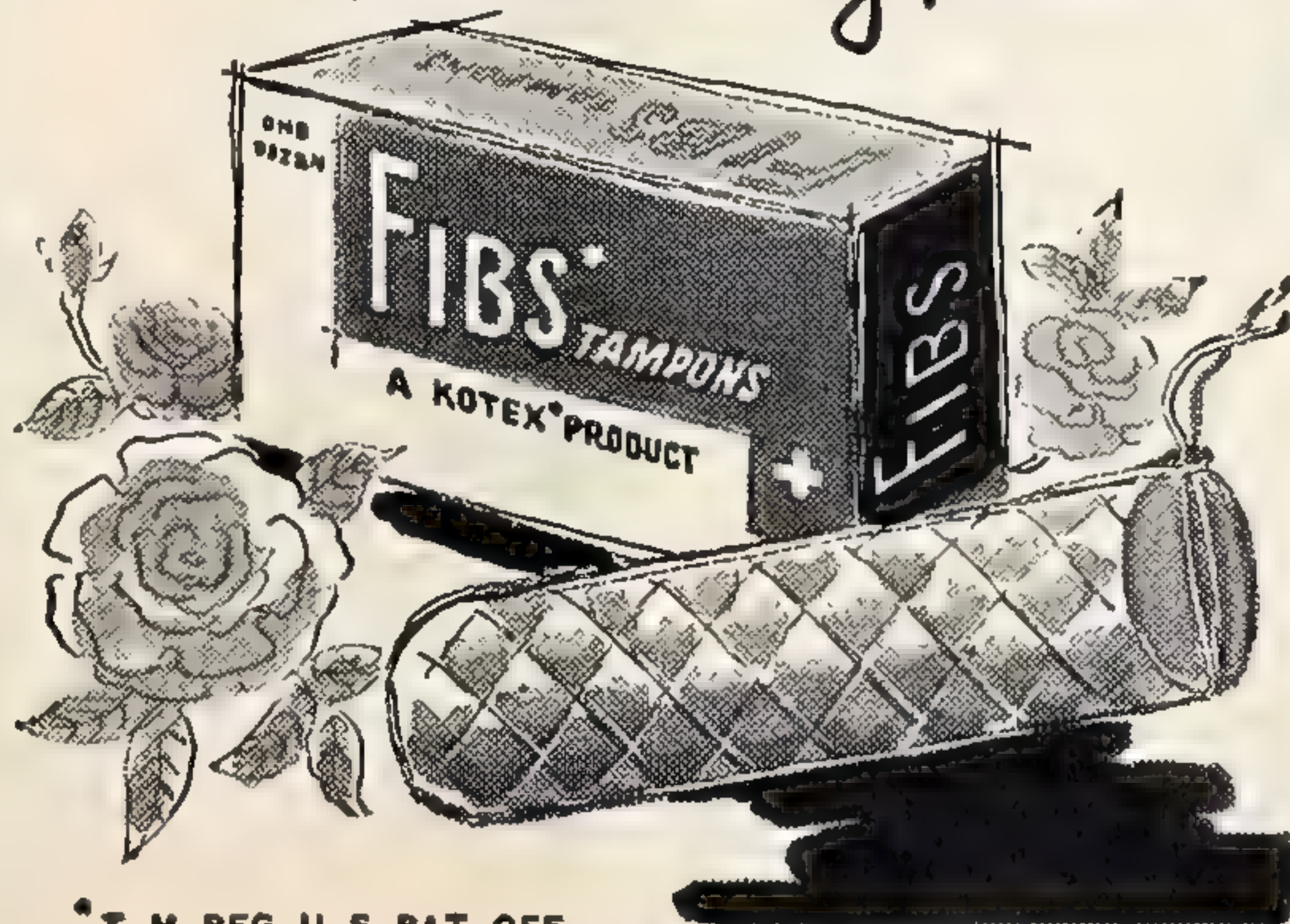
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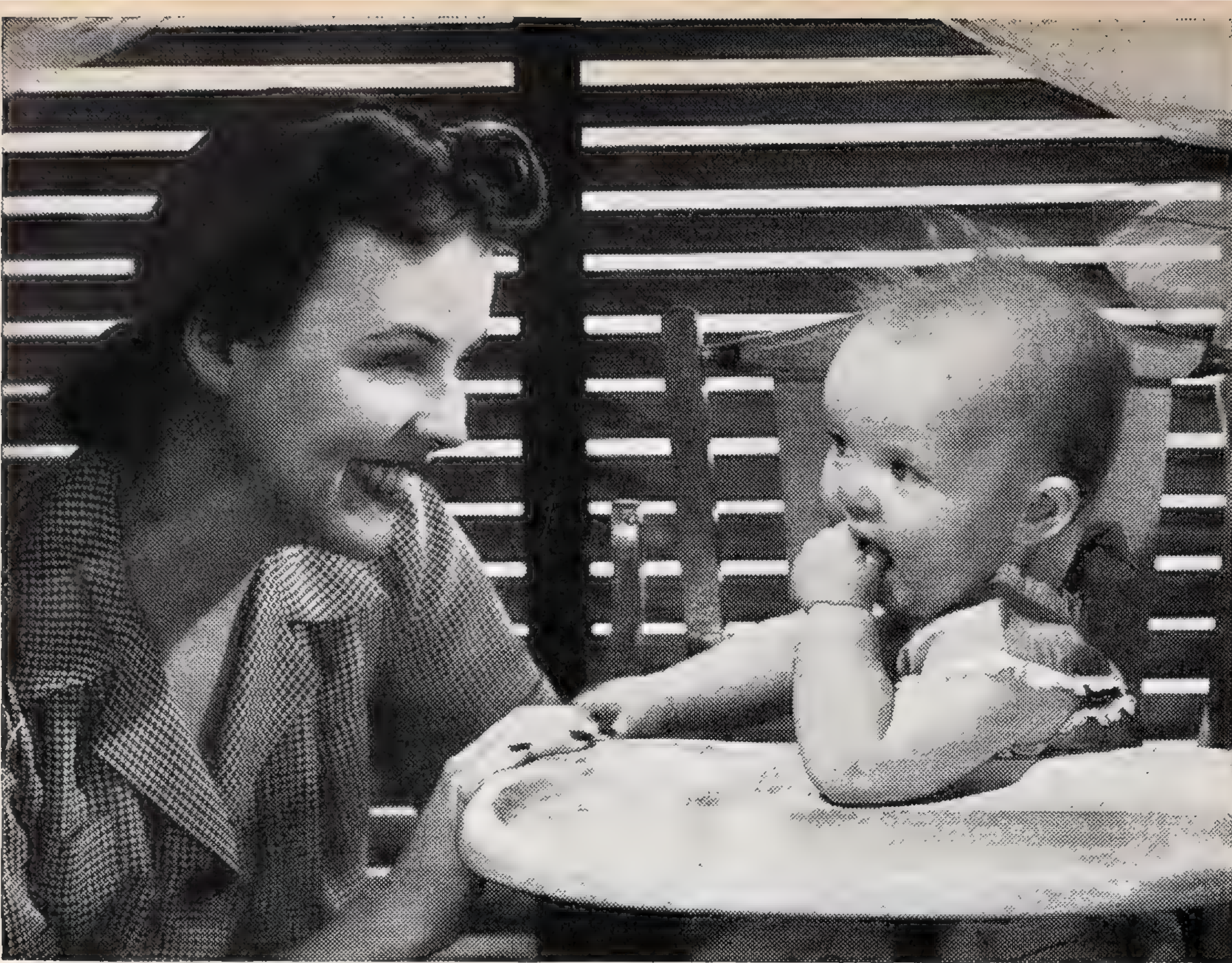


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Come and Catch It!

(Continued from page 66) Lindsay, and Bob Stack. They arrived with their fishing tackle and beach clothes and the party was on. Frank Ross was busy producing pictures, so he didn't get down until later, but still in time to admire the perch his bride, Joan, had caught surf-casting.

It was planned to have the dinner on the beach. John had dug a huge pit and filled it with driftwood. But, because of a fog that came in, the fire was used as a warm gathering place following fishing and clamming. These activities, together with beach ball, swimming and walks along the beach, kept everyone happy.

One game was indoor fishing. John rigged up a small cane fishing pole with a magnet on the end. In a bowl were cardboard fish, with numbers on them, and a pin sticking in each. Each guest had to perform the stunt required by the fish caught, like tell what they knew about golf without using hands; draw self-portrait; show how he proposed or how she acted when she was proposed to; imitate a book agent; act like an oyster. Fun?

Later, since a grunion run was on, there was a contest to see who could catch the greatest number. Hundreds were caught as they came up on the beach to produce their jewel-like eggs.

As a finale, everyone gathered around the piano, and Diana, a concert pianist before she ever got into pictures, played.

Here is the menu for the party which John planned and prepared himself.

BOILED LOBSTER

Allow 1 small or half a large lobster per serving. Fill large kettle $\frac{3}{4}$ full of water, adding 2 tbsp. salt for each quart. Bring to rapid boil. Plunge lobsters head downward into water. Boil, covered, 20 minutes. Remove and place on back until cool enough to handle. Chop off small claws, using a stainless steel or silver knife. Cut through shell from head to tail. Remove and discard stomach sac (near head) and black vein running from head to tail. Discard spongy tissue. Serve hot, garnished with parsley or lemon.

CRACKED CRAB ON ICE

Hard-shelled crabs may be purchased already cooked. Allow one to two crabs per serving, and chill well. Or they may be cooked exactly as lobster. Boil for 15 minutes. Drain. When cool enough to handle, remove legs and claws by bending backwards so that they break. Break shell with nutcracker. To remove body shell, turn crab on its back. Insert point of knife under "apron" that folds under body from rear, and remove. Insert both thumbs in tail opening, and pull shells apart. Hold lower shell with attached meat under running water and wash out cavity. Remove gills and spongy material between the two halves and at sides of shell. Cut away hard membrane along outer edge. Chill thoroughly. Garnish with parsley and lemon wedges.

Serve two seafood sauces with the crab and lobster—mayonnaise mixed with lemon juice, catsup mixed with hot meat sauce.

FRESH BROILED PERCH

Hold fish by tail under cold water and scrape against scales to remove them. Remove fins, head and tail. Split along bottom from head to tail and remove entrails. Wash with cold water and wipe dry. Brush with melted butter or salad oil and salt and pepper to taste. Place on hot, well-greased broiler pan 2 inches from heat, broil 5 minutes. Turn, brush again with butter and cook 10 minutes longer. Serve with $\frac{1}{4}$ cup lemon juice combined with $\frac{1}{2}$ cup melted butter.

GREEN GODDESS SALAD

Cut into 1/2-inch pieces:

8 fillets of anchovies

Add:

2 tablespoons finely chopped chives

1 teaspoon grated onion

1 teaspoon seasoning salt

1/4 cup finely chopped parsley and tarragon leaves

1/4 cup red wine vinegar

3 cups mayonnaise

Beat together until well blended. Rub a large wooden salad bowl with garlic.

Wash, trim, and pat dry:

2 heads of romaine

2 heads of endive

1 head of chicory

Break into bowl.

Peel, pit: 2 avocados

Cut into 1-inch chunks. Sprinkle with lemon juice. Peel and cut 2 grapefruits into sections. Add fruits to greens in bowl.

Pour dressing over all and toss lightly.

INDIVIDUAL PEACH PIES

Combine in saucepan:

2 cups sugar

5 tablespoons cornstarch

1/4 teaspoon salt

Add 1 cup water gradually.

Add: 10 cups peaches, peeled and sliced.

Bring to a boil, and boil 1 minute. Cool.

Add 2 tablespoons lemon juice.

Make up according to directions 3 boxes of pastry mix, or this recipe for Plain Pastry:

Sift together into bowl:

5 cups sifted flour

2 1/2 teaspoons salt

Add: 1 2/3 cups shortening

Cut fat into flour mixture with pastry blender or two knives until mixture resembles coarse corn meal. Sprinkle 1 cup cold water gradually over mixture. Toss constantly and lightly with fork to combine. Chill 15 minutes. Divide pastry into four parts; place one on board, return remainder to refrigerator. Roll out dough 1/8-inch thick, and cut into four 6 1/2-inch rounds. Line two pans with rounds. Place in each pan about 1/8 (little more than a cup) of the cooled filling. Cut out different shapes from centers of the two remaining rounds. (Use tea-cake cutters or cardboard patterns.) Place over peaches. Moisten edge and turn under lower crust. Form a standing rim. To make fancy edge: Hold thumb and forefinger on inside of pastry. Press together. Continue around rim. Bake pies on lower shelf of hot oven (425° F.) 20 to 30 minutes, or until delicately browned. Repeat, until 8 pies are finished.

(Corinne Calvet will be seen in Hal Wallis's "My Friend Irma Goes West," John Bromfield in "The Furies," Diana Lynn in "Peggy," Joan Caulfield in "The Petty Girl," Bob Stack in "Torero.")

THE END



Tray temptation: Individual peach pies hit the spot at Corinne Calvet's party



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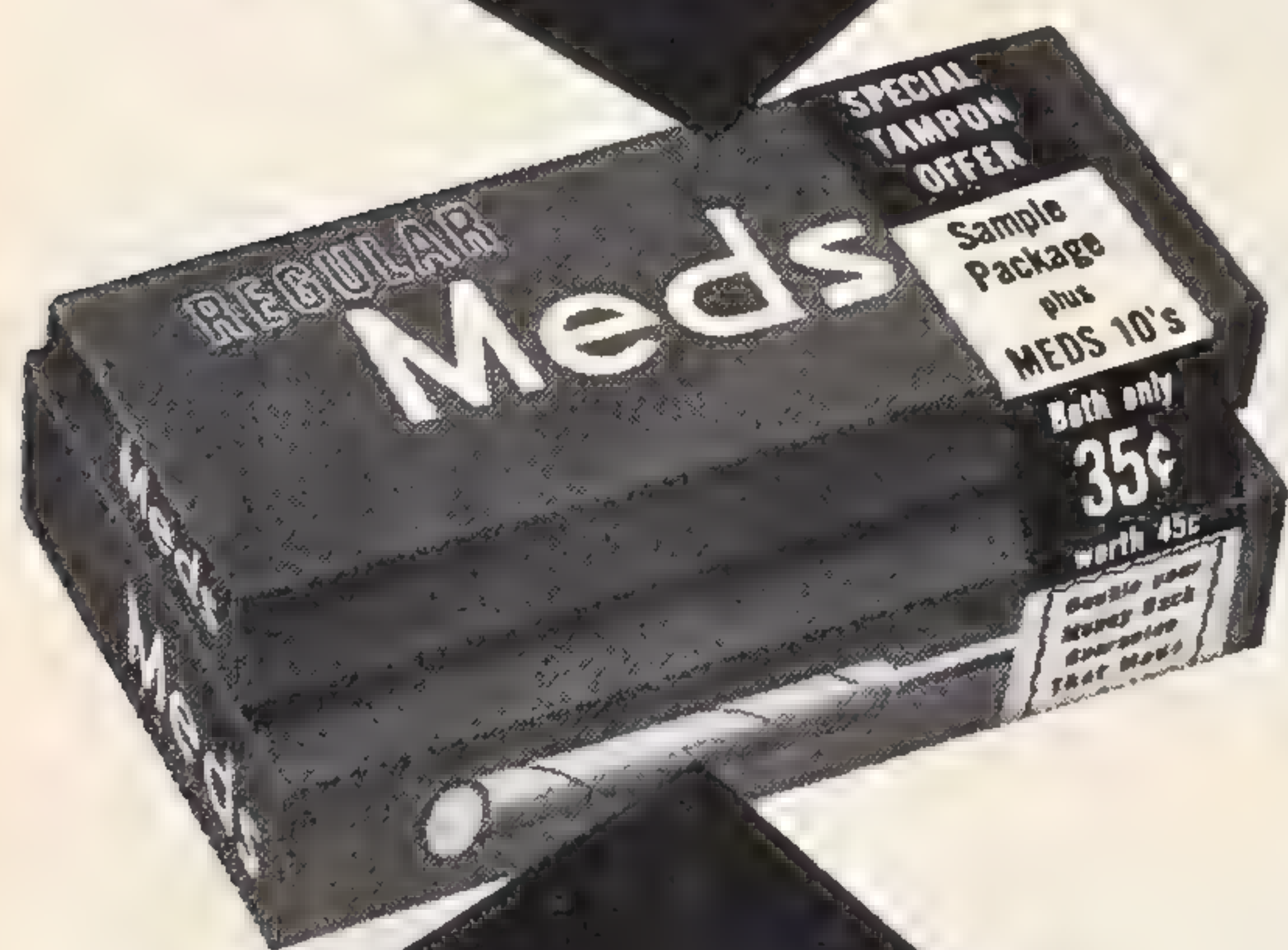
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(Continued from page 44) of one theater ticket?

Phyllis Kirk: Current, "Our Very Own"; next, "The Tender Hours." Very smart in both meanings of the word, wearing her clothes beautifully and concealing her brains so neatly, boys go for her. Like a young Eve Arden at a higher temperature reading.

Paula Raymond: Current, "Devil's Doorway." Next, "Crisis," opposite Cary Grant, no less! She's like a very young, extra pretty Myrna Loy (Mr. Grant's favorite leading lady, except for Mrs. Grant). Has the same type of delightful warmth Myrna radiates. It's done ginger-peachy by Myrna, so it looks peachier for Paula.

Debbie Reynolds: Current, "Three Little Words." Next, "The Tender Hours." A cutie-pie, with a cute voice, cute face and brains enough not to act gooeey. Dances, too, and her only danger is being overtyped as a "itty bitty 'fing."

James Whitmore: Current, "Asphalt Jungle." Next, "The Next Voice You Hear." Didn't get the Oscar for best supporting role this year in "Battleground," but was nominated for it. No glamour boy, but a terrific actor, which is often more lasting, if less exciting.

Paramount—which used to be the prize "discoverer," unearthed no one important last year and this year has only three new people under contract, and even at that, one of them, Nancy Olson, is left over from last year.

Nancy Olson: Current, "Sunset Boulevard." Next, "Union Station." Then "Mr. Music." Distinctive to look at, young, brainy, she can make the top if she wants to. Recently, she married millionaire Alan Jay Lerner, or how lucky can a girl be?

Lyle Bettger: First picture, "No Man of Her Own." Next, "Union Station." So distinctive, he's a blond who plays heavies, and so smoky-eyed and voiced, preview audiences, female sector, sat up and yelled "gimme." Paramount is rushing him into pictures faster than they can say "Standing Room Only."

Jan Sterling: Current, "Caged." Next, "Union Station." Blonde, sexy, but with a blissful sense of humor. Should make the grade.

The course of **RKO** under the management of Howard Hughes still makes it a studio hard to calculate accurately. Hughes is a great individualist, and he can afford to do as he desires. Right now, Jack Beutel, whom he has had under contract for years, is getting his first break with the general release of "The Outlaw." Hughes

says he plans "big things" for Jack now, such as co-starring with Robert Ryan in "Half-Breed."

Currently, Mr. Hughes has four other new personalities under contract. The most important one is:

Faith Domergue: Like Beutel, this shrewd millionaire has had Faith under wraps for years. She's a beautiful girl, a true Creole, with dark hair and eyes and a beautiful figure. She has two finished pictures, "Vendetta," which she made nearly five years ago, and "Where Danger Lives," opposite Robert Mitchum. Probably the latter will be released first, but this is a guess.

Joan Dixon: Current, "Bunco Squad." Next, not yet set. A thin, long-haired girl, she has distinctive acting ability.

William Tallman: Current, "The Woman on Pier 13." Next, "Armored Car Robbery." Not handsome, but a good actor, it's hard to tell anything about his chances under a studio banner where so few pictures are being immediately shot. This also applies to:

Charles McGraw: Also in "Armored Car Robbery," and next in "His Kind of Woman." Charlie, too, isn't handsome but he is forceful, the rugged gangster type. He might make it.

Maybe it's because the major studios, with smaller contract lists than ever before, tend not to loan their players as freely as formerly, or maybe it's also because new discoveries cost less money, but whatever it is, the smaller studios this year are the "signingest." **Tiny Republic**, as an example, contrary to all precedents, actually has five new names signed on their various dotted lines. Two are the property of John Ford, now releasing through Republic. Meaning:

Ben Johnson: Current, "Wagon Master." What comes next only Ford knows but it will be good, that's for sure. Surely you remember Ben in "She Wore a Yellow Ribbon." A real cowboy with a cowman's slow gait, quiet ease, persuasive voice and eyes. Ford declares he'll be the next great outdoor star.

Harry Carey Jr.: Current, "Wagon Master"; next, "Rio Bravo." Folksy quality that did so much for his father may do the same for him.

Barbra Fuller: Current, "Savage Horde"; next, "Lonely Heart Bandits." Barbra isn't beautiful, but then neither is Bette Davis. And young Miss Fuller already shows much of the Davis dynamic and versatility. She should have only a short way to go to stardom.

Penny Edwards: Current, "Sunset in the



Hugh O'Brian: Another Ida Lupino find clicks in "Rocketship X M"



Paula Raymond: Debut in "Devil's Doorway," boosted stock sky high

West." Next, "North of the Great Divide." Republic hired her to replace Dale Evans in the Roy Rogers pictures. Blonde and cute, she's much more than the usual Western leading lady because she sings, dances, as well as acts acceptably.

William Ching: Current, "In a Lonely Place." Next, "Showdown." He's not at all the "Republic" type, being English by birth, a singer and a serious dramatic actor. Will have to fight to avoid mis-casting, perhaps.

Twentieth Century-Fox—has the largest crop of young players under contract. Of its junior grade stars, we would personally put a large, fat wager on these four! Marilyn Monroe, Dale Robertson, Robert Patten and small Debra Paget. The others look impressive, too, but here's the list for you to choose from:

Marilyn Monroe: Current, "Asphalt Jungle." Beautiful as a young Turner (Lana we mean). Same kind of scorcher. Twentieth discovered her, dropped her and has now re-signed her to a contract after her standout in "Jungle."

Robert Patten: Current, "Twelve O'Clock High"; next, "An American Guerrilla in the Philippines." Darkly handsome, Bob is more than a glamour boy. He's had excellent little theater training; his studio executives like him; he knows his way around.

Dale Robertson: Current, "Cariboo Trail"; next, "Two Flags West." He has the height, the darkness, the swoon sock important for stardom, plus a background more than a bit fantastic, having majored in law at college and having earned his way through his law course as a boxer. Really solid, this one.

David Wayne: Current, "My Blue Heaven"; next, "Stella." Not conventionally handsome. Not conventional in any way. He's witty, brainy, actually very settled with a wife and three little Waynes.

Lee MacGregor: Current, "Twelve O'Clock High"; next, not set. A charmer, he began by being office boy to Darryl Zanuck, boss of Twentieth, got promoted to actor by the studio secretaries' feminine giggles of enthusiasm.

Hugh Marlowe: Current, "Night and the City"; next, "Rawhide," which it's whispered, he all but steals from star Tyrone Power. Will probably always stand out more for acting than for thrill-sending.

Gary Merrill: Current, "Twelve O'Clock High"; next, "Where the Sidewalk Ends." An excellent actor, he may be handicapped by being considerably older than the other contenders.

Craig Hill: Current, "Cheaper by the Dozen"; next, "All About Eve." On his tall, handsome frame, there's draped a lot of youthful, very male come-hither. Very serious about his acting, he has great promise.

Twentieth is also grooming an interesting and varied group of feminine contenders for a star position on the lot.

Micheline Prele: Current, "Under My Skin"; next, "An American Guerrilla in the Philippines." Very beautiful, very sophisticated, Twentieth believes in her strongly. Our question: Will she be a bit too foreign and worldly?

Cecil Aubry: Current, "The Black Rose"; no further assignment. Twentieth's other French girl, but in teen-age contrast to Prele. Excellent dramatic training, pert, very cooperative, the studio is waiting to see what you do about her.

Helen Westcott: Current, "The Gun-fighter." Extra tall, very serious, highly ambitious, happily married. If complete concentration on every aspect of career will do it, Helen's in.

Marion Marshall: Current, "A Ticket to Tomahawk"; next, "Stella." Luscious blonde and saucy actress. The men who

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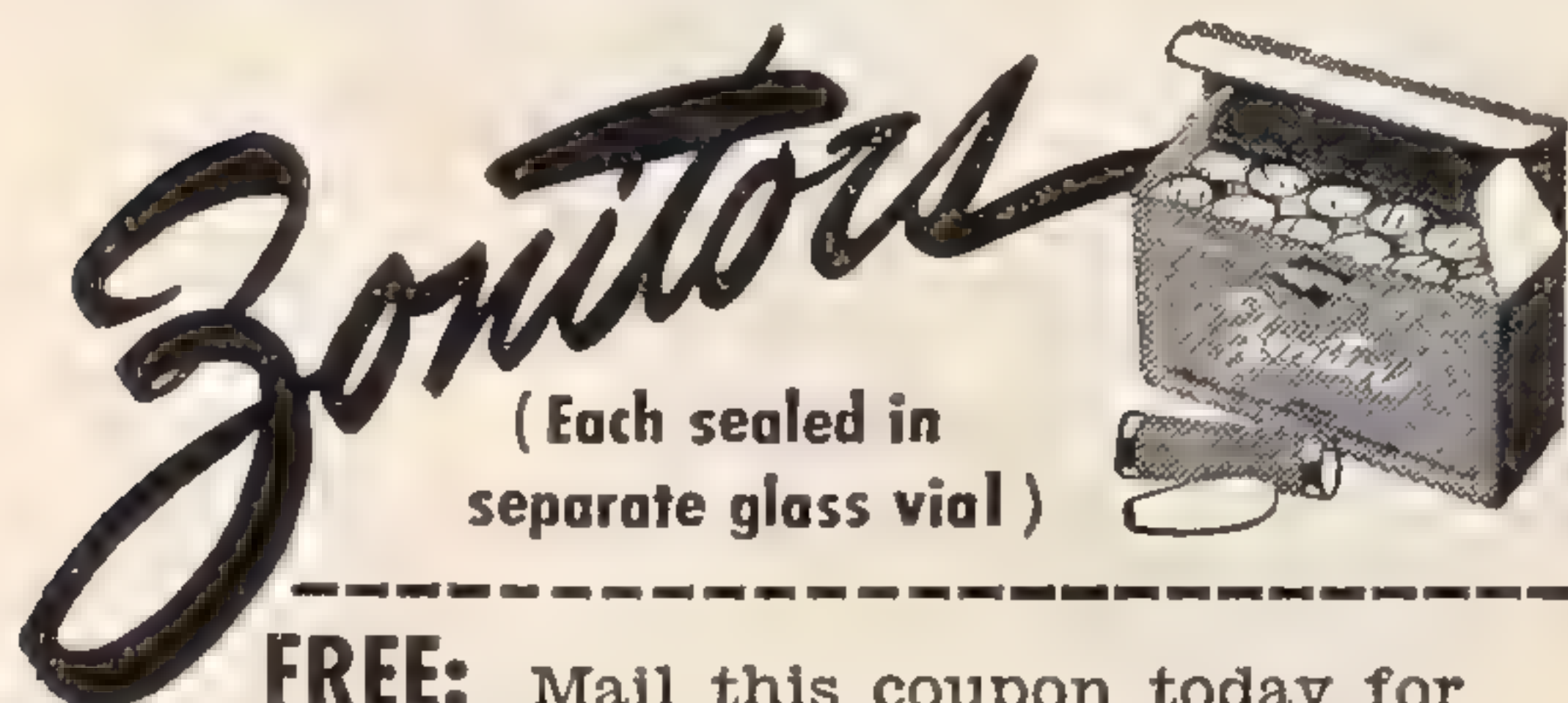
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count in the casting offices are definitely behind her.

Joyce McKenzie: Her first, "Mother Didn't Tell Me." Current, "A Ticket to Tomahawk." Goddard type, but young. Very popular at her studio, which is the best place to be popular for any young player, regardless.

Mitzi Gerber: Her first, "My Blue Heaven." No future pictures because, like Aubry, studio is watching to see how you take her. Vera-Ellen type, dances beautifully. Preview reaction on her, sizzling.

Barbara Bates: Current, "Cheaper by the Dozen." Next, "Quicksand" and "All About Eve." A strikingly beautiful brunette, happily married, intelligent, Barbara looks like a best bet.

Peggy O'Connor: Had one line in "When Willie Comes Marching Home." Next, "Where the Sidewalk Ends." A beauty (enough to be a Powers model) with brains (enough to get her a B.A. at Adelphi College). Twentieth expects her to become very important.

Debra Paget: Current, "The Broken Arrow" in which she is so terrific, casting on next picture is held up to be sure it assures her stardom. A tiny brunette thing, she's been under contract to Twentieth for three years, since she was fourteen, and has studied every day of that time for self-improvement.

Universal-International—seems to be stirring from the long lull it has lapsed into since the departure of Joe Pasternak, the producer who discovered Deanna Durbin and sparked the whole lot thereby. The studio has seven young people signed and all of them are being put into enough pictures to give them excellent experience. In my own opinion, they have one fellow under contract who is more promising than any other male at any studio. He's:

Jeff Chandler: Current, "Deported." Next, "Broken Arrow." Jeff's like Gary Cooper, in the sense that he looks like no one else on screen. Tall as Coop but broader; magnificent speaking voice. Hollywood agrees that in "Broken Arrow" Jimmy Stewart gives his best performance. At that, Jeff is good enough to nearly steal it from him. Super-super.

Anthony Curtis: Current, "I Was a Shoplifter." Next, "Winchester .73." Sparkling blue eyes, voice like a midnight whisper. Really a dish, and every bobby-soxer, as well as the studio executives, know it. He was in last year's "Choose Your Star" contest, but hadn't been seen by enough movie-goers to register.

Rock Hudson: Current, "Winchester .73." Next, "Peggy." Really a hunk of man to look at. Whether he can act, with the

jeepers-creepers force of Tony Curtis, or the suave thunder of Jeff Chandler is the question.

John Russell: Current, "The Gal Who Took the West." Next, "Saddle Tramp," September release date. Another great, big, black-browed guy. He'll have the same competition that Rock Hudson has, right on his own lot, and may go down for the very same reason, but he's the better actor of the two, by a jugful.

James Best: Current, "Winchester .73." Next, "Peggy." A former magazine model he's taller than six feet, has blue eyes and dark brown hair.

Peggy Dow: Current, "Sleeping City." Next, "Harvey." A beauty who can surely act. A nice girl, too, U-I insists she is their most dramatic find ever. Could be.

Piper Laurie: First picture, "Louisa." Next, "The Milkman." She's just eighteen, has red, red hair and hazel eyes. Has a sense of being colorful personally, too like giving out with the yarn that she eats flowers. Such headline instinct has done all right in the past with such belles as Crawford, Hayworth, Turner.

Warner Brothers—have spent the whole last year firing, rather than hiring. So pruned-down is their contract list that just one new name decorates it for the coming year.

Gene Nelson: Current, "The Daughter of Rosie O'Grady." Next, "Tea for Two." He can dance, sing, is rugged and thirty.

There are two other departments of young players which must be heard from however, to make our round-up authoritative. The first, and most distinctively exclusive, is that wise group of free-lance players who are stars in their own right even though they were just recently discovered. They could sign with any studio. They are very good, and they know it. They mean to stay that way by picking their roles carefully. They are:

Mercedes McCambridge: Current, "A the King's Men" for which, you remember, she won the Academy Award for best supporting performance. Next, "Lightning Strikes Twice." Vital, distinctive, she has more pictures to pick from than she can possibly do.

Mel Ferrer: Current, "Born to Be Bad." Next, "The Brave Bulls." Tall, charming, loaded with come-hither.

Marlon Brando: His first, "The Men Unconventional." Hollywood divides into those who call him a genius, others who call him a highbrow nut.

Richard Rober: Current, "The Woman on Pier 13." A bad man, the kind that Gable started out to be, and you know that means appealing.



Richard Hylton: Resumes stalled career in "The Halls of Montezuma"



Debra Paget: Worked three years for chance in "Broken Arrow"

Tom Ewell: Current, "No Life of Her Own." Next, "Mr. Music." Very funny comedian with great stage background.

John Barrymore Jr.: His first, "The Sundowners." Next, "Deadfall." Definitely inherited his father's famous profile; his beautiful mother's (Dolores Costello) charm. Only seventeen; a little unsure of himself, but wildly ambitious.

Hugh O'Brian: Impressive in "The Young Lovers," he gets his real big break in "Rocketship X-M." Another discovery of Ida Lupino's.

Finally, there is that large, eager group who have clicked in pictures, but not sufficiently to make the studios grab them or critics cry for them. This can be said for the lot of them: They are all hopeful. In a way, they are also the hope of Hollywood, for their ambition, their sacrifices, spur on all the others. And who can tell, someday one of them may get that break, may even become a Garbo, a Gable. Because Clark *did* kick around in the freelance ranks for years, you remember.

Here, at least, are the most outstanding of the eager kids.

Skip Homeier: Current, "The Gun-fighter." The ex-child meanie, trying to become an adult meanie.

Helen Stanley: Current, "I'll Get By." Luscious redhead, but has probably been around too many studios.

Bruni Lobel and Cornell Borchers: German girls in "The Big Lift." No options.

Jean Ruth: Current, "Riding High." Cute little blonde.

Lois Charyand: Current, "A Place in the Sun." Young character actress.

Johnny Davis: Current, "The Lawless." Dark, good-looking.

Paul Christian: Current, "Bagdad." Handsome European.

Denise Darcel: Current, "Tarzan and the Slave Girl." Sexy.

Gaby Andre: Current, "The Two Million-Dollar Robbery."

Robert Webber: Current, "The Two Million-Dollar Robbery." Very handsome, with excellent stage background.

Tod Andrews: Current, "Outrage." Fairish looks.

Edwin Rand: Current, "The Capture." Distinctive type.

Richard Hylton: Next, "The Halls of Montezuma." Good-looking, great intensity.

Leo Penn: Last picture. "Not Wanted." Sultry, sex boy.

Olive Deering: Current, "Samson and Delilah" and "Caged." Beautiful in a quiet way. Mrs. Leo Penn in private life.

Johnny Miles: Current, "The Tattooed Stranger." Nice kid.

Pat White: Current, "The Tattooed Stranger." Shapely, cute.

Margaret Phillips: Current, "A Life of Her Own." Fine stage background.

And that's it. Cast your vote on the ballot on page 44. All votes must be post-marked by midnight on August 20. The winners will be announced in the November issue. Following the close of the contest, Photoplay will feature the actresses and actors you choose with stories and portraits in color.

Who are the "most likely to succeed" in 1950? We want you, always the jury, to tell us.

THE END

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See page 12

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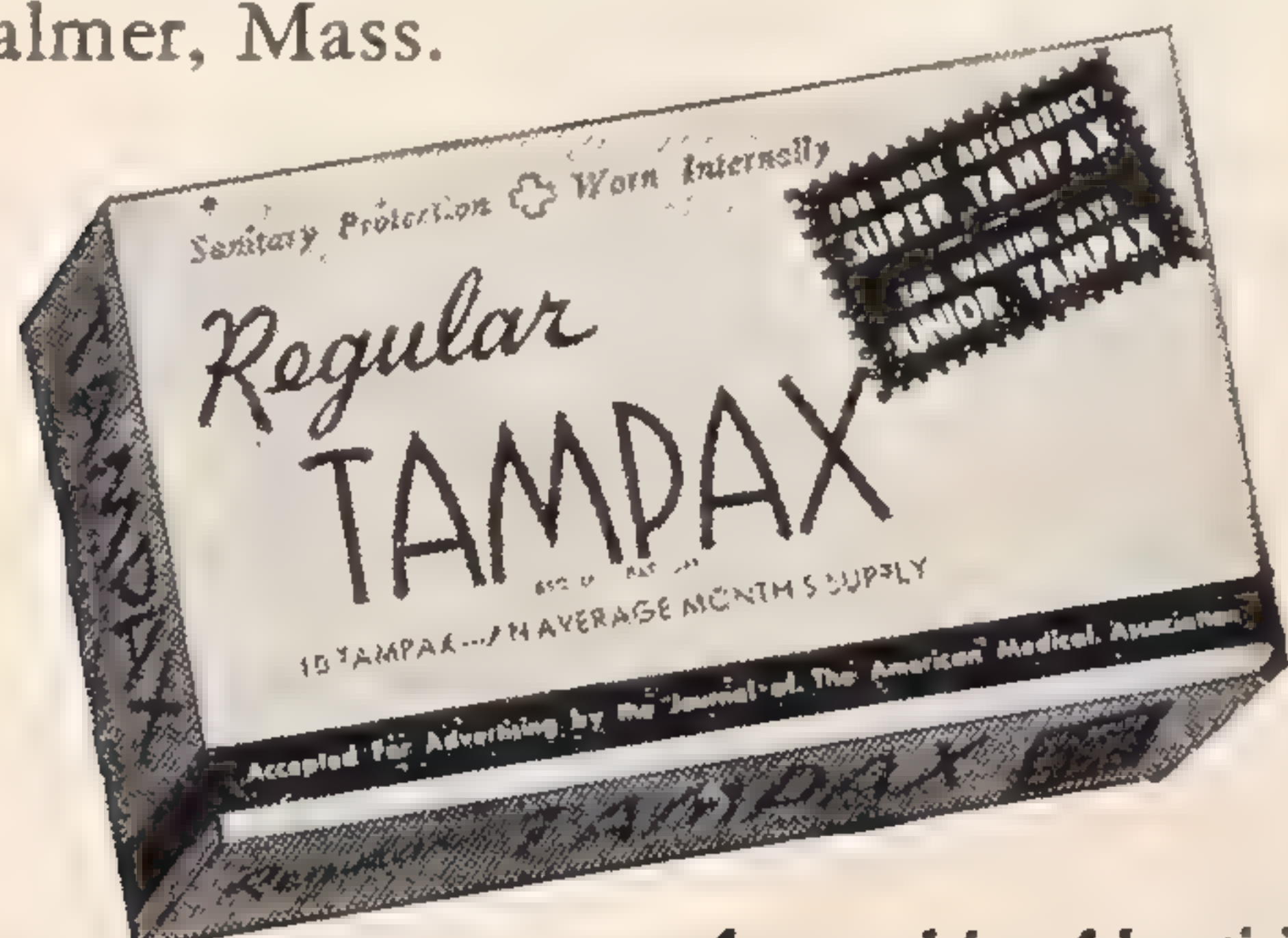
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Murph, as George is called, has been married to Juliette for twenty-four years

FOR more years than he has fingers and toes, George Murphy has been serving the people. Brains, brawn, wit and willingness keep him constantly in demand. However, his is a deep-rooted desire to dedicate time and talent to activities in film, civic and charity circles. "Murph," as he's affectionately called from California to Kalamazoo, loves people. Loving people, in his quiet, sincere way, he says: "To have faith in each other, people must understand each other. If my presence or my spoken word will help to bring about a universal understanding, the least I can do is—to try."

Since 1936 when he signed at M-G-M, they refer to Murph as "The Culver City Ambassador of Good Will." First and foremost his heart belongs to show business. His faith in Hollywood's power for good remains so unshaken, he's determined our town shall not be judged by the irresponsible few who have transgressed. Murph could well point to himself as one of many shining examples. Like such friends as the Jimmy Cagneys, the Fred Astaires, the Robert Montgomerys and the Pat O'Briens, the Murphys have been married for many years. Twenty-four if you care to count. Besides George and Julie, there's Dennis who is eleven, Melissa who is six.

"There've been a few rough spots along the way." That "map" of Ireland beams when he says it. "But it certainly has never been dull."

From September of last year to February of this, it's estimated he's covered 35,000 miles. Stop-offs included Chicago, Detroit, Washington (D. C.), London, Dublin and Paris. Murph talked, people listened.

George calls more people in more cities by their first names, than any other

actor. The good will this catapults toward Hollywood could never be garnered by gold. His take-home pay is a satisfied heart that tells him a few thousand more people know what's right with the town he loves.

Being a modest man, Murph couldn't possibly recognize the reverence held for him by his fellow actors. Probably master of ceremonies Paul Douglas best summed it up when he introduced Murph at this year's Academy Awards. "So many say so many nice things about George Murphy," Paul declared, "you'd actually think he was dead!"

When he isn't addressing church groups, Rotary Clubs or helping to curb juvenile delinquency, Murph serves as Vice-President of the Screen Actors Guild—which recalls a recent incident, so typical of the Murphy charm and humor. "In five weeks' time I was in nineteen newsreels," George grins. "But I hadn't made a movie in two years!"

"Being away so much, I have to keep reminding M-G-M that I'm still an actor who wants to act—to say nothing of those appetites that keep getting bigger and bigger at home. I'm ready any time to make another 'Battleground,' or 'Little Nelly Kelly,' my two favorite pictures. As a matter of record, I sent the studio front office a wire recently, that read: 'Actor at liberty. My suit is pressed. Will work with or without beard.'"

With George Murphy in mind primarily, it was his friend, the eminent Herbert Hoover (once President of the United States), who said:

"Actors are the only people who give away the thing they have to sell."

Hollywood's Number One giver replied:

"It's worth it if you get results."

Story of a Last Year's Winner

(Continued from page 45) worse, I consoled myself, unpacking in my new nine-by-nine abode. But they did. Until finally, just before Photoplay's 1944 "Choose Your Star" contest results hit the stands, I had to part with my 30-06 rifle, which I prized not only because of a man's natural pride in his gun, but because Sue had given it to me for a Christmas present before we were married. Sue still doesn't know (until she reads this) that I sold it for \$50. Or that I had to.

I was down to my last pennies then, and literally. For no particular reason, other than getting them out of my pockets, I've always had the habit of saving pennies. For a year, I'd been depositing pennies in a gallon jug.

Brother, those were in truth pennies from Heaven. Never will I forget that whole day I spent down on the floor "dressing" them. The bank won't buy them unless they're in \$1 packages.

THEN, just when I was scraping bottom with my pride, and the penny jar, as to whether to keep on hoping or give up and go home, I was voted second in Photoplay's "Choose Your Star" Poll.

I must explain, to go back a bit, that I broke into pictures almost too easily. When I'd hitch-hiked out from West Texas to Hollywood four years before, I'd been an adventurous wanderer of seventeen, determined to write, to travel, to take a tramp steamer, and all the rest of it. But never, by any stretch of even my imagination, had I thought of becoming a motion picture star. I had no genuine desire to act. I'd thought that was sissy stuff. I did join a little theater group in Hollywood, but I didn't seriously expect anything ever to come of it. It was just that most of the other kids I met were working at acting and it sounded like fun.

Very shortly, I was "discovered." At that time, I was parking cars days at the Hollywood Brown Derby and working nights acting at the theater. This particular evening after I'd been working all day in the rain, I was so tired I just drifted on and off stage.

Which is probably why Henry Willson, then talent executive for Selznick International Studios, told the director enthusiastically, "He's the most relaxed kid I've ever seen!" Relaxed? I couldn't even move. He telephoned next day saying David O. Selznick was postponing a trip to New York just to see me.

The studio let me borrow a suit from wardrobe to replace my levis. Shirley Temple graciously agreed to make the test

with me. Shirley had her back to the camera and whenever she sensed I was getting nervous she'd make faces at me or wisecrack. She kept me laughing so much I couldn't be self-conscious and Mr. Selznick, when he saw my test, was impressed with my naturalness.

I was given a good part in "Till the End of Time," followed by "The Bachelor and the Bobby-Soxer," and was then loaned out to Paramount for "Blaze of Noon."

Feeling that I was really set, soon after my eighteenth birthday I phoned Sue Allen, my best girl friend back home, asking her to fly out and marry me. And she did.

I "went Hollywood," I'm afraid, in a hurry. After parking cars, that weekly \$300 paycheck looked pretty impressive. I bought a car, got myself an apartment in Beverly Hills, amassed a flashy wardrobe, and Sue and I frequented all the top Sunset Strip night clubs. Acting, I philosophized, was a ball. Instead of making the most of the opportunity given me, I usually ditched my dramatic lessons at the studio. Unluckily (for me), I got fair reviews in the pictures I made. "Watch this boy," one critic wrote. "He shows great promise." By this time I thoroughly agreed with him.

But the joy ride was soon over. You can't, I was to learn, just hitch-hike through a Hollywood career.

After "The Bachelor and the Bobby-Soxer," Dore Schary, then a producer at RKO, bought most of my contract. Mr. Selznick was inactive in production at that time. Later, when Mr. Schary went to Metro-Goldwyn-Mayer, nobody else at RKO, where I'd made no effort to become acquainted, had anything for me. Rather than risk having my option dropped, I asked for my release. And had no difficulty obtaining it.

During the long idle months that followed I was worried and moody. This, added to the fact that I was too immature emotionally to handle the responsibilities I'd assumed, was as much to blame as anything else for the fact that my marriage, too, washed up. Certainly it was no fault of Sue's. She's still my best friend, and with us, that's no cliché.

Lean days ensued. And from where I sat, and sat, it looked as if they'd be a lot leaner. They were, too. Motion picture production in general had fallen off. And nobody, absolutely nobody required the relaxed services of one Johnny Sands.

I did some summer stock at Laguna. Finally, I got a part with Guy Madison and Rory Calhoun in "Massacre River." Then,

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except for an occasional call for Lux Radio Theatre, for eighteen months I didn't work at all. My only performance (the toughest) was keeping face and swallowing pride, in my case a king-sized Texas mouthful.

After I made the touch on the penny jug I started fishing for a living. Fishing kept me in shape and in hamburgers. Seven a.m. found me down on the dock at Santa Monica ready to board the fishing boat that went out in quest of halibut, barracuda and bass. I paid \$4.50 fare and hoped to get more than my money back. When the boat got back in the evening I'd stop at the fish market and weigh and sell my catch. Some days I'd make \$30 profit; others I'd barely break even with my initial investment. And if any of my pals had anything to say when I staggered home tired, dirty, and smelling of the briny deep, I'd go into enthusiastic details about my new "hobby" and what did they expect, Chanel No. 5?

BUT I really didn't realize just how far off the gold standard I'd gotten until one afternoon when I dropped by to see a friend. He had a script he wanted me to see. He thought there might be something in it for me. In answer to his concerned, "How have you been?" I said kiddingly (I hoped), "Oh, starving." But I must have read a lot of sincerity into the line for he was in there quick with, "Look, don't ever do that. I'm an old friend. I don't have any dough, but you can always tap the refrigerator. Don't ever go hungry." How much this touched me, he'll never know. But it also made me still more ashamed of my inactivity. What was a big husky guy like myself coming to? Things were really sad when my friends started offering me handouts.

It's when self-doubt sets in and your own confidence is shaken that you really start falling to pieces inside. You finally decide you have no inherent ability. You get shaky and ask yourself constantly, "If I give up here, what else can I do?" And the answer always comes out, "Nothing!" Nothing in a professional way, that is. I'd never been to college. I'd had no experience in any one job other than parking cars, working as a bus boy, and setting up pins in a bowling alley. None of them offered exciting future prospects. And after my whirl as a motion picture personality I knew I couldn't be satisfied going through life punching time-clocks in and out. However, I always wound up with the decision to stick around another month. Or two. Or twelve. "Something will happen," I kept telling myself.

Constructively, something good already had happened, even then. For while an eastern trip I had taken hadn't netted a job, it had provided the incentive that formulated a whole new attitude about my

career. I had seen the shows and met a number of the great stars of the theater. I was inspired and humbled by fine performances. For the first time I realized the great and constant effort such performances entail. For the first time I felt a fierce pride in my profession and realized how gratifying is the privilege of entertaining the public, of providing people, even for a little while, with an escape from the disappointments and discouraging lows in their own lives. I was ashamed of all the time I'd wasted in not working or studying, in being satisfied just to get by.

I knew, too, that being a good actor was the one thing I wanted from life. I began studying with Lester Luther, a wonderful drama coach who had faith in me. For months, I worked days and nights and Sundays. But I still couldn't get a part in a picture. I was too young. I wasn't the type. . . And now I was truly becoming discouraged. For here I was really going all out, working my head off trying to become a good actor, and still nothing happened. I wondered whether I would ever have a chance to prove to producers and directors that, if again given the opportunity, I would really deliver.

Then, when I'd almost given up, you, the readers of Photoplay, gave me new opportunity. When you voted me second in the "Choose Your Star" Poll I hadn't been in a picture for almost two years, and to say that I was surprised even to be in the running—much less a winner—would be putting it mildly.

It's such a thrill to find that people not only remember you but are actually pulling for you! It gave me the lift of my life.

When the people speak, Hollywood listens. Producers were sufficiently impressed by your votes to give me other opportunities. When people take the trouble and time to write in and vote for you, it means they must like you. If they like you they'll pay to see you in pictures. It's that simple.

In the last year I've been given an important role in "The Lawless," a Pine and Thomas production for Paramount, for which I'll always be grateful. Not only because it was quite a break, but because it provided the chance to play a different kind of role, a smooth heavy. That has opened up a whole new career for me. Such off-casting is invaluable for any young actor.

I received, too, my first real crack at comedy. It's a great part with Edmond O'Brien and Wanda Hendrix in that United Artists' laugh smash, "The Admiral Was a Lady."

So now, at long last, thanks to Photoplay and its readers, the fortunes of this Sands are again shifting. And this time in the right direction.

THE END



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JOAN LANSING

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Joan Lansing

(advertisement)



Helen Rathvon: Her name is important in Hollywood

Woman at WORK

HELEN RATHVON! Mark her name down in your memory, for it's come to be important in Hollywood. Along with such popular personalities as Joan Harrison, Ida Lupino and Harriet Parsons, she's the fourth entry in the Woman Producers' Handicap! The story behind Helen Rathvon typifies the ambition and progress being made by the modern woman of today. As the vivacious wife of Peter Rathvon, eminent banker and former president of RKO, she graced society and devoted herself to raising her lovely daughters. But even in a life as rich and full as Helen Rathvon's, there was still time for concern for undiscovered people with talent. It was the late Madame Ouspenskaya, emulating the teachings of the great Stanislavski, who once said: "Talent is an agreement between yourself—and God. Never abuse it." Helen Rathvon too believed this with all her heart.

Time marched on, her daughters grew up and went on their way. Then one day Helen decided she could now try and do something about the unknown people who deserved a fair chance. By all reasonable rules, with a prominent banker for a husband, financial backing should have been comparatively simple. However, between his obligations as a banker and his devotion as a husband, Peter Rathvon drew a fine but firm line! Helen had to conform the same as any prospective producer. The first three scripts she submitted were turned down. And then came the fourth.

When "The Sun Sets at Dawn" is released by Eagle-Lion, a dream will be fulfilled for Helen Rathvon. An experimental picture of off-beat melodrama, the casting of the twin principal roles further illustrates the progressive mind of Hollywood's newest woman producer. The first two prospective players interviewed were Sally Parr, a former drama instructress in the University of Texas, and Philip Shawn, who was a theater manager back in Akron, Ohio. Helen thought they were perfect for the parts and so help us, Hollywood—they got the jobs! Talented Sally and Philip were placed under personal contract, brilliant director Paul Sloane was persuaded to end his ten-year retirement. Helen Rathvon was in business. The local lady who made good has such enthusiastic plans for the future, if it were humanly possible her next step would be to turn herself into twins.

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Shadow Stage

(Continued from page 29)

Vital Statistics: On the very first day of shooting on this picture the Zachary Scotts surprised everyone by announcing their separation and impending divorce. And Zach, for the first time, clammed up on the press. Elaine Scott, it is rumored, will marry John Steinbeck and Zach is making pretty talk to the ex-Mrs. Louis Hayward . . . Ruth Roman, who started life in Boston as a knife-thrower in her father's carnival, spurned a double and did all the rough stuff herself. But now that Warners has decided she is their hottest property since Bette Davis, she won't be risking her neck in the future. Ruth and Peter Lawford have been dating like mad, which means Ruth is a success . . . Following this picture, Randy Scott signed up with Warners for a big batch of Westerns. Randy doesn't like to kill people even on the screen, so he usually manages to beat up the villains with his fists. He has made his fame, he says, as a fighter and a reformer, not as a killer.

✓ (F) The Admiral Was a Lady (Roxbury-UA)

HERE'S a picture made strictly for laughs. And it heaps up a goodly number of them too. Edmond O'Brien is an ex-GI with a pronounced aversion for work. He has it all figured out how he can parlay the Veterans Rehabilitation Program of twenty dollars a week into twenty-four hours per day of joy for his three combat buddies and himself. The buddies are Steve Brodie, Johnny Sands, and Dick Erdman. Their happy life is disturbed by Wanda Hendrix, a pert ex-Wave from Walla Walla, Washington, who is trying to locate her missing fiance. The fiance is in the clutches of Hilary Brooke, the wife of juke box king Rudy Vallee, who threatens to give Eddie a job unless he retrieves his wife for him. Eddie can take anything but a job. It's dizzy and breezy and fun. Rudy plays another of his fuddy-duddy tycoons, which started way back yonder in "The Palm Beach Story." Wanda and Eddie make a very amusing comedy team.

Your Reviewer Says: An off-the-beaten-track comedy.

Vital Statistics: Producer-director Al Rogell went all the way to New York to find a pretty little comedienne to play the Wave. He wandered into a movie one night and saw Wanda Hendrix in "Prince of Foxes." She wasn't being comic. But Rogell decided then and there she was his girl. Another night he wandered in to see "D.O.A." (the man's a regular movie fiend), and decided that dramatic actor Edmond O'Brien would make a fine farcical comedian . . . Johnny Sands is the lad who placed second in the 1948 Photoplay poll for "best bets for stardom."

✓ (F) The Jackie Robinson Story (Jewel-Eagle Lion)

BASEBALL player Jack Roosevelt Robinson took time off from the Dodgers to play himself in the Hollywood story of his life. He does a good job of it, too. The picture tells, in a very American and heart-warming manner, how Jackie grew up a poor kid in Pasadena, California, who was nuts about baseball; how he entered the U. S. Army as a private in World War II; how he played baseball with an all-Negro team for less than peanuts; how Branch Rickey of the Brooklyn Dodgers picked him to break down the color-line in the big leagues; and how he did it after many insults, and became a national hero. It makes a good movie. Ruby Dee plays Mrs. Rae Robinson, Jackie's wife. That fine actress, Louise Beavers, plays his mother.

Minor Watson appears as Branch Rickey, president of the Brooklyn Dodgers, Richard Lane as Clay Hopper, manager of the Montreal Royals, and Billy Wayne as Clyde Sukeforth, Dodger scout.

Your Reviewer Says: Baseball fans will love it.

Vital Statistics: Jackie Robinson is thirty-one, and receives \$35,000 a year from the Dodgers. Not bad for doing something that comes naturally. He was born in Cairo, Georgia, moved with his family to Pasadena, where he helped out the family budget by selling newspapers and working as a shoeshine boy. He played football for UCLA, and in 1939 was a messenger boy at Warners. He has two kids, Jackie Jr. and baby Sharon . . . Ruby Dee is the young star of the American Negro Theater in New York. She is married to actor R. C. David, who is appearing in the Helen Hayes play, "The Wisteria Tree." Both she and her husband played in "No Way Out."

✓ (F) My Friend Irma Goes West (Wallis-Paramount)

THIS COMEDY continues the adventures of the characters first introduced in Hal Wallis's film version of the CBS show, "My Friend Irma." As so often happens, the sequel isn't as funny as the original. Hilarious scenes just aren't hilarious, due to faulty writing. This time Irma (Marie Wilson) and her roommate Jane (Diana Lynn) and her unemployed boy friend Al (John Lund) head for Hollywood, under the misapprehension that Jane's fiance Steve (Dean Martin) has been signed for pictures. Seymour (Jerry Lewis) goes along for the laughs. On the train, they discover that their "producer" is a lunatic. Al takes charge and convinces a glamorous French actress (Corinne Calvet) that Steve is in love with her. She obligingly gets him a job crooning in a Las Vegas night club. Well, what Irma does to Las Vegas shouldn't happen even to Las Vegas. High spot of the film is a scene where Jerry teaches Pierre, a five-year-old chimpanzee, to chew gum, and Pierre, in return, teaches Jerry Canasta.

Your Reviewer Says: With all that talent it should have been better.

Vital Statistics: For the first time on the screen, Marie Wilson wore a bathing suit. Marie, in a bathing suit, is something for the boys. Marie's husband, muscle-man Alan Nixon, is now playing in "Prehistoric Woman" in which he wears a leopard skin. Is history repeating? Another Victor Mature, maybe? . . . In spite of rumors Corinne Calvet insists she and husband John Bromfield are still very much in love. John accompanied Corinne on the Las Vegas location, and spent his entire time snapping pictures of Corinne . . . When this picture was finished, Dean Martin and Jerry Lewis played another record-breaking session at the Copa in New York.

✓ (F) Mystery Street (M-G-M)

THAT Technicolor dancing boy, Ricardo Montalban, is turning out to be one of our better actors. Following his dramatic parts in "Battleground" and "Border Incident," Metro signed him on a long-term contract with a big boost in salary, and handed him the role of a police lieutenant in this mystery thriller. The story is told in semi-documentary fashion, with an assist from the Department of Legal Medicine at Harvard. In fact, all the exteriors were taken around Boston and Cape Cod, which gives the film excellent authenticity. When an attractive B-girl (Jan Sterling) is found murdered at Cape Cod,

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Marshall Thompson, who had befriended her, is suspected. But his wife, Sally Forrest, stands by him and helps the young police lieutenant solve his case. Elsa Lancaster is a snoopily landlady who is not above a bit of blackmailing. You'll find the backstage workings of Harvard's famous Department of Legal Medicine highly interesting.

Your Reviewer Says: The scientists are muscling in.

Vital Statistics: *Ricardo Montalban celebrated his twenty-ninth birthday on the set during production. The cast and crew surprised him with a huge chocolate cake, his favorite. While on location in the East, Ricardo was mobbed by Wellesley girls, had to be rescued by the police, which all goes to show that girls are girls, higher learning or not...* *Pretty Sally Forrest was a chorine at Metro until she received her pink slip. Nearly broke her heart. Then Ida Lupino cast her as the unwed mother in "Not Wanted" and suddenly every studio in town wanted her, including Metro. Sally got her first car while making this picture. Ricardo nicknamed her "No Fenders Forrest" for obvious reasons. Sally's recently become engaged to agent Milo Frank.*

✓✓ (F) The Next Voice You Hear (M-G-M)

THIS is the vanguard of the "religious" films which, according to survey, will be the next picture trend in Hollywood. Dore Schary who was the first producer to make a film against anti-Semitism ("Crossfire") which started a cycle, is now the first with the religious films. James Whitmore and Nancy Davis are cast as *Mr. and Mrs. Joe Smith*, Americans, and they live in suburban Los Angeles, near a plane plant where Joe is employed. They have a son, Gary Gray, who has a paper route, and they are "expecting" their second any moment. At eight-thirty on a Tuesday night, as they are finishing up the dinner dishes, "God" suddenly speaks on the radio. Every night until the following Monday "He" speaks at eight-thirty. Adapted from a story by George Sumner Albee, this, as you can readily surmise, is a most unusual picture.

Your Reviewer Says: It will be greatly discussed.

Vital Statistics: *James Whitmore, who played stand-out parts in "Battleground" and "Asphalt Jungle," was attending classes at Yale when he enlisted in the Marines. He has been described as a "young Spencer Tracy," and is rapidly becoming the white-haired boy at Metro. Nancy Davis is a graduate of Smith. She has appeared in four pictures at Metro but this is her first important role. The idea in this film was to concentrate on good acting, not on big glamorous "names."*

✓✓ (A) Night and the City (20th Century-Fox)

THAT nasty boy, and excellent actor, Richard Widmark, has himself a field day in this film version of the sordid Gerald Kersh novel of the same title. Complete with sneer, smirk and hysterical giggle, Dick plays a fast-talking, cheap tout for a tawdry London night club, an unwholesome young man who takes money from women. Two gals are in love with Dick: Gene Tierney, playing a dance hostess at the Silver Fox; and Googie Withers, the promiscuous wife of the owner of the joint, hefty Francis L. Sullivan. Hugh Marlowe, an altruistic sculptor, is in love with Gene, and finally wins her. The crafty Dick makes a crooked deal with a dull-witted champion wrestler from Athens, and finds himself in the wrestling business, until *The Strangler* steps out of the fog. Curtains for Dickie. Mike Mazurki plays *The Strangler*, and Zbyszko the aging wrestler.

Your Reviewer Says: Seamy side up.

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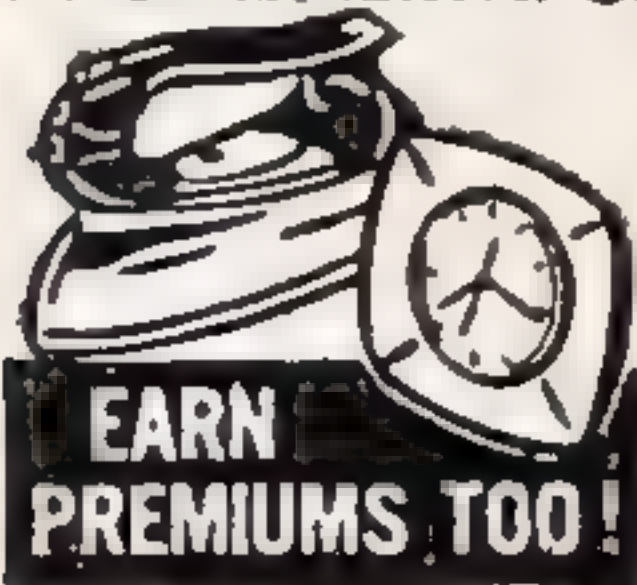
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Vital Statistics: This picture was made in London last summer, with the real Limehouse and Soho sections as locations. Googie Withers and Francis L. Sullivan are, as you know, English actors, as are most of the supporting players. Gene's husband, Oleg Cassini, designed her night club costumes for her. Oleg also took time off from his dress company in New York to celebrate a second honeymoon with Gene. "My husband had the honeymoon," says Gene. "They kept me so busy on the picture I didn't get but one weekend in Paris."

✓ (A) Kind Hearts and Coronets (Rank-Eagle Lion)

PLAYED with British restraint and tongue-in-cheek humor this J. Arthur Rank import makes for an enjoyable evening at the movies. It's definitely for grownups who aren't stuffy. Dennis Price plays a poor young English clerk who is eighth in line to the powerful Dukedom of Chalfont. Snubbed by his royal relatives (his mother eloped with a lowly Italian singer), he swears vengeance on them when they refuse his mother's dying wish to be buried in the family vault. A young man of great charm and gentle wit he blithely commits a series of unsuspected murders that clear his way to the dukedom. Unfortunately, he commits a series of indiscretions, too, with Joan Greenwood, sort of a British Joan Fontaine. He becomes the tenth Duke of Chalfont, all right, marries the socially prominent Valerie Hobson, and carelessly outwits himself right into the hangman's noose. That superb actor, Alec Guinness, plays all eight of the Ascoynes who are due for elimination.

Your Reviewer Says: Leave the kiddies at home with Hopalong Cassidy.

Vital Statistics: Alec Guinness is as busy as a beaver changing his make-up. He appears as *The Duke, The Banker, The Parson, The General, The Admiral, Young Ascoyne, Young Henry and Lady Agatha*. Guinness is now playing *Disraeli* to Irene Dunne's *Queen Victoria* in "The Mudlark."

✓ (F) Kill the Umpire (Columbia)

AFTER playing Babe Ruth in the film version of the Babe's life William Bendix feels right at home on the baseball diamond. In this funny comedy Bill plays an ex-ballplayer whose life is so full of baseball that he gets fired from one job after another. His wife (Una Merkel) tells him she is leaving him for economic reasons. But his father-in-law, a former umpire (Ray Collins) comes up with a bright idea. He has Bill enroll in a school for umpires operated by tough guy William Frawley. When Bill gets a job to act as umpire in the championship play-off between the Gophers and the Panhandle Longhorns the fun, and the fights, come fast and furiously. One moment he's a hero and the next it's "Kill the umpire!" Gloria Henry and Richard Taylor carry on a youthful romance.

Your Reviewer Says: A switch on the baseball formula.

Vital Statistics: Bill "Life of Riley" Bendix played professional baseball for a time in his younger days. So no wonder he gives it that authentic touch. It's nice to see Una Merkel again on the screen. There's a girl who, like Joan Davis, knows her comedy timing.

✓ (F) Beyond the Purple Hills (Columbia)

WHEN Gene Autry and Champion recover money stolen from the Cottonwood National Bank, Gene is appointed

sheriff by the town's judge. The judge's two boys, Hugh O'Brien and Don Reynolds, are "pardners" of Gene's, and when Gene arrests Hugh for his father's murder tempers flare like a Roman candle. However, it is only a protective measure, and Gene loses no time, with the help of Pat Buttram, in tracking down the real murderer. The picture is climaxed by a spectacular gun fight in which Gene and Champ start an avalanche to drive the murderer into the open. Jo Dennison has a moment of romance with Hugh O'Brien.

Your Reviewer Says: Typical Gene Autry.

Vital Statistics: Don Reynolds, known as "Little Brown Jug" to his Western fans, has been performing in rodeos since the age of three. Gene thinks enough of Don, now twelve, to let him put Little Champ through his tricks in this picture... Gene, who never kisses a girl in his pictures, very nearly gets kissed by pretty Jo Dennison in this one. But mindful of cinematic Western tradition Gene dodges and the kiss goes astray... Jo, who learned to ride at the age of six when she was traveling with her father's medicine show, was "Miss America" at Atlantic City in 1942. This is her first Western.

✓ (F) Sunset in the West (Republic)

THIS time Roy Rogers and Trigger (billed by Republic as "The Smartest Horse in the Movies") have a gun-running problem on their hands. The sheriff of Bordertown (Will Wright) is so discouraged because he can't capture the gangsters who are smuggling guns into Mexico via freight trains that he is all set to retire. Which pleases his pretty niece (Penny Edwards). But Roy Rogers, playing a cattle buyer Trigger and the Purple Sagers arrive in town, talk the old boy out of retiring and pitch in to help him corral the crooks. After much dirty work they catch 'em with an assist from the FBI. There's an exciting chase climax with Roy and Trigger making better time than the villain and an engine.

Your Reviewer Says: Typical Roy Rogers.

Vital Statistics: Penny Edwards substitute for Dale Evans in this one. Dale has retired from the screen temporarily to have the Rogers heir, due in August. After seeing he in this picture Republic signed Penny on a seven-year contract. Penny made a couple of pictures for Warners several years ago. When they dropped her from the contract list she went on a two-year night club tour. When he "act" played the Orpheum in Los Angeles she was rediscovered by Republic's casting head, Jack Grant.

Best Pictures of the Month

Broken Arrow

Three Little Words

Best Performances of the Month

Jimmy Stewart in "Broken Arrow"

Walter Huston in "The Furies"

Jackie Robinson in
"The Jackie Robinson Story"

Alec Guinness in
"Kind Hearts and Coronets"

Charles Coburn, Edmund Gwenn in
"Louisa"

Joan Davis in "Love That Brute"

James Whitmore in
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Red Skelton in "Three Little Words"

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About Face!

(Continued from page 56) roundness, she uses the same contouring Del Armstrong, her special make-up artist, uses to emphasize her curvy natural loveliness on the screen.

Contouring make-up symmetrically is very important, Lana emphasizes. She advises every girl to look herself straight in the eyes in the mirror and carefully study her face to get a balance and level on the way make-up should be applied. To do this, Lana explains, draw two imaginary lines across your face from your eyebrows to your chin. Your nose will be the center of the "x." "The top peaks of your lips should come right underneath the iris of your eyes and just inside the arch line of your brows. The eyebrow arch should break just a bit to the outside of the iris. This may sound too scientific, but the results prove it worthwhile."

To make up her mouth, Lana uses a long-handled brush and follows her naturally rounded lips which are so fully peaked she does not have to extend her lip line.

Lana's eyebrows have been insufficient ever since her second picture, "The Adventures of Marco Polo." She portrayed a Mongolian girl and an uninformed make-up man shaved her eyebrows to give her the desired high-caste Oriental eyes. Her brows never have grown back to the desired thickness. So with a razor-sharp eyebrow pencil with a chisel edge, she draws in eyebrows with quick, sharp, short hairline strokes about an eighth-of-an-inch long. She doesn't, you see, apply her eyebrows in elongated strokes, but in hair-thin slanting strokes, pencilling vertically from the top of the eyebrow arch down, to give a soft, natural-looking frame.

After years of experimentation and research, Del Armstrong created for her a new make-up that follows her pink and white skin. To accentuate Lana's eyes and give them even more soft depth and brilliance, Armstrong also evolved an eye make-up that incorporates three shades—dark brown at the top of her eyelid, then a soft blue-brown and, close to that, a still softer shade of brown.

In "A Life of Her Own," Lana's first picture after her two years' absence from the screen, you'll see her new make-up. To create this make-up, Armstrong worked with basic oils for foundations and compounded a soft base of tan cream with a little rose and light pink added—all of them blended together with a muddler until there are no separate pigments. It's about the consistency of vanishing cream and gives a dewy radiant finish.

So, if you want the latest glamour à la Lana, study your face carefully when you sit for a self-portrait, experiment when contouring your lips and eyebrows and apply your make-up with a fingertip touch.

THE END

WHO'S THE SEXIEST GIRL IN HOLLYWOOD?

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Forgotten Man



Jack Beutel at 32. His philosophy paid off

He made "The Outlaw" then dropped out of sight—but those ten years of waiting weren't wasted

"I WAS Hollywood's most over-paid, underworked actor, I guess," Jack Beutel will tell you now, without a trace of irony in his voice. "But at least my success story is different."

Different? It's fantastic. It couldn't happen. It's unheard-of, even for Hollywood, to have a young, able-bodied man draw an enormous salary for ten years for doing nothing but waiting. Waiting for the release of a picture that encountered every censorship difficulty in the book. Waiting until the irresistible force (Howard Hughes) met and overcame the im-movable object (the Johnson office).

Jack waited and was completely forgotten by everyone except boss Hughes who kept assuring him that "The Outlaw" soon would be released, that Jack would be working before he knew it, and why was he worrying—he was being taken care of—doing much better financially than a lot of young actors.

Ten years is a long time. Do you wonder what Jack thought about, how he felt and what he did while his talent and his looks had been tucked away in cold storage? Well, here it is.

Jack Beutel is the fellow who saved a hundred dollars, came to Hollywood, got himself a starring part in a two-million-dollar picture, in the space of three weeks, and while people thought his career was slipping away from him, Jack learned what Hollywood is all about and showed a quality remarkable in a man so new to pictures. Many an old troupier faced with a similar situation might have gone mad beating his head against the wall of inaction.

Time is agonizingly important when you're young in the picture game—or even when you are old. You may lose whatever it was that you had. Public taste may change. Picture trends may change. The Hollywood bible tells you to cash in while you're hot. Jack did his bit of chafing at first, and then he sat and thought and worked out a useful philosophy.

"Howard Hughes is smart," he concluded. "He won't run the chance of one of his stars being cast in anything which will take the edge off one of his own pictures. If he wanted me to stay off the screen for all that time, well, I figured he knew his business."

So Jack achieved the absolutely impos-

sible feat of learning how to take it—the inaction, the uncertainty, the questions, the speculative looks, the lack of a status in Hollywood. It was such a strange set-up. He was either an important star of a Howard Hughes production, or he was not one at all, and had no picture credit to his name. Even headwaiters found it difficult to peg him . . . and headwaiters in Hollywood are experts.

There was a break in the monotony of this ten-year period of inactivity. The war broke out, and Uncle Sam provided Jack with room, board and clothes of Navy blue. He served with the U. S. Naval Aviation forces for three years. It was during this period that he was divorced by Cereatha Brown, his childhood sweetheart from Texas, whom he had married when he was just eighteen.

The war ended, Jack was released from service, but "The Outlaw" wasn't. The waiting began anew, but in 1947 he married Gloria Bailey and the loneliness ended. Gloria and Jack became acquainted with a young group of Hollywoodites—ate with them, went dancing with them, played games with them. They were always on the go . . . and time passed quickly.

Gloria and Jack both enjoy the same things, the same kind of food, the same kind of sports, like hunting, swimming, and a bit of amateur cow-punching, and lots of riding. You would sense something of this if you watched Jack move across the room.

He is dark, sun-darkened, with curly hair which defies him to keep it slick and completely tidy. You might almost think he's swarthy until those blue eyes flash at you and you realize that if it hadn't been for the Texas sun he might have been a blond. He's improved in looks these past ten years. A little of the boyishness has gone—but at thirty-two he's more masculine-looking and self-assured.

And now, with "The Outlaw" finally in national release, the waiting is over. Moviegoers are once again aware of Jack—asking for him. And Howard Hughes is busy making plans for him—important plans for important pictures. The first of these is to be "The Half-Breed," bought especially for Jack. Mr. Beutel is on his way—no longer Hollywood's forgotten man.

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Evening Glow

(Continued from page 65) Adrian, with his billowing printed chiffons, his ways of making broad (but not square) shoulders with ruffles, reminiscent of the famed "Letty Lynton" clothes; his flowing, floor-length evening gowns; his complete gamut of colors, surely "wised up" many a femme who otherwise might not have had the courage to swim against certain fashion tides.

His fabrics and silhouettes in this most recent collection are but the most beautiful and flattering we have ever seen! He had one whole group of dresses, for instance, made of chiffons and organdies—starched and limp, long and ankle-length, quilted or smooth, printed or solid color—that were just plain out of this world! And what suits! And not one of them, whether strictly tailored or "dressmaker-ish" featured the disfiguring "no shoulder" look nor the top-heavy accent that has been getting so much publicity via Paris!

REX, who is just about Hollywood's favorite milliner (no reflection on Keneth Hopkins, *et al*, who are as happily entrenched) is showing just about every kind of a bonnet you could name, short of a sunbonnet! His most delectable dishes are his "Dance Caps" for cocktail or evening wear. They follow the hairline, mostly, being fashioned of little leaves, spiked with sparkling "gems" or head-hugging jobs of silk, satin or crepe, with lace overlays and stiffened veils.

Irene, long-time favorite of Filmtown femmes, provides a treat with her wonderfully elegant and simple suits and favors the slim sheath look whether in suits or dresses. Also the "cardigan ensemble" with a pulled-in hip-band. She even shows suits with short sleeves! Her dress-up clothes feature wider shoulder straps and a chemise neckline, in case you happen to have a really lovely neck, chest and shoulders! And none of those uncomfortable, unflattering dolman (Paris-inspired again!) sleeves!

Deborah Kerr caused a sigh that could be heard all the way to Santa Monica when she walked into a Hollywood premiere wearing her new silver-blu mink wrap, with just enough of her "Rosebud" gown made by Christian Dior to get an extra gasp! It combined the delicate colors of pale yellow and pink, the skirt being tiers of soft silken petals, its bodice a mass of swirling petals, too! Jeanne Crain, on the same occasion, wore white ermine over a strapless pink lace gown, the midriff of which was skintight pink satin.

Arlene Dahl has a lovely white net and satin, the tiered skirt being spotted here and there with wisteria roses. Tiers are still very much "in." Peggy Dow, the new Universal starlet has a gown with a three-tier skirt trimmed with silver sequins and pulled to a side drape where one enormous dark red rose anchors it.

At Mocambo we gabbed with Susan Hayward. Her very, very low-cut gown was of black. Strapless, heart-shaped bodice, ankle-length full skirt. Susie was wearing gold and diamond jewelry, a choker studded with gems around the front of her throat, matching ring and bracelet. Evelyn Keyes, in ankle-length white starched chiffon gown, was there with Bob Stack. Evelyn lost a gold earring just as her midnight "snack" (steak, potatoes, vegetables, etc.) arrived, and almost broke a bunch of teeth before she found it. Because she finally found the bauble just where Bob bet her it was—in her plate of food!

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Another party found Marie McDonald (just before her latest illness) entertaining in her farm-type Encino house for her hubby Harry Karl's birthday. She had tiny trees of red carnations and white phlox decorating the individual tables at which she seated six. And the large center table on which was spread the dinner buffet, had the same floral theme (but bigger) with long red streamers from its center to the table edges. On the streamers in big gold lettering was, "Happy Birthday." Dinah Shore and George Montgomery, Kathryn Grayson and Johnny Johnston, John Payne with Elaine White (the stenog who used to date Clark Gable), Betty Garrett and Larry Parks, were among those at Marie's tables.

The Joan Bennett-Walter Wanger soiree for the departing James Masons (off for a tour of Europe), was one of the season's glossiest. Doris Duke, for one, had ordered a dress flown out especially for it from New York and then, the night of the ball, got sick and couldn't go. But at least a hundred others made it to the cellophane tent that the Wangers had had erected on the grounds of their home. The Ty Powers, Lucille Ball and Desi Arnaz, Jane Greer and Ed Lasker, Jan Sterling and Paul Douglas, Stewart Granger, Ginger Rogers and Greg Bautzer, Ethel Barrymore, just a few on hand to dine, dance and say "Bon Voyage!" And Joan Bennett really carried out the "Bon Voyage" motif. (You could do it even for a pal who was crossing Lake Erie, y'know!)

As each guest entered the house, he was given a First Class ticket baggage label that carried his table number. And in the center of the buffet table rested a large reproduction of the liner, "Ile de France," with little electric lights rigged up to duplicate the deck and portholes of the famous transocean liner. (Heck, you could reproduce a rowboat and make a terrific splash, too!)

How wild can Hollywood life get? At the opening of the newest Wil Wright ice cream parlor, Keefe Brasselle (the devil!) got behind the counter and dished out sodas and sundaes like crazy. He gave in later and admitted he had a right, because he was once a soda-jerk, himself. (Before fame, via Ida Lupino and his debut in her production "Not Wanted" sent him on to stardom's road.) Stewart Granger dated Ruth Roman for this event, while Virginia Field with Rod Cameron and John Agar with Joan Courtland (Jerome's sister and John's big heart throb) were others who gathered 'round the very innocent "bar."

THE END



Ala Blid went to a ball and won a trip to Hollywood as Canada's "Cinderella Girl." Here, Humphrey Bogart entertains the pretty visitor. Contest was sponsored by the Toronto Telegram, Walt Disney and the Odeon Theater chain

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Hollywood's Bachelor Mothers

(Continued from page 39) been told that their mother and father do not plan to live together again. This knowledge will come slowly so they will accept it without any sense of shock. In the meantime, Ted Briskin talks to them every day on the telephone and sees them whenever he wishes.

Wednesday, maid's day out, is a special treat. Early in the morning, Betty and the children go marketing, gather the groceries, the fruit and vegetables and the meat in a little wire cart. Later, when everything has been stowed away in the car they repair to the fountain of the Brentwood Market for ice-cream sodas.

Let it be said to the credit of Hollywood's bachelor-mothers that they do not underestimate a child's need of two parents. As Eve Arden, who has two adopted children, which makes her a real bachelor-mother, says, "The danger of raising children without a man around the house is that they become personalities for your pleasure and you give them too much attention. We should love our children and let them know we love them. But, we should see to it that they have a good life independent of us, engage in activities with boys and girls their own age."

DORIS DAY faced a real problem with her son, Terry. During the years when Doris was on the road earning her living as a singer, Terry lived with her mother. Then she found a steady job in California and Terry and her mother joined her. She found Terry to be spoiled. However, "Mrs. Chocolate Chip Wing," as everyone calls Doris's mother because of her cookies, is a very sensible woman. Always, she told Terry, he must obey his mother. Terry finally changed for the better. But Doris feared he might feel henpecked abiding by the wishes of two women all the time. She talked things over with Marty Melcher, whom it is expected will be Terry's step-dad before long. Marty promptly devised a contract by which Terry earned an allowance of one dollar a week. This was fine, until Terry needed more money.

"You'll have to find some way of earning more," Doris told him.

A few weeks later, Bill Holden, meeting Doris at a radio rehearsal, asked if she would take fifteen cents home to Terry. "I owe it to him," he explained, "for a shoeshine. I had only a five-dollar bill and he couldn't change it."

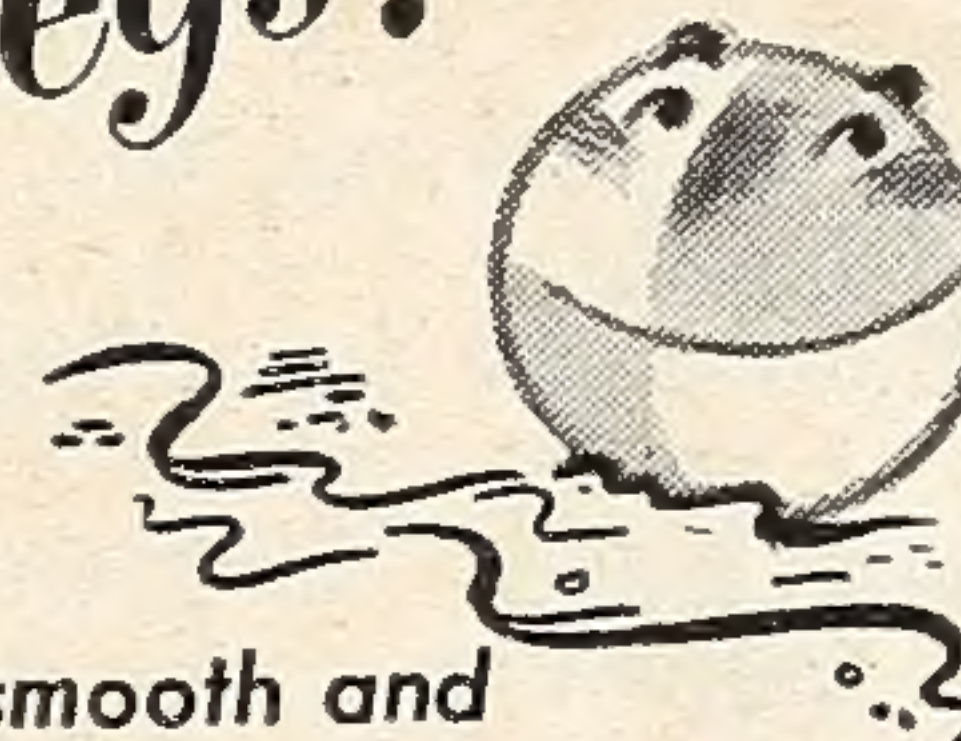
"Shoeshine?" repeated Doris stupidly. "Haven't you seen Terry's shoeshine kit?" Bill asked. "It's sharp. He tells me he saved out of his allowance to buy it."

Doris took the money home to Terry, very proud. Glad, too, that she had gone to Marty for counsel. It's a wise bachelor-mother who doesn't underrate masculine influence.

Which answers the often repeated question of why Bette Davis went back to William Grant Sherry when she knew, too well, about his terrible temper. Bette wanted her three-year-old Barbara's home to have a father in it. Now, however, reconciled to the fact that life with Sherry is impossible, Bette is bringing to her job of bachelor-mother the same warm wisdom she brings to all of her personal relationships.

Fortunately, Bette has her sister Barbara to depend upon when she must be at the studio and a nurse fails her. Nurses, interestingly enough, do not remain with Bette as long as her other domestic employees who often stay on for years. Too many nurses are elegant, in the chi chi sense of that word. And Bette will have no chi chi where Beedee is concerned.

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She wants Beedee to get her dress dirty making mud pies, to skin her knees in attempts to scale fences and climb trees, to shout when she's excited, and to hobnob with other children who do these things.

Joan Fontaine, another recently bachelor-mother, also is doing magnificently. When Joan was in New York recently, she telephoned to tell me Deborah was coming with her nurse to pay a call.

"You will receive her?" she asked.

"I don't know about babies," I protested, a little scared.

"Oh," Joan assured me, "Debbie is very individual. She'll do the talking. You'll see!"

Debbie *did* do the talking, too. "Have you a cow?" she asked.

"I have a half-interest in a cow on a farm in France," I said.

She shook her head. Evidently she thought it very foolish not to keep my cow right at hand in the hotel. But she tried again.

"Have you a monkey?"

"A lot of monkeys come to see me," I parried.

"Could I see them sometime?" she asked, eyes brightening.

"Well," I had to admit, "the monkeys who come to see me are not the kind of monkeys you mean."

She left, I'm afraid, disappointed in her mother's friend.

Joan I like better since she's had Deborah. This in spite of the fact that she talks about her child often and at length. To hear her you wouldn't believe she had so many other interests, among them, men. Currently, or at least when I saw her this spring, the man in her life was Charlie Feldman, the producer.

I took a young Italian friend to supper with Joan and Charlie one night. Shortly after we were seated Joan turned to my young friend and said, "We might as well admit that we have met before, mightn't we, Count? You were so wonderful to me last summer."

"What's this?" Charlie demanded.

"My mother has a villa in Florence," my Italian friend explained, "and Miss Fontaine did us the honor to visit us."

They talked then, Joan and he, about the tennis they had played, the museums they had seen, drives along the banks of the Arno. It all sounded very romantic. Charlie thought so, too. For when, while they were dancing, I said I must take my leave, Charlie made it clear enough he

would appreciate it if I would take my "boy friend" with me.

In the car he turned to me. "You know, of course, that I never saw Miss Fontaine before in my life. She nudged me gently with her foot when she said we had met. And I was pleased to go along with her, she is so gay and charming, to make Mr. Feldman a little jealous. I think we succeeded, do you agree?"

All of which is my roundabout way of saying I doubt Debbie Dozier will face the adjustment children are likely to know when they grow up with no man in the house. Mother just isn't the bachelor-girl type. I don't mean she will marry Charlie Feldman. I only mean she will marry.

I would not be believed should I record the number of nights a week Jane Wyman has dinner with her children, Maureen, nine, and Michael, five. Jane would be the first to say this isn't entirely from choice. As she told Eve Arden, "The only men who call me for dates are men I wouldn't go out with." Obviously the younger, less known actors wouldn't ask to be one of Jane's "gentlemen callers" lest it appear they were looking for the publicity that accrues from escorting a famous star. And the more established players are, almost without exception, married. This leaves only those unattached gentlemen who take out anyone and everyone who will go with them.

HOWEVER, even if Jane had an ideal date every night in the week she would, from choice, spend much time with her children. She is very serious about her maternal responsibilities. She reads books on child-raising and psychology. She chose the private school which Maureen and Michael attend only after the greatest study and consideration. And she enjoys her children, has them visit her on the set frequently. Only rarely, however, does she permit them to be photographed with her. She doesn't want them spoiled by publicity. And her fear of kidnapping is greater than ever, now there's no man in her family.

Christmas, Easter, the Fourth of July, birthdays, these are Occasions in Jane's household, just as they are in all good homes. On Maureen's last birthday, for which Jane cut short a New York holiday, Maureen's party dress was designed by Milo Anderson; Maureen was permitted to stay up until midnight and, as was fitting and proper even though Jane and

Ronnie Reagan are divorced, he was there, as a little girl's father should be.

Think of Hedy Lamarr as she appears on the screen, especially as *Delilah*, consider her marriages, her first to the multimillionaire munitions king, Fritz Mandl, and Hedy emerges a siren. Appearances are deceitful! For whatever wiles Hedy uses to ensnare men she is, in her daily routine, as simple and practical as a peasant.

Hedy's children always look pretty and groomed. But she spends no fortune on hand-knitted sweaters, bench-made shoes or custom clothes, believe me.

"The way children grow, that is nonsense," is her realistic sentiment.

With her last-born, Anthony, Hedy had a problem that would have disturbed mothers who do not have to go off to work and who have husbands who come home every night. Anthony, not a strong child, had to be kept inactive while his brother and sister could play normally. Hedy did not try to face this alone. She made it a family problem. Always she talks things out with her children, sees to it they have a sense of responsibility not only towards her but towards each other.

Which reminds me of the "tell-the-truth" meetings Joan Crawford holds with her four: Christina, 10, Christopher, 7, the twins, Cathy and Cynthia, 3. Anyone with any Victorian tendency would find these meetings shocking. For not only do Joan's children tell her the things they did that were wrong; they also tell her what was wrong with her behavior towards them.

Joan doesn't find it too much to run her beautiful house beautifully, to raise four children meticulously and to handle the multiple details of her career. She is, in fact, about to adopt a fifth child. Whereupon, more than ever, one of the highlights of Sunday morning will be to see Joan and her five, scrubbed and brushed, blue-coated and white-gloved, marching down the aisle of the Brentwood Science Church the way she and her four do now.

I can't help but wonder, watching these bachelor-mothers with their families, how their children will grow up, what effect it will have upon their personalities to have had no fathers, to have been reared, albeit fondly and wisely, by beautiful, famous, and necessarily aggressive women. Will they have such a mother complex that they never will be quite able to belong to anyone else? Will they, in imitation, become successful, aggressive men and women. Or will they, in reaction, settle down as husbands and wives whose world is bounded by the walls of their home, however humble.

Of one thing I am sure: These children of whom I write will not grow up with the emotional insecurity that psychiatrists tell us comes from little boys and girls not being certain that they are loved.

Ann Sothorn, very ill for months this past winter and spring, typifies the devotion of bachelor-mothers. She saw her little girl, Tisha, every day or, when she was in the hospital, talked to her every day on the telephone. At Easter, she had an egg hunt for Tisha in the hospital. Tisha thought it great fun to hunt eggs hidden under beds and in corridors, with everyone who was able to walk, joining in the search.

They're an exciting group, these Hollywood bachelor-mothers and their children. I wish them well! I wish them the devoted husbands and fathers without whom women, however brilliant and able they may be, and without whom children, however ably guided and loved they may be, cannot know their greatest happiness.

THE END

high man on the reader poll!

Farley Granger holds the voting line again as your leading man of the month. But the girls keep changing. Last month Jane Powell rocked June Allyson out of first position. Now it's **Elizabeth Taylor** who wins by a pretty nose.

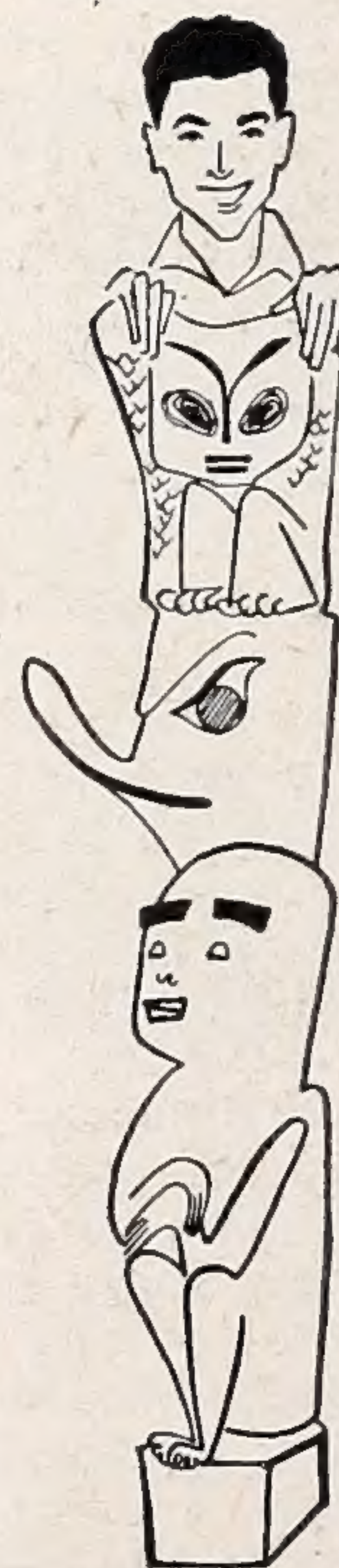
.....
My favorite actor

.....
My favorite actress

Mail your votes to: READERS' POLL EDITOR c/o PHOTOPLAY
205 E. 42 St., New York 17, N. Y.

This Month's Leading Stars:

1. Farley Granger 2. John Derek 3. Bing Crosby 4. Montgomery Clift
5. Howard Duff • • • 1. Elizabeth Taylor 2. June Allyson 3. Jane Powell
4. June Haver 5. Esther Williams



the **NEW SHAPE** *is the* **NEWS**

The new-shape "sheath plus"

makes news . . . so cleverly! Designed to attract by being as contradictory as Woman herself!

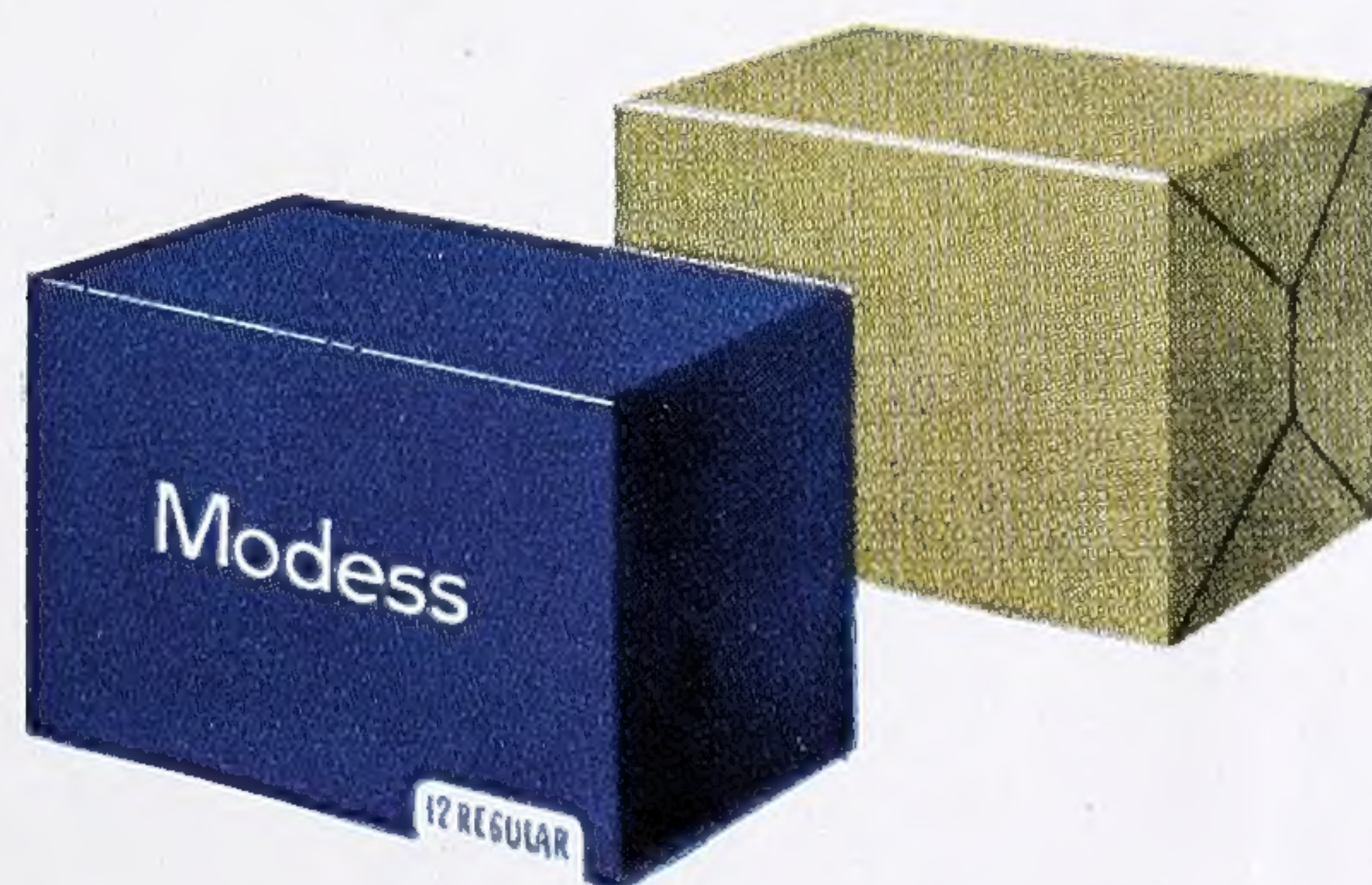
First . . . the severest, plainest, sheath of a dress. Then, over it, an intricately draped apron, to lend softness and a romantic air. That's design with a *plan* behind it!

The new-shape Modess box,

too, carries out a clever plan . . . so discreetly! Because it's the keep-a-secret box! Wrapped, it resembles a box of stationery . . . or facial tissues . . . so many things! No one will guess you're carrying Modess!

Another thoughtful Modess feature . . .

the boxes are now tactfully pre-wrapped before they even reach your store! Regular, Super, and Junior Modess sizes.



Only Modess comes in the new-shape, secret-shape box...pre-wrapped!

NOTED THROAT SPECIALISTS REPORT ON 30-DAY TEST OF CAMEL SMOKERS...

Not one single case of throat irritation due to smoking **CAMELS**



Yes, these were the findings of noted throat specialists after a total of 2,470 weekly examinations of the throats of hundreds of men and women who smoked Camels—and only Camels—for 30 days

"QUEEN OF SONG"

FRAN WARREN

"My career depends on my voice. Thanks to the 30-Day Mildness Test, I've found the cigarette that agrees with my throat—mild, flavorful Camels!"



MAKE A NOTE... REMEMBER YOUR THROAT!



SECRETARY Agnes Doyle: "I use my voice day in, day out. I made the 30-Day Test and found that cool, mild Camels agree with my throat!"



NEWSCASTER G. Hayes: "An announcer can't take chances on throat irritation. So, for mildness, I pick Camel! And I like Camel flavor!"



INFORMATION CLERK Jean Gammon: "I have to think of my throat. The 30-Day Test proved to me how mild Camels are!"



YOUR "T-ZONE" WILL TELL YOU—
T for Throat, T for Taste. Smoke Camels 30 days! See how mild and good-tasting a cigarette can be!

R. J. Reynolds
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Winston-Salem,
N. C.

★ *FRAN WARREN*

Crowned "Queen of Song" by the American Academy of Entertainment of New York, pretty Fran Warren rates high among the nation's most popular radio and recording vocalists. Her velvety voice has put over many of the best-selling records of the year.

*Start your own
30-Day Camel
MILDNESS test Today!*